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THE CONSERVATORY OF MUSIC

Presents

"SERENADE FOR STRINGS"

LYNN UNIVERSITY STRING ORCHESTRA SERGIU SCHWARTZ, CONDUCTOR

Sunday, November 24, 2002 4:00 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center



Serenata for StringsEnrico Toselli (1883-1920)

Serenade No. 6 in D Major for Strings, W. A. Mozart KV 239 "Serenata Notturna" (1756-1791)

Marcia - Maestuoso Menuetto Rondeau - Allegro

> Anne Chicheportiche, violin solo Gabrielle Fink, violin solo Douglas Goldberg, timpani

Violin Concerto in A Minor, BWV 1041J. S. Bach Allegro (1685-1750)

Andante Allegro assai

> Sergiu Schwartz, violin Tao Lin, harpsichord

INTERMISSION

Serenade for Strings in E Major, Op. 22 Antonin Dvorak Moderato (1841-1904)

Moderato Tempo di Valse Scherzo: Vivace Larghetto Finale: Allegro vivace - Moderato - Presto

Sergiu Schwartz, conductor/violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's Newsday, while Le Soleil (Canada) notes that "he stands out as one of the best violinists of his generation." Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U.S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra, Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra, Rheinnland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata, Sarajevo Philharmonic (Bosnia and France), Lynn University Philharmonia and String Orchestra, and Israel Ashdod Chamber Orchestra.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Tchaikovsky (Moscow, Russia), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Città di Andria (Italy), Stulberg, and Sphinx (US).

Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts, National Foundation for the Advancements of the Arts and Jewish Arts Foundation. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin and a founding member of the George Enescu Society of the United States. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including the 2002 editions of *International Who's Who in Music and Musicians* (Cambridge, England) and *Who's Who in America*.

"What Sergiu Schwartz does with the violin is always accomplished: big, active grand gestures of phrase, color with dark undertones, excellent agility." *The New York Times*

"The impressive Israeli soloist brought to each work a confident sense of style and masterful technique." *London Daily Telegraph*

"Sergiu Schwartz is the consummate heroic figure, possessed of a lion's share of talent, commanding stage presence and abundant technique." *Los Angeles Times*

"Prodigious talent, excellent technique, formidable musical insight... top-notch achievement at the most charged and mature exponency imaginable...exquisite linear beauty." *The Strad (London)*

Lynn University String Orchestra Sergiu Schwartz, conductor

Violin I

Angel Valchinov concertmaster Anne Chicheportiche assistant concertmaster Viktor Dulguerov Andrei Bacu

Violin II Gabrielle Fink *principal* Amaia Lizaso Marcoantonio Real-d'Arbelles

Viola Dmitry Pogorelov *principal* Daniel Andai

Cello Ana-Maria Achitei *principal* Adrian Teodorescu

Double Bass Hideki Sunaga

Timpani Douglas Goldberg

Harpsichord Tao Lin

Lynn University String Orchestra

The Lynn University String Orchestra made its debut under their conductor, violinist Sergiu Schwartz, in 1994. Tim Page of the *Sun-Sentinel* praised its "balance and proportion... impressive overall quality of the playing." The String Orchestra has performed at Conservatory major events, including the 10th Anniversary Gala Concerts (1997 & 1998). The ensemble has also appeared in professional concert series in South Florida, including at Wynmoor (1996) and Zinman (1998 & 2000) concert halls, as well as in Pittsburgh (1998), in a performance broadcast by WQED, Pittsburgh's classical radio station.

A CD released by Lynn University features the String Orchestra performing selections by Bach, Mozart, Britten, and Vaughn-Williams from the sold-out concert the ensemble presented at Lynn University's Green Center in November 2000.

The String Orchestra CD featuring works by Bach, Mozart, Britten, and Vaughn-Williams, with soloists Sergiu Schwartz, violin, Tao Lin, harpsichord, and Laura Gilbert, flute, is available for sale in the lobby. Proceeds will benefit the Conservatory scholarship fund.

Lynn University Conservatory of Music

Dr. Donald E. Ross Dr. Claudio Jaffé President Dean / Associate Professor of Music

Conservatory Faculty

Mr. Sergiu Schwartz Ms. Laura Wilcox Ms. Johanne Perron Mr. Shigeru Ishikawa Ms. Lea Kibler Mr. John Dee Mr. Paul Green Mr. Arthur Weisberg Mr. Marc Reese Mr. Mark Hetzler Mr. Gregory Miller Mr. Jay Bertolet Dr. Michael Parola Dr. Roberta Rust Dr. Thomas McKinley

Artist Faculty - Violin Artist Faculty - Viola Artist Faculty - Cello Artist Faculty - Double Bass Artist Faculty - Flute Artist Faculty - Oboe Artist Faculty - Clarinet Artist Faculty - Bassoon / Conductor Artist Faculty - Trumpet Artist Faculty - Trombone Artist Faculty - French Horn Artist Faculty - Tuba **Artist Faculty - Percussion** Artist Faculty - Piano Associate Professor of Music / Curriculum Coordinator

Adjunct Faculty

Ms. Lisa Leonard Mr. Phillip Evans Dr. Joseph Youngblood Secondary Piano Keyboard Skills, Chamber Music Music History

Accompanists

Ms. Lisa Leonard Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Ms. Ana Martínez Ms. Michelle Durand *Ticket Office* Assistant to the Dean Concert Manager Ticket Office Manager 237-9000

Upcoming Events

NOVEMBER

Saturday 30 8:30 PM	*A Cantorial Concert Debut A vocal recital, featuring Cantor Choni Cohen
DECEMBER	
Sunday 1	Lynn Students Performance
2:00 PM	Mizner Park, Boca Raton
Thursday 5 7:30 pm	* "How to Buy a Piano" A Piano seminar.
Saturday 7 2:00 PM	*Concerto Competition Finals Soloists compete to perform with the Philharmonia Orchestra.
Sunday 8 2:00 PM	Lynn Students Performance Mizner Park, Boca Raton
Sunday 8 4:00 PM	*Slide Show: A Collision of Music and Theatre Hear and see works based on Melville's <i>Moby Dick</i> , Cervantes' <i>Don Quixote</i> and Miller's <i>Death of a</i> <i>Saleman</i> .
Saturday 14 7:30 PM	Lynn University Philharmonia Orchestra Arthur Weisberg-conductor, Shigeru Ishikawa-bass Gareth Johnson-violin * Suliman Tekalli-violin (co-winners, 2002 Lynn University Young Musician Competition). Coral Springs City Theatre.

* Located at the Amarnick-Goldstein Concert Hall