



810
LYNN UNIVERSITY

Conservatory of Music

Concert

featuring

TRADITION

with

PAUL GREEN, clarinet

and

MYER SAVITS, trumpet

DAVID LEVITAN, trombone

GARY PERIN, saxophone/clarinet

RICHARD SHAPIRO, keyboard

RANDY STEVENS, drums/keyboard

7:30 p.m. February 21, 2002

Amarnick-Goldstein Concert Hall

Simply Grand



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*Selections on
tonight's program
will be
announced
from the stage.*

About Paul Green

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty—Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

SPECIAL EVENT

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with Arthur Weisberg, conductor

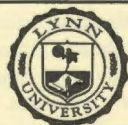
BEETHOVEN Leonore Overture No. 3 DEBUSSY La Mer
DVRÁK Symphony No. 9, "From the New World"

7:30 p.m. Friday March 1, 2002

Spanish River Church

(SE corner of Yamato Rd and St Andrews Blvd)

TICKETS: \$19, \$35, \$52, \$75 Reserved Seating
(561) 999-4377 tickets@lynn.edu



The Conservatory of Music at
LYNN UNIVERSITY

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ADMINISTRATION**

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(during concert season)

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