



748
LYNN UNIVERSITY

Conservatory of Music

Concert

!VOILA VIOLA!

THE STUDIO CLASS OF LAURA WILCOX

Laura Wilcox viola

with

Simona Hodrea viola

Irena Momchilova viola

Sun-Kyoung "Sunny" Park viola

Alex Smith viola

and

Tao Lin piano

7:30 p.m. April 9, 2001
Recital Room

PROGRAM

- Duo No. 1 Alessandro Rolla
Allegro ma non troppo (1757-1841)
- Suite No. 4 in Eb Major Johann Sebastian Bach
(transcribed from the Unaccompanied Cello Suites) (1685-1750)
Prelude
Allemande
Courante
Sarabande
Bouree I and II
Gigue
- Cello Concerto Antonin Dvorak
(transcribed for viola) (1841-1904)
Finale. Allegro moderato.

INTERMISSION

- Viola in My Life III Morton Feldman
(1926-)
- Chaconne J.S. Bach
transcribed from the Partita No. 2 for unaccompanied violin
- Sonata, op.120.no.2 Johannes Brahms
Allegro Amabile (1833-1897)
Allegro Appassionato
Andante-Allegro
- Sonata for Four Violas Georg Philip Telemann
(1681-1767)

LAURA WILCOX Viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, Douglas McNabney, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, several of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes Digitales, and York. Ms. Wilcox is artist-faculty (viola) at Lynn University's Conservatory of Music.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for solo viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo appearances with the Sao Paulo State Symphony Orchestra and the Esprit Orchestra in Toronto, and recitals at the National Arts Centre in Ottawa, Montreal Pollack Hall, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordao", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, Toronto Glenn Gould Studio, and the 1999 Rio de Janeiro "Seculo Vinte" Festival.

Laura Wilcox has also performed at Guadecamus, Bravo!, Scotia, Aspen, Grand Teton, ISEA, Made in Canada, and Sound Symposium festivals and has given numerous recitals across Canada with live recordings for CBC "Two New Hours." She was founding member of the Atlantic String Quartet, principal viola with Jeunes Virtuoses de Montreal and the Ensemble Contemporaine de Montreal, member of Les Violons du Roi in Quebec City, and principal viola with the Sao Paulo State Symphony Orchestra in Brazil.

THE STUDIO OF LAURA WILCOX

Simona Hodrea (Romania)

1st prize (5 time winner), National Competition - Romania

Irena Momchilova (Bulgaria)

Idyllwild Arts Academy

Bulgarian National Radio

International Chamber Orchestra European Tour

Sun-Kyoung "Sunny" Park (Korea)

1st prize, Junga Competition

1st prize, New Symphony, Korea

1st and 2nd prize, Music Magazine Competition

Alex Smith (U.S.A.)

founding member of the "March of the Remembrance and Hope" 2001 tour
for the Leah Foundation



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LYNN UNIVERSITY

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