



798
LYNN UNIVERSITY

Conservatory of Music

Birthday Celebration Concert

Sponsored by the Nabit Foundation, Inc.

Wolfgang Amadeus

MOZART

(b. January 27, 1756)

Roberta Rust, piano

John Dee, oboe

Paul Green, clarinet

Thomas Hadley, guest french horn

Arthur Weisberg, bassoon

Laura Wilcox, viola

4:00 p.m. January 27, 2002
Amarnick-Goldstein Concert Hall

Simply Grand



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ROBERTA RUST piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, and South Korea. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and *Three American Premieres and the Prokofiev Sonata No. 6* (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for *Clavier Magazine*. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has also taught at Florida International University in Miami and the Harid Conservatory.

JOHN DEE oboe

John Dee is principal oboe of the Florida Philharmonic Orchestra and Florida Grand Opera; and also serves as artist-faculty (oboe) at Lynn University's Conservatory of Music.

Before accepting his current appointments, Mr. Dee was principal oboe of the Florida Orchestra in Tampa, and he served as principal oboe and English horn of the Civic Orchestra of Chicago. He has performed and recorded with the Chicago Symphony Orchestra, working with such conductors as Carlo Maria Giulini, Claudio Abbado, and Sir Georg Solti.

Mr. Dee performs regularly at the Ravinia Festival and Highlands Chamber Music Festival, and he is on the faculty of the Sewanee Summer Music Festival. He is also invited annually to judge national music competitions by the National Endowment for the Arts.

As a chamber music performer and soloist, Mr. Dee has been featured on local, national, and international television and radio broadcasts. As principal oboe of the Florida Philharmonic, he has been featured in weekly national broadcasts with this orchestra.

Mr. Dee has traveled to Mexico with the Lyric Opera of Chicago and performed with the Hong Kong Philharmonic. While in Japan, he assisted the Yamaha Corporation in their development of a professional model oboe. He has also performed and given master classes in Italy with the I Solisti Aquilani String Orchestra.

Mr. Dee may be heard on the London, Philips, Spectrum, and Harmonia Mundi record labels, and recently released a solo CD featuring the Poulenc Oboe Sonata and Trio for Oboe, Bassoon, and Piano on the Altarus label.

PAUL GREEN clarinet

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty—Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

THOMAS HADLEY horn

Thomas Hadley is a member of the Florida Philharmonic Orchestra. Before joining the Philharmonic, Mr. Hadley had been a member of the New World Symphony, which he was invited to join by its conductor, Michael Tilson Thomas.

ARTHUR WEISBERG bassoon

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

WOLFGANG AMADEUS MOZART

(1756-1791)

Trio in E-flat Major, K. 498

(for Clarinet, Viola, and Piano)

Andante

Menuetto & Trio

Allegretto

Paul Green, clarinet

Laura Wilcox, viola

Roberta Rust, piano

Piano Sonata in F major, K. 332

Allegro

Adagio

Allegro assai

Roberta Rust, piano

INTERMISSION

Quintet in E-flat Major, K. 452

(for Oboe, Clarinet, French Horn, Bassoon, and Piano)

Largo: Allegro moderato

Larghetto

Allegretto

John Dee, oboe

Paul Green, clarinet

Thomas Hadley, guest french horn

Arthur Weisberg, bassoon

Roberta Rust, piano

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