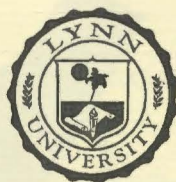


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NORTH  
AMERICAN  
MUSIC  
FESTIVAL

CHAMBER MUSIC CONCERT

7:30 p.m. April 10, 2002  
Amarnick-Goldstein Concert Hall

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# NORTH AMERICAN MUSIC FESTIVAL

## ABOUT THE COMPOSERS

**GEORGE CRUMB** was born in Charleston, West Virginia on October 24, 1929.

He studied at the Mason College of Music in Charleston and received the B.Mus. degree in 1950. Thereafter he studied for the Master's degree at the University of Illinois, Champaign-Urbana under Eugene Weigel. He continued his studies under Boris Blacher at the Hochschule für Musik, Berlin from 1954-1955. He received the D.M.A. in 1959 from the University of Michigan, Ann Arbor after studying with Ross Lee Finney.

He first taught theory and analysis at Hollins College, Virginia before being appointed as instructor and assistant professor in piano and composition at the University of Colorado, Boulder in 1958. From 1964-1965 he also acted as creative associate / composer-in-residence at the Buffalo Center for the Creative and Performing Arts, State University of New York, Buffalo. In 1965 a long association with the University of Pennsylvania, Philadelphia started with his appointment as assistant professor and then full professor. Since 1983 he is the Annenberg Professor of the Humanities. He retired in May 1997 from teaching.

Most of his vocal compositions are settings of the poetry of Federico García Lorca. He has named Debussy, Mahler and Bartók as the principal influences on his music.

George Crumb married Elizabeth May Brown on May 21, 1949. They have one daughter and two sons.

He is the recipient of numerous awards: Elizabeth Croft fellowship for study, Berkshire Music Centre, (1955); Fulbright Scholarship, 1955-6; BMI student award, 1956; Rockefeller grant, 1964; National Institute of Arts and Letters grant, 1967; Guggenheim grant, 1967, 1973; Pulitzer Prize (for *Echoes of Time and the River*), 1968; UNESCO International Rostrum of Composers Award, 1971; Koussevitzky Recording Award, 1971; Fromm grant, 1973; Member, National Institute of Arts and Letters, 1975; Ford grant, 1976; Prince Pierre de Monaco Gold Medal, 1989; Brandeis University Creative Arts Award; Honorary member, Deutsche Akademie der Kunst; Honorary member, International Cultural Society of Korea; and 6 honorary degrees.

Highlights of his work include orchestral music works *Echoes of Time and the River* (1967) and *A Haunted Landscape* (1984); vocal music based on Lorca poetry, including *Night Music I* (1963), four books of madrigals (1965-69), *Songs, Drones, and Refrains of Death* (1968), *Night of the Four Moons* (1969), and *Ancient Voices of Children* (1970); chamber music, including *Black Angels* (1970) for electrified string quartet, *Lux aeterna* (*Eternal Light*, 1971) for voice and chamber ensemble (including sitar), *Vox balanae* (*The Voice of the Whales*, 1971) for amplified instruments, and *Quest* (1994), for guitar and chamber ensemble; music for amplified piano including 2 volumes of *Makrokosmos* (1972, 1973), *Music for a Summer Evening* (1974), and *Zeitgeist* (1988); and piano music (*Processional*, 1984).

**WARREN GOOCH'S** music has been performed widely throughout North America and Europe. Gooch is recipient of over thirty composition awards and paid commissions, and publishers include Southern, Neil A. Kjos, Alliance, Flammer, Plymouth, and others. His music has received recognition from the National Federation of Music Clubs, American Choral Directors Association, International Trumpet Guild, Percussive Arts Society, Minnesota Orchestra, and a number of other cultural organizations. *Clockwork* for orchestra has been recorded by the Slovak Radio Orchestra, on the MMC label.

Completing his doctorate in composition at the University of Wisconsin-Madison in 1988, Gooch has studied with Stephen Dembski, Joel Naumann, Eric Stokes, and Mary Mageau and others. Currently, Gooch is Chair of the Theory-Composition area and helps coordinate the music graduate program at Truman State University, where he has twice been a finalist for that university's "Educator of the Year" award. He is also active in church music.

