

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN Conservatory of Music

3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: <u>tickets@ynn.edu</u> Events.lynn.edu



Bailey-Michelle Collins, piano Bachelor of Music Junior Recital Tuesday, February 19, 2019 at 6:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Keyboard Sonata in B Minor, K. 197

Domenico Scarlatti (1685-1757)

Franz Schubert

(1797 - 1828)

Three Impromptus, Op. 90

No. 2 in E-flat Major No. 3 in G-flat Major No. 4 in A-flat Minor

Three Études-Tableaux, Op. 33

No. 4 in D minor No. 7 in G minor No. 8 in C-sharp minor

Sergei Rachmaninoff (1873-1943)

Three Preludes

I. Allegro ben ritmato e deciso II. Andante con moto e poco rubato III. Allegro ben ritmato e deciso **George Gershwin** (1898-1937)

Artist Biography



Bailey-Michelle Collins has received praise for her "lyrical and spacious" performances of George Gershwin's Concerto in F. In October 2018, Bailey was named a winner of the Lynn Concerto Competition, where she performed for a panel of esteemed judges including Avery Fischer Grant recipient Lydia Artymiw. As a result, she was featured as a piano soloist with the Lynn Philharmonia during their fall concert season, Guillermo Figueroa conducting. Bailey has since been engaged to appear three times with the Tampa Bay Symphony in 2019 as winner of the Jack Heller Young Artist Competition, and her upcoming season will include a New Mexico debut with the Santa Fe Symphony in January 2020.

In May 2017, Bailey was awarded first prize at the Gray Perry Collegiate Piano Competition, sponsored by the Florida State Music Teachers Association. The following month, she was named a scholarship recipient for the National Society of Arts and Letters and performed in the organization's annual awards gala. Bailey was selected to perform in Lynn University's Celebration of the Arts in spring 2017—a community-wide event held annually to showcase outstanding talent. She has also appeared in the university's Mostly Music and Cabaret concert series. Her summer festival appearances include the University of Florida International Piano Festival, the Texas State International Piano Festival, and the Miami Music Festival.

Bailey-Michelle began her piano studies at the age of five in Gainesville, Florida. She has since participated in a number of events nationwide where she has had the privilege to work with renowned instructors such as Natalya Antonova, Robert Roux, Fabio Bidini, and Julian Martin. As a developing soloist, Bailey has received scholarship awards from organizations including the Boston University Tanglewood Institute and the Florida Federation of Music Clubs. At age sixteen, she made her orchestral debut under Robert Gary Langford as winner of the David Hubbell Concerto Competition.

Bailey currently serves as a piano instructor for the Lynn University Preparatory School of Music, and she has had the pleasure to work at the internationally-acclaimed Interlochen Center for the Arts as a counselor for young artists. Bailey studied with Dr. Kevin Orr throughout high school at the University of Florida School of Music. She is currently completing her third year of undergraduate studies with Dr. Roberta Rust at the Lynn University Conservatory of Music, majoring in Piano Performance. A member of the President's Honors Society, Bailey takes pride in her academic achievements and participates in competitive debate in her free time.