



LYNN UNIVERSITY

Conservatory of Music

Recital

Paul Green clarinet

with

Jodie DeSalvo piano

Claudio Jaffe cello

7:30 p.m. October 24, 2000

Recital Room

PROGRAM

Trio in Bb Major, op. 11 Beethoven

Allegro con brio

Adagio

Tema con varizioni

Paul Green, clarinet

Claudio Jaffe, cello

Jodie DeSalvo, piano

Sonata in F minor Brahms

(op. 120, no. 1)

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Paul Green, clarinet

Jodie DeSalvo, piano

INTERMISSION

Three pieces for clarinet solo Stravinsky

Abime des Oiseaux Messiaen

"Laude" (2000) Clark McAlister

Medley Gershwin

(arr. Sam Lussier)

Paul Green clarinet

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty—Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

Jodie DeSalvo piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

Claudio Jaffe cello

Born in Sao Paulo, Brazil, to professional musician parents, Claudio Jaffe has performed frequently as a soloist across North and South America. Dr. Jaffe is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, as well as Resident Conductor of the Florida Youth Orchestra.



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