**GREGORY J. HUTTER** holds bachelors and masters degrees in theory and composition from Western Michigan University and the University of Michigan at Ann Arbor, respectively. He is presently a doctoral candidate in music composition at Northwestern University, where he is also a Lecturer in the Department of Academic Studies and Composition. Mr. Hutter has also served as an Adjunct Professor of Music at Concordia University in River Forest, Illinois. His extensive catalog of compositions includes orchestral, solo and chamber works, music written for theater and modern dance, and works for electronic and computer media.

His music has been presented at various venues, conferences and academic settings throughout North America and Europe, including the *Festival Musica Moderna* (Lodz, Poland), the Society of Composers, Inc. national and regional conferences, the Syracuse Society for New Music, the Midwest Graduate Music Consortium's Fifth Annual Meeting at the University of Chicago, June in Buffalo, Music 2001 (Cincinnati College-Conservatory), the New American Arts Festival (Akron), and Austin Peay State University's *Dimensions* Series.

Mr. Hutter was the First Prize recipient in the Fourteenth Annual Young Composers' Competition for 2000, given by the Center for Creative Arts at Austin Peay State University. In 2001, he won the Second Prize in the Chicago Union League Civic and Arts Foundation competition for original piano music. In addition, he was the Second Place winner in the 2001 SCI/ASCAP National Adjudication, Region V-West. Mr. Hutter has also received awards and honors from the Britten-on-the-Bay International Competition Series IX, Brazinmusikanta Publications, Northwestern University, the American Composers Orchestra, and the American Society of Composers Authors and Publishers (ASCAP). His many distinguished teachers include Ramon Župko, C. Curtis-Smith, Michael Daugherty, William Bolcom, Evan Chambers, M. William Karlins, Alan Stout, and Marta Ptaszynska.

**TIMOTHY MELBINGER** lives with his wife and cats in Natick, Mass. His music has been recorded on Centaur, Albany, and Nine Winds Records. Performances throughout the United States have featured such ensembles as Speculum Musicae and Auros Group for New Music, and soloists Ingrid Gordon and Esther Lamneck. His accolades include an Aaron Copland Award (Copland House residency), an SCI commission, and a California Octagon Prize. He completed a Ph.D. in composition/theory on the music of Mel Powell at Brandeis University, where he studied with Martin Boykan, David Rakowski, and Yehudi Wyner. He also holds degrees from the University of California at Irvine. He is also a pianist and teacher currently at Harvard University and the University of Massachusetts - Dartmouth.

**KURT SANDER** (b. 1969) is currently assistant professor and coordinator of music at Indiana University Southeast. His music has been heard at various concerts and festivals throughout the country and in Europe including June-in-Buffalo (1993), EarTalk '99 (Greece), and the 36th National Conference of the Society of Composers, Inc. (2002). His works have been played by the Cleveland Chamber Symphony, the Solaris Wind Quintet, Synchronia Ensemble, The New Music Associates, and Schola Cantorum (Choir of St. Peter's in the Loop). His music has won recognition in numerous competitions including first prize in the Ninth Annual Young Composers Competition at Austin Peay State University, first prize in

the New Music for Young Performers Composition Competition (Midwest Composers Forum), and honorable mention in the 1998 ASCAP Morton Gould Grants for Young Composers Competition. He was also a finalist in the Ladislav Kubik 3rd Annual International Composition Competition. He holds degrees from Northwestern University, Cincinnati College-Conservatory of Music, and Cleveland State University. Former teachers include Andrew Imbrie, Alan Stout, M. William Karlins, Rudolph Bubalo, and Bain Murray. His music is published by Lawson-Gould, Media Press, and St. Larissa Press.

**GREG A. STEINKE** (b. 1942, Fremont, Michigan). Professor Steinke holds a Bachelor of Music degree from Oberlin Conservatory, a Master of Music degree from Michigan State University, a Master of Fine Arts degree from the University of Iowa, and a Doctor of Philosophy degree from Michigan State University. Now in private business he was formerly Dean, College of Fine Arts and Professor of Music (composition/theory), Director of the School of Music and Professor of Music (composition/theory) at Ball State University, Assistant Director of the School of Music at The University of Arizona, Chairman of the Music Department at San Diego State University, Director of the School of Music at the University of Idaho, Chairman of the Music Department at Linfield College, and a faculty member at The Evergreen State College, California State University, Northridge, and the University of Maryland.

