

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Sonya Nanos - cello
Master of Music Recital Program
Sheng-Yuan Kuan - piano
Friday, February 1, 2019 at 4:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Pièces en concert

Prélude
Sicilienne
La Tromba
Plainte
Air de Diable

François Couperin
(1668 – 1733)

Drei Kleine Stücke, Op. 11

Mäßige
Sehr bewegt
Äußerst ruhig

Anton Webern
(1883 – 1945)

Valse Sentimentale , Op. 51 no. 6 **Pyotr Ilyich Tchaikovsky**
(1840 – 1893)

Sonate pour violoncelle et piano **Claude Debussy**
Prologue: Lent, sostenuto e molto risoluto (1862 – 1918)
Sérénade: Modérément animé
Finale: Animé, léger et nerveux

~ intermission ~

Cello Sonata in G minor, Op. 65

Allegro moderato
Scherzo
Largo
Finale. Allegro

Frédéric Chopin
(1810 – 1849)

This recital is played in memory of the late Nancy Keehn.

Artist Biographies

Canadian cellist **Sonya Nanos** charms audiences with her impassioned, imaginative playing. She has been featured in the *Walleye* and *Chronicle Journal* and broadcast nationally on CBC Radio. She has recorded Berlioz's *Symphonie Fantastique* and the complete symphonies of Brahms for Analekta and StudiOF. An album of Canadian works with the Thunder Bay Symphony Orchestra featuring the Gryphon Trio was released this past year. As an active chamber musician and recitalist, Sonya has performed with artists including Quartetto Gelato, John Hess, and Brook Ferguson. She has been featured on the Lumina series at Lakehead University, Consortium Aurora Borealis, and as a guest on Western University's faculty chamber series. This past summer she performed a world premier string quartet by American composer Greg Sandow in Suk Hall (Prague). Sonya was a tenured section cellist with the Thunder Bay Symphony Orchestra. She has also appeared with Orchestra London, Orchestre de la Francophonie, and the National Academy Orchestra. She has performed under conductors including Peter Oundjian, Zubin Mehta, and Leon Fleisher. Sonya holds an Artist Diploma from the Glenn Gould School and a Bachelor of Music from McGill University. She has attended festivals including Meadowmount and Domaine Forget, and she has completed two Banff creative artist residencies. Her teachers include John Kadz, David Hetherington, and Matt Haimovitz. Currently Sonya is pursuing her Master of Music degree at Lynn University under the tutelage of David Cole.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in South Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.