



723  
LYNN UNIVERSITY

Conservatory of Music

# Concert

Laura Wilcox, viola

Edward Turgeon, piano

The piano on today's program was provided by:

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4:00 p.m. February 18, 2001  
Amarnick-Goldstein Concert Hall

# PROGRAM

Suite No. 2 in d minor ..... Johann Sebastian Bach  
Prelude (1685-1750)  
Allemande  
Courante  
Sarabande  
Menuetto I  
Menuetto II  
Gigue

Cronicas II (1996) ..... Sergio Barroso  
for viola and electronics

## INTERMISSION

Marchenbilder ..... Robert Schumann  
Nicht Schnell (1810-1956)  
Lebhaft  
Rasch

Bachianas Brasileiras No. 5 ..... Heitor Villa-Lobos  
Aria (arr. William Primrose) (1887-1959)

Two Tango Etudes for solo viola ..... Astor Piazzolla  
(arr. by Sergio Barroso) (1921-1992)

## LAURA WILCOX Viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, Douglas McNabney, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, several of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes Digitales, and York. Ms. Wilcox is artist-faculty (viola) at Lynn University's Conservatory of Music.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for solo viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo appearances with the Sao Paulo State Symphony Orchestra and the Esprit Orchestra in Toronto, and recitals at the National Arts Centre in Ottawa, Montreal Pollack Hall, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordao", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, Toronto Glenn Gould Studio, and the 1999 Rio de Janeiro "Seculo Vinte" Festival.

Laura Wilcox has also performed at Guadeamus, Bravo!, Scotia, Aspen, Grand Teton, ISEA, Made in Canada, and Sound Symposium festivals and has given numerous recitals across Canada with live recordings for CBC "Two New Hours." She was founding member of the Atlantic String Quarter, principal viola with Jeunes Virtuoses de Montreal and the Ensemble Contemporaine de Montreal, member of Les Violons du Roi in Quebec City, and principal viola with the Sao Paulo State Symphony Orchestra in Brazil.

## EDWARD TURGEON Piano

Canadian pianist Edward Turgeon completed undergraduate studies at University of Toronto, receiving a Bachelor of Music Degree in Piano Performance (1988) and the Forsyth Memorial Scholarship for the graduating pianist with the most potential for developing a career in music. Post-graduate studies at Yale University School of Music led to successful completion of Master of Music, (1993), Master of Musical Arts (1994) and Doctor of Musical Arts (1999) Degrees in Piano Performance. While at Yale, Dr. Turgeon received a number of scholarships, including an award for best piano trio. Summer studies included training at the Banff Centre for Fine Arts, Norfolk Chamber Music Festival, Yale Summer Piano Institute and the Jeunesses Musicales International Chamber Music Course and Festival in Weikersheim, Germany. Dr. Turgeon's solo coaches have included Claude Frank, Peter Frankl, Jean Paul Sevilla, James Anagnoson and Marek Jablonski.

Piano duet and two-piano coaches included Karl Ulrich Schnabel, Claude Frank and Peter Serkin. Chamber music coaches included various members of the Bavarian Radio Orchestra, Berlin Philharmonic, Boris Berman, Evelyn Brancart, Lillian Kallir, Joseph Kalichstein and Joan Panetti.



Dr. Turgeon has excelled as a soloist, winning prizes in his native Canada in events such as the Canadian Music Competition and the CIBC National Competitive Festival of Music. However it is as a chamber musician that Dr. Turgeon has achieved a most remarkable success. He has toured for Jeunesses Musicales with clarinetist Michael Rusinek (Principal clarinet, Pittsburgh Symphony) and performed with such noted artists as clarinetist James Campbell, violinist Sidney Harth and flutist Ransom Wilson.

As a member of the piano duo "Duo Turgeon", with his wife, Anne Louise-Turgeon, Edward is part of one of the busiest young piano duos in North America. An active schedule of over 30 concerts per year flourishes due in part to first prize wins in both the International Schubert Competition for Piano Duos (1995) and the Murray Dranoff International Two Piano Competition (1997), the latter being the largest and most respected of its kind in the world today. The Turgeons managed to come out on top, out of a field of 168 applicant teams, from 47 countries.

The past few years have seen the release of five recordings on the EMI, Marquis Classics and Vanguard Classics labels. American Record Guide described Dr. Turgeons performance in John Corigliano's "Chiaroscuro" as having "hypnotic intensity".

His performances at Carnegie Hall's Weill Recital Hall were described as "dashing and exuberant", while several recordings have been selected as CD of the month. Soundstage.com described the CD "Romantic Dances" as follows: "The Turgeons seem to have the balance just right. They play every piece beautifully, with plenty of life in the quicker music and with evident affection throughout; they are very well recorded - highly recommended." As a member of Duo Turgeon, Edward Turgeon gave his European debut at the Concertgebouw of Amsterdam, and a New York debut at Carnegie Hall, both to great acclaim.

Edward Turgeon has been heard on classical music stations throughout the world, including several appearances on National Public Radio's Performance Today. A strong supporter and performer of music from our time, Edward has given world premieres of works by John Corigliano, Aaron Copland and Arthur Weisberg.

Dr. Turgeon has served on the jury panels of several solo and duo piano competitions. As a pedagogue is well known in his native Canada as a Senior Examiner for the Royal Conservatory of Music. He is presently a member of the piano faculty at Florida Atlantic University, and a member of the Ensemble-in-Residence, Duo Turgeon.



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