



LYNN UNIVERSITY

Conservatory of Music

*From The Piano Studio
of Roberta Rust*

Ross Salvosa soloist

Hyun-Soo Lee soloist

Roberta Rust piano (orchestra)

7:30 p.m. January 22, 2001

7:30 p.m. January 23, 2001

RECITAL ROOM

PROGRAM

Piotr Ilyich Tchaikovsky (1840-1893)

Concerto in B-flat Major, Op. 23

Andante non troppo e molto maestoso

Andantino semplice

Allegro con fuoco

Ross Salvosa, soloist

Roberta Rust, orchestra

INTERMISSION

George Gershwin (1898-1937)

Concerto in F

Allegro

Adagio

Allegro agitato

Hyun-Soo Lee, soloist

Roberta Rust, orchestra

ROBERTA RUST Piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, the Dominican Republic, and China. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and *Three American Premieres and the Prokofieff Sonata No. 6* (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa."

Roberta Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Roberta Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for *Clavier Magazine*. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has also taught at Florida International University in Miami and at the Harid Conservatory.

Sunday, February 25, 2001

4:00 p.m. Amarnick-Goldstein Concert Hall
(Lynn University)

PIANO MASTERPIECES

ROBERTA RUST, piano

Mozart Fantasy in d minor

Haydn Sonata in e minor

Beethoven Sonata, op. 109

Wagner-Liszt Liebestod

(from *Tristan und Isolde*)

Prokofiev Sonata No. 7

Tickets: \$20, call (561) 999-4377.



UPCOMING PIANO STUDENT DEGREE RECITALS

(held in the Recital Room at 2285 Potomac Rd.)

- February 8 (Thursday, 5:30 p.m.) **Hyun-Soo Lee**, Junior Recital
February 8 (Thursday, 7:30 p.m.) **Ying Huang**, Junior Recital
April 5 (Thursday, 5:30 p.m.) **Ross Salvosa**, Junior Recital
April 26 (Thursday, 7:30 p.m.) **Shoko Hino**, Senior Recital

*Admission to student degree recitals is free, with reservations required
beginning two weeks before the date of the performance.*



The Conservatory of Music at
LYNN UNIVERSITY

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office
(561) 999-4377 (phone)
(561) 995-0417 (fax)

Ticket Office Hours
(during concert season)
10 a.m. - 4 p.m. Monday-Friday

Ticket Office Internet E-mail
tickets@lynn.edu

Mailing Address
Music Ticket Office
3601 North Military Trail
Boca Raton, FL 33431

Administration Phone & Fax
(561) 999-4386 (phone)
(561) 995-0417 (fax)

Administration Hours
9 a.m. - 5 p.m. Monday-Friday

Administration Internet E-mail
music@lynn.edu

Internet Web Site
www.lynn.edu/music