



745  
LYNN UNIVERSITY

Conservatory of Music

# *Recital*

*With Recitative*

PIANISTS

Phillip Evans &  
Roberta Rust

AND GUEST PIANISTS

Sabrina Fernandez &  
Alexander Tchobanov

7:30 p.m. April 3, 2001

Recital Room

## Program

Concerto No. 23 in A Major, K. 488 ..... Mozart

*Allegro*

*Adagio*

*Allegro assai*

Concerto No. 2 in c minor, Op. 18 ..... Rachmaninoff

*Moderato*

*Adagio sostenuto*

*Allegro scherzando* (performed by Alexander Tchobanov)

## INTERMISSION

Concerto No. 4 in G major, Op. 58 ..... Beethoven

*Allegro moderato*

*Andante con moto*

*Vivace* (performed by Sabrina Fernandez)

## PHILLIP EVANS Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida *Sun-Sentinel*.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as "the outstanding graduate" of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ...outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (*The New York Times*)

He taught at Juilliard and the Manhattan School of Music and gave master classes throughout the world. He is presently on the faculty of the Conservatory of Music at Lynn University in Boca Raton. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prizes in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.

## ROBERTA RUST Piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, the Dominican Republic, and China. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and *Three American Premieres and the Prokofieff Sonata No. 6* (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa."

Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and

Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for Clavier Magazine. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has taught at Florida International University in Miami and the Harid Conservatory.



## LYNN UNIVERSITY

Conservatory of Music

### TICKET OFFICE & ADMINISTRATION

#### Ticket Office

(561) 999-4377 (phone)  
(561) 995-0417 (fax)

#### Ticket Office Hours

*(during concert season)*

10 a.m. - 4 p.m. Monday-Friday

#### Ticket Office Internet E-mail

[tickets@lynn.edu](mailto:tickets@lynn.edu)

#### Mailing Address

Music Ticket Office  
3601 North Military Trail  
Boca Raton, FL 33431

#### Administration Phone & Fax

(561) 999-4386 (phone)  
(561) 995-0417 (fax)

#### Administration Hours

9 a.m. - 5 p.m. Monday-Friday

#### Administration Internet E-mail

[music@lynn.edu](mailto:music@lynn.edu)

#### Internet Web Site

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