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LYNN UNIVERSITY

Conservatory of Music

Concert

Johanne Perron, cello

Lisa Leonard, piano

7:30 p.m. February 23, 2001
Amarnick-Goldstein Concert Hall

PROGRAM

Suite No. 1, BWV 1007 Johann Sebastian Bach
Prelude (1685-1750)
Allemande
Courante
Sarabande
Menuet I-II
Gigue

Suite for solo cello Gaspar Cassado
Prelude-Fantasia (1897-1966)
Sardana (Danza)
Intermezzo e Danza Finale

INTERMISSION

Sonata for cello and piano, op. 95 Johannes Brahms
Allegro vivace (1833-1897)
Adagio affetuoso
Allegro passionato
Allegro molto

Le Grand Tango for cello and piano Astor Piazzolla
(1921-1992)

JOHANNE PERRON Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!" on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

LISA LEONARD Piano

A native of Washington D.C., pianist Lisa Leonard enjoys a versatile career as a soloist and chamber musician.

Ms. Leonard made her debut in 1990 with the National Symphony Orchestra in six concerts at the Kennedy Center. She has performed throughout Europe with orchestras including the East-West International Symphony of Germany, the Northern Virginia Symphony, and the International Music Festival Orchestra with whom she recorded the Shostakovich Piano Concerto No. 1.

Ms. Leonard has also appeared with the Alexandria, Winston-Salem, and Raleigh Symphonies and has been featured on National Public Radio P.M. program and Command Performance programs.

JOHANNE PERRON LAUNCHES CELLO STUDIO FUND

Paintings by Renowned Artist and Musician
Aldo Parisot To Be Sold At March 21 Concert
(display of painting to be showcased in the Conservatory's lobby)

CELEBRATE BACH'S BIRTHDAY WITH BACH PROGRAM

Also includes Bachianas Brasileiras #5 with soprano Claire Pereira

*Featuring cellist Johanne Perron
and her talented students*

7:30 P.M. WEDNESDAY, MARCH 21

RECITAL ROOM (2285 POTOMAC RD)

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LYNN UNIVERSITY

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Mailing Address
Music Ticket Office
3601 North Military Trail
Boca Raton, FL 33431

Administration Phone & Fax

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