



LYNN UNIVERSITY

Conservatory of Music

Recital

Mark Hetzler trombone

with

Jodie DeSalvo piano

Marc Reese trumpet

7:30 p.m. November 3, 2000

Recital Room

PROGRAM

- Concerto** **G. Cristoph Wagenseil**
Adagio (1715-1777)
Allegro assai
- Salve Maria** **Saverio Mercadante**
(1795-1870)
- Gnossienne No. 1** **Erik Satie**
(1866-1925)
- Sequenza V** **Luciano Berio**
(b. 1925)

INTERMISSION

- Concertino, op. 45 no. 7** **Lars-Erik Larsson**
Preludium: Allegro Pomposo (1908-1986)
Aria: Andante sostenuto
Finale: Allegro giocoso
- Divertimento** **Boris Blacher**
Allegro (1903-1975)
Andantino
Presto
Moderato
Allegretto
Largamente
Presto
- Cantos de la Mancha** **Jan Sandstrom**
For Trombone and Tape (b. 1954)

Mark Hetzler trombone

Mark Hetzler is a member of the Empire Brass.

Born in Sarasota, Florida in 1968, Mark Hetzler began playing the trombone at the age of twelve. He received a B.M. from Boston University and an M.M. from the New England Conservatory of Music. Mark was a fellow at the Tanglewood Music Center and worked under Seiji Ozawa, Simon Rattle and Marek Janowski. He also completed a three-year fellowship with the New World Symphony, under the direction of Micheal Tilson Thomas.

As a member of the Empire Brass Quintet, Mark has performed in recital and as a soloist with symphony orchestras in Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore and across the United States. Mark appears on Empire Brass' latest CD: *Firedance* and a soon to be released Empire Brass CD of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic.

Former Principal trombone of the Florida West Coast Symphony, Mark has performed with the Boston Pops, the Hartford Symphony Orchestra, the Springfield Symphony Orchestra, the Florida Orchestra and the Boston Symphony Orchestra where he made a recording in 1992 of the music of Sibelius with Vladimir Ashkenazy. He has also performed under Luciano Berio, Eduardo Mata, Gunther Schuller, Stanislaw Skrowaczewski and Leonard Slatkin.

Mark is a talented arranger, with a number of chamber pieces scored for trombone quartet and brass quintet. One of his arrangements was recorded on the CD: *Four of a Kind*, featuring Mark Lawrence of the San Francisco Symphony and Joseph Alessi of the New York Philharmonic. Mark is featured on *Animal Act*, a CD of music by Boston composer Evan Ziporyn. He has performed as a concerto soloist with the New England Conservatory Orchestra and the International Trombone Festival Orchestra. Mark performs solo recitals and master classes throughout the world, and recently appeared as an artist and teacher at the Pacific Music Festival in Sapporo, Japan.

Jodie DeSalvo piano

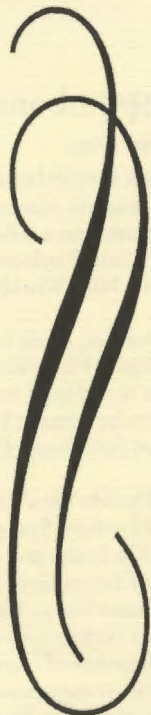
A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed *Orchestre de la Suisse Romande*. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

Marc Reese trumpet

As a member of the Empire Brass, Marc Reese tours throughout the United States, Europe and the Far East. Since joining the group in 1996, Mr. Reese has maintained a busy schedule as chamber musician, soloist and master clinician. He continues to receive critical acclaim for his work as a soloist.



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Conservatory of Music

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