



CONSERVATORY OF MUSIC

presents

NORTH AMERICAN MUSIC FESTIVAL

Thursday, April 24,
and
Saturday, April 26, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Thursday, April 24

Student Concert

Turnaround Fanfare John Stafford III
Aaron Mahnken, trumpet • Shayna Schiller, trumpet
Eraldo Alves de Araujo, french horn • Matthew Henderson, trombone
Brandyn Alejos, tuba

Chasing Karma Kari Juusela
Marcoantonio Real-d'Arbelles, violin • Adrian Teodorescu, cello

Galilean Galaxies Mary Jeanne van Appledorn
Laura Keller, flute • Jennifer Anderson, bassoon
Roberta Rust, piano

INTERMISSION

Reverberations Daniel Adams
Aaron Hanka, timpani

Spanish Sonata, Op. 82, No. 2 Joaquin Turina
III. Adagio - allegro moderato
Amaia Lizaso, violin • Alexander Tchobanov, piano

A Few New Tricks John McGinn
Laura Keller, flute • Amanda Gerfin, oboe • Girard Villanueva, clarinet
Jennifer Anderson, bassoon • Nelly Juarez, french horn

Trio for piano, violin, and cello David Heuser
Angel Valchinov, violin • William Dale, cello
Alexander Tchobanov, piano

Saturday, April 26

Faculty Concert

Souvenir d'Albéniz Rodion Shchedrin
Amaia Lizaso, violin • Tao Lin, piano

Subito for Violin and Piano Witold Lutoslawski
Anne Chicheportiche, violin • Tao Lin, piano

Soundings for violin and cello Arthur Weisberg
Christian Mandu, violin • Johanne Perron, cello

INTERMISSION

Sonate for solo viola Gyorgy Ligeti
Hora lunga
Loop
Facsar
Presto con sordino
Lamento
Chaconne chromatique
Laura Wilcox, viola

Five Preludes Robert Starer
Roberta Rust, piano

Biographies

Arthur Weisberg, conductor/composer

Mr. Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written Twentieth Century Performing Practices for Conductors and Performers, published by Yale Press; The Art of Wind Playing, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award. Mr. Weisberg is currently the conductor and artist faculty- bassoon at the Lynn University Conservatory of Music.

John Stafford II, composer

John Stafford II, (b.1978), is originally from Danville, Illinois. His music has been performed throughout the United States, Europe, and the Dominican Republic. He has earned commissions from the Instituto Cultural Dominicano-Americano and Millikin University. The University of Oregon's Waging Peace Through Singing, an international competition for choral music on the theme of peace sponsored by the Carlton Savage Endowment for International Relations and Peace, has recognized his work. He has also received recognition from other organizations such as the Society of Composers Inc.,

the New York Treble Singers, the Sandusky New Music Festival, and the Otterbein Festival of Contemporary Music at Otterbein College. Mr. Stafford is a member of the Society of Composers Inc., American Choral Directors Association, and Phi Mu Alpha Sinfonia. He has received a degree from Millikin University (B.M.) and is currently completing a Master's degree in composition at Bowling Green State University where he studies with Marilyn Shrude, Elaine Lillios, and Burton Beerman.

Kari Juusela, composer

Kari Henrik Juusela (b. 1954 Espoo, Finland) is a Finnish/American composer presently Associate Dean and Director of Composition at Stetson University in DeLand, Florida. His compositions have won awards in numerous competitions including the 1995 Vienna International Full-Length Opera Competition directed by Claudio Abbado; Schirmer 1995 Young American's Art Song Competition; First Prize, 1989 GASTA String Quartet Composition Competition; Grand Prize and First Prize in 1998, and five awards in both the 1996 and 1990 Composer's Guild Composition Contests; and numerous awards from ASCAP. He was awarded the 1997 Stetson University Hand Award for Faculty Research and Creativity, received a 1997-98 Florida Council for the Arts Individual Artists Music Composition Fellowship, and has been the recipient of many other composition honors. Recent works include: *Myths of the Sub-Tropics*, a multi-media theater work commissioned by the CORE Ensemble, *Bliss* for cello quartet (commissioned by cellist David Bjella), *Anandkari*, for santoor and chamber orchestra, and *Premasutra*, for santoor, cello, and orchestra (both co-composed with Indian santoor virtuoso Nandkishor Muley), *A Bolt of White Cloth* a chamber opera featuring Indonesian Shadow-Play Theater), and *Natai Boogie*, for two pianos (commissioned by Stetson University for the centennial re-dedication of Elizabeth Hall). Recent recordings include: *An American Prelude and Fugue*, for wind trio, on Tres Vientos, (Lakeside Records); *Crossing Twilight*, for computer-generated tape, on Stages, a University of Maryland CD; *Ilta Pala(a)*, for solo guitar, on Chamber Works, (Capstone Records); *Mill Town Johnny*, for Chorus, cello, bass and piano, on Tip O' the Hat II, a Stetson University School of Music CD. His works have been performed internationally by ensembles and organizations including the Cuartetto Latinoamericano, The CORE Ensemble, guitarist Stephen Robinson, organist and harpsichordist Boyd Jones, Contemporary Composers Forum, Capital Composers Alliance, College Music Society, Florida Electro-Acoustic Festival, Society of Composers Inc., SEAMUS, Southeastern Composers League, and many professional and university orchestras and chamber ensembles. He holds degrees from The University of Maryland, Georgia State University and Berklee College of Music. His composition teachers include Mark Wilson, Tom Delio, Charles Knox, T.J. Anderson and Jeronimus Kascinkas. Mr. Juusela has studied African music with Komla Amoaku, Indonesian music with Lewis Peterman,