Awards from the Michigan Federation of Music Clubs, BMI and ASCAP (Standard Award since 1979); grants from the University of Maryland Creative and Performing Arts Grants, the Faculty and Research Committee Award, California State University, Northridge, Linfield College Summer Research Grants Program (2), the University of Idaho Research Council, Arizona Arts Commission Artist Special Project Grant, The University of Arizona Fine Arts Incentive Grant, Tucson/Pima Arts Council Music Composition Fellowship, and Ball State University Provost's "Green for Green" Committee Grant. Winner - University of Louisville First International Composition Contest, 1979. Honorable Mention - '92 "Connie Weldon" Tuba-Euphonium Composition Contest. First Prize - '94 Bergen Festival Composers' Competition.

Performances of his works have occurred at many regional and national conferences of ASUC (now SCI) and other miscellaneous performances across the United States, Canada and Europe, and he has been a guest composer at many festivals across the U.S. since 1975. Recent Commissions have included CARVINGS for Synthesized Orchestra for Choreography by Patrick Suzeau; WIND RIVER COUNTRY for Woodwind Quintet for the University of Wyoming New World Quintet, TOMORROW ON YESTERDAY for harpist, Carrol McLaughlin, ANOTHER NEW BEGINNING for saxophonist, Ken Radnofsky, NATIVE AMERICAN NOTES for the Lark String Quartet of NYC, SANTA FE TRAIL ECHOES for Violist, Michelle LaCourse, CARVINGS I for Wind Ensemble for the BSU Wind Ensemble, and MOTHER EARTH A Native American View for Vocal Soloists and Chamber Ensemble.

He is the author of articles on new oboe literature and music composition as well as the recent article, "Music for Dance: An Overview" in *The Dance Has Many Faces*, 3rd Ed., Ed. by Walter Sorell, a cappella books, 1992. He has done the revisions to the Paul Harder *Harmonic Materials in Tonal Music*, 6th, 7th & 8th Ed. and *Basic Materials in Music Theory*, 7 & 8th Ed. for Allyn and Bacon and holds membership in a number of professional organizations. He served as the President and National Chairman of the Society of Composers, Inc. for three terms from 1988-97. Professor Steinke is active as a composer of chamber and large ensemble music with a number of published works, as a speaker on interdisciplinary arts and as an oboe soloist specializing in contemporary music for oboe.



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**NORTH AMERICAN MUSIC FESTIVAL**

April 10-14, 2002 Boca Raton, Florida

7:30 p.m. April 10, 2002

Amarnick-Goldstein Concert Hall, Lynn University

**CHAMBER MUSIC** featuring Conservatory students

- Sonatina* ..... TIMOTHY MELBINGER
- Insect Politics* ..... TIMOTHY MELBINGER
- Wind River Country* ..... GREG STEINKE
- Through a Glass Darkly for Trmb & 1 Perc.* ..... WARREN GOOCH
- Uncreated Light* ..... KURT SANDER
- Black Angels* ..... GEORGE CRUMB

Tickets: \$5

7:30 p.m. April 12, 2002

Amarnick-Goldstein Concert Hall, Lynn University

**MUSIC OF GEORGE CRUMB**

- Madrigals Book II*
- The Voice of the Whale*
- Black Angels*

Tickets: \$15

7:30 p.m. April 13, 2002

OlympicHeights Performing Arts Theater, Boca Raton

**LYNN UNIVERSITY PHILHARMONIA ORCHESTRA**

Arthur Weisberg, conductor

- Skyscrapers* ..... GREGORY J. HUTTER
- A Haunted Landscape* ..... GEORGE CRUMB
- The Rite of Spring* ..... IGOR STRAVINSKY

Tickets: \$22

4:00 p.m. April 14, 2002

Amarnick-Goldstein Concert Hall, Lynn University

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# Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

## *PROGRAM*

(part of the 2002 North American Music Festival)

IGOR STRAVINSKY *Rite of Spring*

GEORGE CRUMB *A Haunted Landscape*  
(dedicated to Arthur Weisberg and the New York Philharmonic)

GREGORY HUTTER *Skyscrapers* (world premiere)

7:30 p.m. Saturday, April 13, 2002

Olympic Heights Performing Arts Theater  
(20101 Lyons Rd, Boca Raton)

TICKETS: \$22

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