

LYNN UNIVERSITY

722

Conservatory of Music

Studio Series

From the Violin Studio of Sergiu Schwartz

sponsored by The Frederick Spitzer Philanthropic Fund in memory of Dorothy Landau Spitzer

The piano on today's program was provided by: *Kretzer Pianos* (Palm Beach County's exclusive Baldwin retailer)

7:30 p.m. February 16, 2001 Amarnick-Goldstein Concert Hall

PROGRAM

Poeme, Op. 25 Ernest Chausson Cristian Mandu, violin (1855-1899) Tao Lin, piano

Praeludium & Allegro in the style of Pugnani.... Fritz Kreisler Xin Chen, violin (1875-1962) Tao Lin, piano

Caprice Basque, Op. 24 Pablo de Sarasate Amaia Lizaso, violin (1844-1908) Tao Lin, piano

Zigeunerweisen (Gypsy Airs) Pablo de Sarasate Yang Lu, violin (1844-1908) Tao Lin, piano

Recitativo and Scherzo Caprice for solo violin Fritz Kreisler Marta Murvai, violin (1875-1962)

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Caprice in Form of a Waltz Camille Saint-Saens Ying Chai, violin (1835-1921) Tao Lin, piano

INTERMISSION

Navarra for Two Violins ... Sergiu Schwartz, violin (1844 - 1908)Cristian Mandu, violin Tao Lin, piano

Award Ceremony

The Joseph Gingold Awards for Excellence sponsored by Mr. and Mrs. Donald Mandich

..... Edward Elgar Salut d'amour, Op. 12 Lisa Jung, violin (1857 - 1934)Chung Kim, violin Tao Lin, piano

Introduction and Tarantelle Pablo de Sarasate (1844 - 1908)Lisa Jung, violin Tao Lin, piano

Scherzo-Tarantelle..... Andrei Bacu, violin Tao Lin, piano

Concerto No. 2 in D Minor, Op. 22 Henryk Wieniawski Finale: A la Zingara (1835 - 1880)Danut Muresan, violin Tao Lin, piano

Introduction and Rondo Capriccioso Camille Saint-Saens (1835 - 1921)Cristina Vaszilcsin, violin Tao Lin, piano

Carmen Fantasy Liana Koteva, violin (1844 - 1908)Tao Lin, piano

FINALE Hoe Down (from Rodeo) Sergiu Schwartz, violin Liana Koteva, violin Ying Chai, violin Cristian Mandu, violin Tao Lin, piano

. Aaron Copland (1900 - 1990)

(1835 - 1880)

...... Henryk Wieniawski

SERGIU SCHWARTZ Violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. He has appeared in prestigious concert series with distinguished artists such as Itzhak Perlman, Yo-Yo Ma and José Carreras. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra, London Soloists Ghamber Orchestra, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival, among numerous other distinguished ensembles in the U.S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Gompetitions (California), Mr. Schwartz combines his performing career with his position as Artist Faculty-Violin at the Lynn University Conservatory of Music. He is in demand for master classes and courses worldwide and serves as juror in national and international competitions.

Recently, Mr. Schwartz has been a judge in the 4th "Henryk Szeryng" International Violin Competition in Mexico and will be a jury member at the 6th Pablo de Sarasate International Violin Competition in Pamplona, Spain, September 2001. March 2001, he will give a series of master classes at the "Reina Sofia" Academy of Music in Madrid and at the Royal Academy of Music in London.

THE VIOLIN STUDIO OF SERGIU SCHWARTZ

Prizes, Awards, and Honors in National and International Competitions:

- Winner 2000 Musicorda Festival Concerto Competition, Holyoke, MA (Liana Koteva)
- Winner 1999 Aspen Festival Violin Competition, Aspen, CO (Misha Vitenson)
- 2nd prize in the Bordeaux (Evian) International String Quartet Competition, 1999, Bordeaux, France; International Press Prize; Prize for the Best Interpretation of a Contemporary Work; Prize for the Best Interpretation of the Commissioned French Work (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)

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- 1st & 2nd prizes in the Walenstein Violin Competition, Miami (2000 1st Prize Liana Koteva, 2nd Prize Cristian Mandu, 1999 1st Prize Ying Chai)
- 4th prize in the 1998 Paganini International Violin Competition; Genoa, Italy (Misha Vitenson)
- 1st prize in the 1998 Città di Andria International Violin Competition; Bari, Italy (Misha Vitenson)
- 1st prize in the 1998 Coleman Chamber Ensemble Competition; Pasadena, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 1st prize in the 1998 Carmel Chamber MusicCompetition; Carmel, CA (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
- 6th prize and a special jury prize in the 1997 Pablo de Sarasate International Violin Competition; Pamplona, Spain (Misha Vitenson, Wendy Yun Chen)
- 1st prize in the 1997 Prix d'Europe MusicCompetition; Montreal, Canada (Frédéric Bednarz)
- Three 1st prizes in the National Society of Arts and Letters Violin Competition (2000 – Misha Vitenson 1995 - Marianne Dugal, 1993 - Wendy Yun Chen); additional prizes: (Cristian Mandu, Liana Koteva, Ying Chai, Nicolae Bica, Jassen Todorov, Jessica Shuang Wu, Kim Kaloyanides)
- 1st Prize in the 1998 National Society of Arts and Letters String Quartet Competition: Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)

