



CONSERVATORY OF MUSIC

presents

LYNN UNIVERSITY STRING ORCHESTRA

Sergiu Schwartz, conductor/violin

Johanne Perron, cello

Claudio Jaffé, cello

with

Tao Lin, harpsichord

Saturday, April 12 and

Sunday, April 13, 2003

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Preludium and Allegro (In the style of Pugnani) Fritz Kreisler
(1875-1962)

Dmitry Pogorelov, violin

String Sextet in d minor Op. 70 (Souvenir de Florence) Peter I. Tchaikovsky
(1840-1893)

Allegro con spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro vivace

Sergiu Schwartz, violin • Sylvia Kim, violin
Dmitry Pogorelov, viola • Daniel Andai, viola
Ana-Maria Achitei, cello • Simona Barbu, cello

INTERMISSION

Chrysanthemum Giacomo Puccini
(1858-1924)

Concerto for two cellos in g minor Antonio Vivaldi
(1678-1741)

Allegro

Largo

Allegro

Johanne Perron, cello • Claudio Jaffé, cello

Summer (L'estate) from *The Four Seasons* Op. 8 Antonio Vivaldi
(1678-1741)

Allegro ma non molto

Adagio

Presto

Sylvia Kim, violin • Anne Chicheportiche, violin

Winter (L'inverno)

Allegro ma non molto

Largo

Allegro

Gareth Johnson, violin • Daniel Andai, violin

Lynn University String Orchestra

Sergiu Schwartz, conductor

Violin I

Dmitry Pogorelov
Sylvia Kim
Danut Muresan
Marta Murvai

Violin II

Cristian Mandu
Gareth Johnson
Chung-Hyun Kim

Viola

Sarah Perkins

Cello

Madalina Macovei
Simona Barbu
Ilie Curteanu

Double Bass

Sachiko Okada

Harpsichord

Tao Lin

The Lynn University String Orchestra made its debut under their conductor, violinist Sergiu Schwartz in 1994. Tim Page of the *Sun-Sentinel* praised its “balance and proportion... impressive overall quality of the playing.” The String Orchestra has performed at Conservatory major events including the 10th Anniversary Gala Concerts (1997 & 1998). The ensemble has also appeared in professional concert series in South Florida including at Wynmoor (1996) and Zinman (1998 & 2000) concert halls, as well as in Pittsburgh (1998) in a performance broadcast by WQED, Pittsburgh’s classical radio station.

The String Orchestra is featured in a Lynn University released CD performing selections by Bach, Mozart, Britten, and Vaughan-Williams. Some of the music on this CD was performed at a concert the ensemble presented at Lynn University’s Green Center in November 2000.

Biographies

Sergiu Schwartz, conductor/violin

Sergiu Schwartz's international concert appearances has taken him to major music centers on three continents, including twenty European countries, Israel and over forty U. S. states, as soloist with over 200 orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Romeo Records, CRS Records, and Discover/Koch International. His recent CD release "Poeme Mystique," on Romeo Records, was the featured January 2003 selection on the Qualiton website.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra, Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra, Rheinland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata, Sarajevo Philharmonic (Bosnia and France), Lynn University Philharmonia and String Orchestra, and Israel Ashdod Chamber Orchestra.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Tchaikovsky (Moscow, Russia), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Città di Andria (Italy), Stulberg, and Sphinx (U.S.). June 2003, Mr. Schwartz will be in the jury of the Canadian Music Competition for the national finals to be held in Calgary, Canada.

Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts, National Foundation for the Advancement of the Arts and Jewish Arts Foundation. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin and a founding member of the George Enescu Society of the United States. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including *International Who's Who in Music and Musicians* (Cambridge, England) and *Who's Who in America*.

Johanne Perron, cello

Ms. Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States. She is currently on the artist faculty at the Lynn University Conservatory of Music.

Claudio Jaffé, cello

Born in São Paulo, Brazil, Claudio Jaffé began his studies on the cello at the age of seven, giving his first public concert at the age of eleven. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees.

Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Cassadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic, on tour in the US. Additionally, he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé has also performed in Europe and in his native South America in prestigious concert halls as well as on radio and television.

Anne Chicheportiche, violin

Born in 1979 in Nice, France, Anne Chicheportiche entered the Conservatory of Antibes at the age of seven and won the Gold Medal at graduation. She continued her studies at the Conservatoire National Régional in Paris winning First Prize. She received her Bachelor's degree from the University of Nice in France and in 1999, she moved to Switzerland to begin studies at the Geneva Conservatory, where she received her Soloist Diploma.

Anne has studied with Stefan Gheorghiu, Margarita Piguet-Karafilova, and Suzanne Gessner. She is currently pursuing a Professional Studies Diploma at the Conservatory of Music at Lynn University, where she studies with artist faculty Sergiu Schwartz.

Gareth Johnson, violin

A mere six years after beginning the study of the violin, 16-year-old Gareth Johnson stunned audiences at the prestigious 2002 International Texaco-Sphinx Competition with what The New York Times described as "*prodigious musical gifts...like Joshua Bell or Maxim Vengerov, he dominates the stage.*" The Detroit News concurred, praising Gareth's performances by stating that he "*wowed the audience with a commanding and mature opening movement of Mozart's Violin Concerto No. 3 in G.*"

Despite his young age and short time pursuing the violin, Gareth, now seventeen, has been recognized for his talent and ability through numerous achievements and awards. Gareth took first place in both the 2002 New World Symphony Young Artist Competition and the 2002 Young Musician Competition for Strings at Lynn University. He was the 1999 recipient of the St. Louis Gateway Young Achievers Performing Arts Citation Award, 2001 winner of the St. Louis's Classic 99 Young Heroes in Music, and 2001 winner of the St. Louis Laclède String Quartet Solo Competition. In March of 2002 Gareth was featured in the prestigious NPR radio program "From the Top" with host Christopher O'Riley.

During his studies at the St. Louis Symphony Preparatory School of Music, he served as associate concertmaster of the St. Louis Symphony Concert Orchestra and as a member of the St. Louis Symphony Youth Orchestra, the Chicago Chamber Orchestra and the Starling Chamber Orchestra in Cincinnati, Ohio. In 2000, Gareth toured China with the Starling Chamber Orchestra and was featured in an award winning video entitled "Classical Quest".

Claudio Jaffé performs frequently in chamber music ensembles. He is a founding member of “Duo Cellissimo!” with his wife, cellist Johanne Perron; the Jaffé-Fernandez duo, specializing in Latin American repertoire for cello and piano; and the North America Artists Cooperative.

Dr. Jaffé was visiting professor for two years at Florida Atlantic University in Davie, FL. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, and Resident Conductor of the Florida Youth Orchestra.

Tao Lin, harpsicord

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

He has performed at summer festivals including Encore, Luzerne, Aspen, Rocky Mountain Summer Conservatory, Weathersfield, the International School of Music (Toronto), and the St. Louis Symphony School of Music. He has been featured three times with the Sphinx Symphony Orchestra, and has soloed with the Gateway Festival Orchestra and the North Carolina Chamber Orchestra of the Triangle. This year he appeared as soloist with the Boston Pops, the Atlanta Symphony Orchestra, and the New World Symphony. He has performed in the Ben Holt Concert Series at Lawrence Conservatory of Music in Wisconsin, in numerous recitals in the Cincinnati, Cleveland, Detroit and the Michigan areas.

Gareth has performances scheduled in 2003 with the New World, Gulf Coast, Baltimore, Detroit, Albany Georgia, Battlecreek, Cincinnati, and Annapolis symphony orchestras. Gareth is also a member of the Sphinx Quartet, which was recently presented at the Chicago Humanities and Arts Festival. Gareth is currently a freshman studying with artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

Sylvia Kim, violin

Since age 11, when she received a special award in the National Arts and Letters Violin Competition, Sylvia Kim has been a steady First Prize winner in local and national competitions, including the Florida Federation of Music Clubs in 1996 and again in 1997; the Florida State Music Teachers Association in 1996; and the National Music Teachers Association - Southern Division in 1998.