Indian music with Nandkishor Muley and Rusty Gillete, improvisation with Wadada Leo Smith, and cello with Martha Gerschefski, Dona Vellek and Eckhart Richter. Mr. Juusela's music is published by Yelton Rhodes Music and Throckmorton Press. He served as the Region IV Co-Chair of the Society of Composers, Inc. 1996-1998.

Mary J. van Appledorn, composer

Mary Jeanne van Appledorn, a native of Holland, Michigan, is Paul Whitfield Horn Professor of Music in Composition and theory at Texas Tech University. She earned the Bachelor of Music, Master of Music, and Ph. D. Degrees at the University of Rochester's Eastman School of Music.

Her choral composition *Les Hommes Vides* (based on T. S. Eliot's poem *The Hollow Men*, with French translation by Pierre Leyris) in 1994 was performed at the Esther Boyer College of Music, Temple University (Philadelphia), and by the Texas Tech University Choir, Dr. Kenneth Davis, conductor.

She was commissioned by the University of Central Arkansas (Conway) to compose *Cycles of Moons* and *Tides* for symphonic band, on the occasion of the fiftieth anniversary of Tau Beta Sigma, and the work was premiered at UCA in April 1995. Dr. van Appledorn was the featured artist for the Meet the Composer series at the Bloomingdale House of Music in New York City on May 1995, and her Duos for viola and violoncello received a New York premiere during the same month.

In July and August of 1995 her *Terrestrial Music*, a double concerto in five movements for violin, piano and string orchestra, was a featured work performed by the New York Inoue Chamber Ensemble with the Oberlin Conservatory String Orchestra for the Third International Peace Concert Tour in Japan, Hawaii, and Seattle.

Dr. van Appledorn's *Cycles of Moons* and *Tides* was recorded by the Texas Tech Symphonic Band under the direction of James Sudduth, and will soon be released on compact disc by Opus One. *Cycles* and *Trio Italiano* have been accepted for publication by Southern Music Company of San Antonio.

Her compositional credits and orchestra, recorded on the Contemporary Record Society label, Concerto Brevis, National Festival Orchestra with Susan Blinderman, piano and Missa Brevis with Millie Hagemeyer, soprano and Judson D. Maynard, organ, (CD 9052); Celliano Rhapsody with Arthur Follows, cello and Mary J. Van Appledorn, piano (CRS8530); Sonic Mutation Harp Solo with Gail Barber, harpist (CRS 8741); Missa Brevis for Trumpet & Organ with Robert Birch, trumpet and Carol Feather Martin,

organ (CRS8842); Cornucopia for solo Trumpet with Richard Tolley, trumpet (CD9153); Ayre for Strings with the Chamber Art Soloists, John Russo conductor (CD 9257), among other recordings.

Awards and honors of Dr. van Appledorn include the Delta Kappa Gamma International scholarship, 1959-60; induction into the Hall of Fame of Texas Composers, 1973; Premier Prix, World Carillon Federation, Dijon, France (Suite for Carillon, 1980); Texas Composers' Guild awards for Matrices, 1980, and Four Duos for viola and violoncello, 1987; Virginia College Band Directors National Association awards for Cacophony, 1981 and Lux: Legend of Sankta Lucia, 1982; Outstanding Researcher Award, Texas Tech University, 1982; IX Premio Ancona, Italy, for Liquid Gold, 1986; Tau Beta Sigma Outstanding Service to Music Award, 1981; and the National Council of Alpha Chi Omega's Award of Achievement, 1988.

Additionally, the composer has received seventeen consecutive ASCAP Standard Panel Awards. Dr. van Appledorn's compositions are published by Oxford University Press, Vivace Press, Carl Fischer, Inc., Galaxy Music Corporation, Dorn Publications, Ars is Press, and American Carillon Music Editions.

Her compositions have been recorded by Opus One, Northeastern Records, Vienna Modern Masters, Century Records, Golden Crest, Contemporary Recording Studios (CRS Artists) and the Contemporary Record Society.