- Annual prizes in the Boca Symphonic Pops
- Scholarship Competition: 1st Prizes Liana Koteva, Yaira Matyabubova, Jassen Todorov, Wendy Yun Chen; additional prizes: Cristian Mandu, Nicolae Bica, Monica Cheveresan, Costin Anghelescu, Jessica Shuang Wu, Sarah Okura, Ying Chai
- Finalists in the 1998 Concert Artists Guild and 2001 Young Concert Artist Competitions in New York City (The Vega String Quartet, formerly Harid; Wendy Yun Chen and Jessica Shuang Wu)
- Semifinalist in the 1996 Jacques Thibaud International Violin Competition; Paris, France (Wendy Yun Chen)
- Semifinalist in the 1997 Tibor Varga International Violin Competition; Sion, Switzerland (Jassen Todorov)
- Semifinalist in the 1997 Henryk Szeryng International Violin Competition; Toluca, Mexico (Jassen Todorov)
- Semifinalist in the 1996 Tunbridge Wells International Young Artists Competition; England (Nicolae Bica)
- Semifinalist in the 1994 First Osaka International Chamber Music Competition;
 Osaka, Japan (Wendy Yun Chen with the Shanghai Trio)
- Winners of the Conservatory Concerto Competition: 2001 – Cristian Mandu, Cristina Vaszilcsin 2000 – Misha Vitenson, Ying Chai 1999 - Monica Cheveresan, Liana Koteva, Ying Chai (alternate), Nicolae Bica (Audience Prize)
 1998 - Misha Vitenson, Jessica Shuang Wu (alternate)
 - 1997 Wendy Yun Chen, Monica Cheveresan (Audience Prize)
 - 1996 Marianne Dugal

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- 1995 Nicolae Bica, Wendy Yun Chen
- 1994 Nicolae Bica, Kim Kaloyanides,
 - Wendy Yun Chen with the Shanghai Trio
- 1993 Frédéric Bednarz and Daniel Jordan, Wendy Yun Chen

Fellowships and Scholarships at Music Festivals, Seminars and Workshops:

Aspen (CO), Blossom (OH), Musicorda (MA), Eastern (MA), Hot Springs (AR), and Kneisel Hall (ME); Banff, Victoria, Scotia (Halifax, Nova Scotia) in Canada; Spoleto (Italy); Verbier and Morges (Switzerland); Kfar Blum and Keshet Eilon (Israel); Brasov International Master Courses (Romania); Sofia and Plovdiv International Master Courses (Bulgaria); the New York String Orchestra Seminar and the Isaac Stern Chamber Music Workshop at Carnegie Hall in New York.

Graduate Education:

The Juilliard School (NY), Mannes School of Music (NY), Manhattan School of Music (NY), Eastman School of Music (NY), Cleveland Institute of Music (OH), Cincinnati CollegeConservatory of Music (OH), Rice University (TX) The Hartt School (CT), Boston University (MA), Webster University (St. Louis, MO).

Employment:

Members of the violin section of the Detroit Symphony, Boston Symphony, St. Louis Symphony, Montreal Symphony, I Musici (Montreal, Canada), New World Symphony, Erie Philharmonic, National Repertory Orchestra (Colorado); concert master of Florida West Coast Chamber Orchestra.

Part-time positions in the New York Symphonic Ensemble, Palm Beach Opera, Symphony of the Americas, Boca Symphonic Pops.

Teaching at the Palm Beach School for the Performing Arts.

Highlights of Performances Outside South Florida:

Soloists with the Baltimore Symphony, Aspen Festival Orchestra, Florida Philharmonic Orchestra, Utica Symphony, Boca Symphonic Pops, Harid Philharmonia, Harid Chamber Strings, and other chamber orchestras in Florida; Victoria Symphony, I Musici Chamber Ensemble (Canada); Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra (Israel); National Uzbekistan Orchestra (Russia); Bulgarian National Radio Symphony Orchestra, Plovdiv Philharmonic (Bulgaria); Romanian . National Radio Orchestra, and the Philharmonics of Brasov, Timisoara, Arad and Constanta (Romania); Akademie Kammerorchester (Austria), Padova Symphony Orchestra touring in Brazil, International Symphony Orchestra touring in Israel.

Recitals in New York (including Carnegie's Weill Hall), Chicago, Detroit, Washington (DC), California, and on the East and West Coast of Florida; concert tours in Japan, Israel, Bulgaria, Romania, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, France, England; broadcasts on classical radio stations in Israel, Bulgaria, Romania, and on NPR (live from Aspen Music Festival), WQXR in New York and WAMC in Albany; CD recordings for Gega and Naxos. Don't miss our Concerto Competition Winners with the....

Lynn University Philharmonia Orchestra

Arthur Weisberg conductor

7:30 p.m., Friday March 23, 2001 at the Spanish River Church (corner of St. Andrews and Yamato)

Sponsored by Dr. Elizabeth E. Force.

<u>Tchaikovsky</u> Violin Concerto (Cristian Mandu) <u>Sibelius</u> Violin Concerto (Cristina Vaszilcsin) <u>Elgar</u> Cello Concerto (Victor Coo) <u>Weber</u> Bassoon Concerto (Alexander Plotkin)



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The Harid Conservatory School of Music at Lynn University TICKET OFFICE & ADMINISTRATION

Ticket Office Hours (during concert season) 10 a.m. - 4 p.m. Monday-Friday

Administration Hours 9 a.m. - 5 a.m. Monday-Friday

Mailing Address 3601 North Military Trail Boca Raton, FL 33431

> Physical Location 2285 Potomac Road

Ticket Office Phone & Fax (561) 999-4377 (phone) (561) 995-0417 (fax)

Administration Phone & Fax (561) 999-4386 (phone) (561) 995-0417 (fax)

Ticket Office Internet E-mail tickets@lynn.edu

> Internet Web Site www.lynn.edu/harid

Administration Internet E-mail music@lynn.edu