



734
PROGRAM
LYNN UNIVERSITY

Conservatory of Music

*From The Flute Studio
of Laura Gilbert*

Laura Gilbert flute

with

Elizabeth Alvarado flute

Ambar Garcia flute

Jessica Sherer flute

David Suarez flute

and

Lisa Leonard piano

Costin Rujoiu flute

Megan Jones flute

Robin Miller cello

The piano on today's program was provided by:

Kretzer Pianos

(Palm Beach County's exclusive Baldwin retailer)

7:30 p.m. March 16, 2001

AMARNICK-GOLDSTEIN CONCERT HALL

PROGRAM

Syrinx Claude Debussy
Ambar Garcia, flute (1862-1918)

Sonata in E minor J.S. Bach
Andante (1685-1750)
Allegro
Adagio
Allegro
David Suarez, flute
Robin Miller, cello
Lisa Leonard, piano

Concerto Jaques ĩbert
Allegro (1890-1962)
Andante
Allegro Scherzando
Jessica Sherer, flute
Lisa Leonard, piano

INTERMISSION

Sonata "Undine" Carl Reinecke
Allegro Moderato (1824-1910)
Laura Gilbert, flute
Lisa Leonard, piano

Image Eugene Bozza
Costin Rujoiu, flute (1905-1991)

Sonata..... Francis Poulenc
Allegro Malinconico (1899-1963)
Cantilena
Presto Giocoso
Elizabeth Alvarado, flute
Lisa Leonard, piano

Quintet in E minor J.B. Boismoitier
Allegro (1689-1755)
Andante
Allegro
Elizabeth Alvarado, flute
Megan Jones, flute
Costin Rujoiu, flute
Jessica Sherer, flute
David Suarez, flute

The flute studio would like to thank Lisa Leonard for all her time and patience in preparing this concert with us.

LAURA GILBERT Flute

Laura Gilbert has performed throughout the United States, Canada, Europe, South America, and Japan, including solo appearances in Carnegie Recital Hall, Kennedy Center, Jordan Hall, San Francisco's Herbst Theatre, and Casals and Suntory Halls in Tokyo.

Dr. Gilbert has appeared as a soloist with the Heidelberg Chamber Orchestra, Korea National Orchestra, Colorado Orchestra, Northeastern Pennsylvania Philharmonic Orchestra, Philharmonia Virtuosi, and the Brandenburg Ensemble (of which she is a member). She also toured the United States as a guest artist with "Musicians from Marlboro." She has performed with Jaime Laredo, the Bach Aria Group, Dorian Quintet, Aeolian Chamber Players, Orchestra of St. Luke's, Speculum Musicae, and she had numerous performances with the late Rudolf Serkin. In addition to her solo and ensemble collaborations, she has performed with the Metropolitan Opera Orchestra, Minnesota Orchestra, and New York Philharmonic.

Dr. Gilbert is a member of the ensemble Auréole, which has won numerous international awards, and whose first recording on Koch International Classics was short-listed for three Grammy awards and nominated for one in 1991. Dr. Gilbert has also recorded on the RCA, Angel, Nonesuch, Warner Bros., and Philips labels; she was a member of the ensemble, with soprano Dawn Upshaw, on the 1991 Grammy award-winning disc *The Girl with the Orange Lips*. Dr. Gilbert's solo debut recording with pianist Emma Tahmizian received enthusiastic reviews from *Fanfare* and *American Record Guide*.

LISA LEONARD Piano

A native of Washington, D.C., pianist Lisa Leonard enjoys a versatile career as a soloist and chamber musician.

Ms. Leonard made her debut in 1990 with the National Symphony Orchestra in six concerts at the Kennedy Center. She has performed throughout Europe with orchestras including the East/West International Symphony of Germany, the Northern Virginia Youth Symphony and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk. Ms. Leonard has also appeared with the Alexandria, Winston-Salem and Raleigh Symphonies and has been featured on National Public Radios' "P.M. Program" and "Command Performance" programs.

Lisa has appeared in recital throughout the United States, Europe and Russia, as well as Japan where she performed with members of the Vienna Philharmonic as a participant of the Pacific Music Festival. Most recently she completed several extensive tours throughout the western United States under the national Community Concerts organization. Her interest in promoting new works has resulted in several premieres of both solo and orchestral music including the 1999 premiere recording of Mel Lewis' Sonata. She has participated in the Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

Ms. Leonard served on the faculty of the North Carolina School of the Arts from 1996 through 2000 where she received her high school diploma as a student of Eric Larsen. She received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given.

As a new resident of Miami, Ms. Leonard serves on the piano faculty at Barry University as well as the piano staff of the Conservatory of Music at Lynn University.

Her former teachers include Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.



The Conservatory of Music at
LYNN UNIVERSITY

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ADMINISTRATION**

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