Sylvia continued to win top awards such as the Blount Young Artists Concerto Competition in Montgomery, Alabama, in 1999, 2000 and 2001; the Bach Festival Young Artist Competition in Winter Park, Florida, in 2001; the Walenstein Violin Competition in Miami, in 1999; the Harid String Competition for Young Musicians, in 1999; the Pablo Sarasate International Violin Competition in Spain, in 2001; and the Lynn University 2002 Concerto Competition where she will appear in a series of concerts with the Philharmonia performing Brahms Violin Concerto in March 2003.

As winner of the Florida Philharmonic's 2002 Beethoven Concerto Competition, Sylvia performed a series of concerts as soloist with the orchestra at South Florida's major centers for the performing arts, including Broward (Ft. Lauderdale), Kravis (West Palm Beach) and Dade County Auditorium (Miami). Sylvia also appeared as soloist with the Montgomery Symphony, Sunrise Symphonic Pops, North Miami Beach Symphony Orchestra, Harid Philharmonia, and Luzerne Festival String Orchestra.

Sylvia regularly participates at music festivals in the United States and abroad. In 1998, she was awarded a full scholarship at the Tanglewood Institute, where she served as concertmistress under violinist-conductor Joseph Silverstein. She has also participated in the Luzerne Music Festival, Indiana String Academy in the United States, the Soesterberg Festival in the Netherlands and the String Orchestra Seminar at Carnegie Hall. She has performed in recitals and chamber music concerts throughout South Florida and appeared on WXEL TV and on radio broadcasts.

A student of artist faculty Sergiu Schwartz since 1997, Sylvia Kim is currently a sophomore at the Conservatory of Music at Lynn University.

Dmitry Pogorelov, violin

At just eighteen years of age, violinist Dmitry Pogorelov has already distinguished himself as a young virtuoso. Winner of numerous national and international competitions in his native Russia, he won First Prize in both the Gnesin Competition for Young Violinists in Moscow (1998) and the St. Petersburg Chamber Music Competition (1997). He participated with honors in the Tchaikovsky International Competition for Young Violinists in Japan (1995) and in St. Petersburg (1997).

Dmitry has appeared in solo recitals and as a soloist with orchestras in the US, Germany, Italy, France, Japan, and performed in prestigious concert halls in Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella, among other venues.

Dmitry is currently pursuing a Bachelor of Music degree at the Conservatory of Music at Lynn University in the Violin Studio of Professor Sergiu Schwartz. He is a winner of the 2002 Lynn University Conservatory of Music Concerto Competition, and performed as a soloist with the Lynn University Philharmonia to enthusiastic public acclaim. Dmitry is also the recipient of numerous Conservatory awards, including the Award for Excellence in Violin Performance and the Most Outstanding Solo Performance award (2002).

Upcoming Events

APRIL

Wednesday 23

7:30 PM

***North Americal Music Festival**

Special appearance by Pulitzer prize winning
guest composer Aaron Jay Kernis

Music works being performed:

Goblin Market and *Air* by Kernis

Thursday 24

7:30 PM

***North Americal Music Festival**

World Premieres Chamber Music

Galilean Galaxies, *Chasing Karma*, and others

Friday 25

7:30 PM

North Americal Music Festival

Lynn University Philharmonia Orchestra
Olympic Heights High School

Arthur Weisberg, conductor • Marc Reese, trumpet

Weisberg Trumpet Concerto

Saturday 26

7:30 PM

***North Americal Music Festival**

Faculty Concert

Performing solos and chamber music

MAY

Thursday 1

7:30 PM

***Conservatory All-Stars**

A Hank Ellman Memorial Concert

sponsored by Sonny Ellman

Exceptional student performances

* Located at the Amarnick-Goldstein Concert Hall