



736  
The Conservatory of Music at  
**LYNN UNIVERSITY**

*From the Studio  
of Johanne Perron*

*Bach's Birthday Concert*



7:30 p.m. March 21, 2001  
Recital Room

# PROGRAM

Brandenburg Concerto No. 6 ..... J. S. Bach  
(arranged by Lynn Latham) (1685-1750)  
Johanne Perron, cello  
Martin Gueorguiev, cello  
Robin Miller, cello  
William Dale, cello  
Simona Barbu, cello  
Victor Coo, cello

Partita No. 2 in d minor ..... J. S. Bach  
(arranged by Lynn Latham) (1685-1750)  
*Chaconne*  
Victor Coo, cello  
Robin Miller, cello  
William Dale, cello  
Martin Gueorguiev, cello

## INTERMISSION

O Vos Omnes ..... Pablo Casals  
(1876-1973)  
Johanne Perron, cello  
Victor Coo, cello  
Martin Gueorguiev, cello  
Simona Barbu, cello  
Ana-Maria Achitei, cello  
Adrian Teodorescu, cello  
Robin Miller, cello  
William Dale, cello

Sonata No. 1 in G major ..... J. S. Bach  
*Adagio* (1685-1750)  
*Allegro ma non tanto*  
William Dale, cello  
Tao Lin, harpsichord

Cello Suite No. 3 ..... J. S. Bach  
*Prelude* (1685-1750)  
*Sarabande*  
Robin Miller, cello

Cello Suite No. 5 ..... J. S. Bach  
*Sarabande* (1685-1750)  
*Gigue*  
Ana-Maria Achitei, cello

Cello Suite No. 4 ..... J. S. Bach  
*Gigue* (1685-1750)  
*Bouree I-II*  
Simona Barbu, cello

Bachianas Brasileiras No. 5 ..... Heitor Villa-Lobos  
*Aria (Cantilena)* (1887-1959)  
*Dansa (Martelo)*  
Claire Pereira, guest soprano  
Claudio Jaffe, conductor  
Johanne Perron, cello  
Victor Coo, cello  
William Dale, cello  
Ana-Maria Achitei, cello  
Robin Miller, cello  
Adrian Teodorescu, cello  
Martin Gueorguiev, cello  
Simona Barbu, cello

### JOHANNE PERRON Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981

she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

## CLAIRE PEREIRA Guest Soprano

Claire began to study music at the age of five. She attended the University of Utah as a vocal performance major, with a piano/harpsichord minor. She has studied the classical Italian bel-canto method from Gustava Weiss in New York City and from Beatrice Dobelle, who taught at the Boston Conservatory of Music.

Claire has been performing for over twenty years. She has given numerous recitals, and has been a member of several choral groups. She is the winner of the 1980 Florence Reinauer Music Scholarship. She played "Prettia" in the world premiere of Gilbert and Sullivan's opera "Thespis." One of her favorite roles was that of Harriot, in the early Ballard "Love His Own Rival" by Langford.

Claire lives in Parkland and is presenting focusing on raising two beautiful boys.



The Conservatory of Music at  
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**TICKET OFFICE &  
ADMINISTRATION**

### Ticket Office

(561) 999-4377 (phone)  
(561) 995-0417 (fax)

### Ticket Office Hours

(during concert season)  
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Ticket Office Internet E-mail  
tickets@lynn.edu

### Mailing Address

Music Ticket Office  
3601 North Military Trail  
Boca Raton, FL 33431

### Administration Phone & Fax

(561) 999-4386 (phone)  
(561) 995-0417 (fax)

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Administration Internet E-mail  
music@lynn.edu

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