Daniel Adams, composer

Daniel Adams was born in Miami, Florida in 1956. He is currently a Professor of Music and the Director of the Fine Arts Resource Center at Texas Southern University. He has previously held teaching positions at the University of Miami and Miami-Dade Community College. He holds a Doctor of Musical Arts (1985) from the University of Illinois at Urbana-Champaign, a Master of Music (1981) from the University of Miami, and a Bachelor of Music (1978) from Louisiana State University. Dr. Adams is the composer of numerous published and unpublished musical compositions and the author of several articles and reviews on 20th. Century percussion music, music pedagogy, and the music of Texas. He is also the author of *The Solo Snare Drum: A Critical Analysis of Contemporary Compositional Techniques*, a book published by HoneyRock Music. He currently serves as Treasurer of the South Central Chapter of the College Music Society and he has served as a member of the Board of Directors for the Houston Composers Alliance. He has received awards and honors from ASCAP, the American Symphony Orchestra League, the Percussive Arts Society, and the Greater Miami Youth Symphony. His music is recorded on Capstone Records.

Joaquin Turina, composer

(1882-1949)

A native of Seville, Joaquin Turina won local success before travelling to Madrid, where he met Manuel de Falla and was further influenced by the prevailing currents of musical nationalism. Study in Paris at the Schola cantorum, was followed, in 1914, by a return to Madrid, where he made his subsequent career, in spite of the difficulties he and many others of his background encountered during the days of the republic.

John McGinn, composer

John McGinn is a composer, arranger, and pianist. Among his teachers are such noted composers as Jonathan Harvey, Leon Kirchner, Ivan Tcherepnin, and John Adams, and his works have earned him numerous honors and recognitions including a fellowship from the Harvard Music Department, two Broadcast Music Incorporated (BMI) awards, and designation as a Fellow in Composition at Tanglewood Music Center. His works have been performed at Merkin Hall in New York City, Davies Hall in San Francisco, the Kennedy Center in Washington D.C., and at festivals and colleges nationwide. As an arranger, McGinn has created piano reductions of several large-scale works including John Adams' *Nixon in China* and *Violin Concerto* and Christopher Rouse's Pulitzer-winning *Trombone Concerto*, all for publication by Boosey & Hawkes. As a performer, he has appeared on more than ten commercial recordings, including the recent solo CD, *The 20th Century Piano*, available on the AmCam label. Dr. McGinn received a B.A. from Harvard University in 1986 and a D.M.A. in Composition from Stanford University in 1999. He has been at Clark University since 2001.

David Heuser, composer

David Heuser (b. 1966) received his bachelor's degree in composition from the Eastman School of Music and his doctorate from Indiana University. His teachers include Samuel Adler, Claude Baker, Joseph Schwantner, David Liptak, Warren Benson, Frederick Fox, Wayne Peterson and Don Freund. He teaches theory and composition courses and runs the electronic music studio at the University of Texas at San Antonio. Before coming to UTSA he taught at West Chester University (PA) and Temple University.

Dr. Heuser has won various awards, grants and commissions including an ASCAP Young Composer Award, six ASCAP Standard Awards, a First Music commission from the New York Youth Symphony, and the Delius Composition Contest Chamber Music

Award. His music has been performed by various groups and individuals and on festivals and conferences throughout the US and abroad. Recent projects include a commission for the SOLI Chamber Ensemble (Catching Updrafts), and Woman Ironing, a work for woman's choir.

Michael Souther in the Register-Guard (Eugene, OR) called Dr. Heuser's orchestral work *Cauldron* "an exciting, dynamic tour-de-force." Reviewer Mike Greenburg, writing in the San Antonio Express-News, said of *Deep Blue Spiral* (saxophone and tape), "With its jazzy solo line seamlessly integrated with the crashing, nervous, streetwise, cop-show adrenaline rush of the tape part, *Deep Blue Spiral* wanted to be heard in a hip urban warehouse;" the same writer wrote of Dr. Heuser's *Miniatures for Piano*, "All are exceptionally well-crafted, and all contain a lot more music than the term 'miniature' might suggest."

Dr. Heuser's music is published by Non Sequitur Music and has been recorded on the Albany Records label.

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

Upcoming Events

MAY

Thursday 1

7:30 PM

***Conservatory All-Stars**

A Hank Ellman Memorial Concert

sponsored by Sonny Ellman

Exceptional student performances

Sunday 4

4:00 PM

***Graduation Concert**

Sponsored by Friends of the Conservatory

Salute the Class of 2003...a perfect time to say farewell to our young musicians as they captivate us one last time with their incredible music-making.

Douglas Goldberg, percussion

Nelly Juarez, french horn • William Dale, cello

Angel Valchinov, violin • Chao Li, trombone

Viktor Dulguerov, violin • Chung-Hyun Kim, violin

Ana-Maria Achitei, cello • Bogdan Scurtu, clarinet

Cristian Mandu, violin

Sunday 18

4:00 PM

***Florida Young Musicians Showcase**

Young musicians from across Florida take the stage

*** Located at the Amarnick-Goldstein Concert Hall**