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Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: <u>tickets@ynn.edu</u> Events.lynn.edu



Mario Zelaya Violin Bachelor of Music Recital Sheng-Yuan Kuan Piano Tuesday, November 27, 2018 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

# Program

## Partita No. 3 in E Major BWV 1006. Joha

Johann Sebastian Bach

Prelude Loure Gavotte en Rondeau Menuet I & Menuet II Bourrée Gigue

Silence

Miguel del Águila

Intermission

### Violin Sonata No.7 in C Minor Op.30. Ludwig van Beethoven

Allegro con brio Adagio cantabile Scherzo: Allegro Finale: Allegro; Presto

### Tzigane Rapsodie de Concert for Violin and Piano M. Ravel

# **Artist Biographies**

Mario Zelaya is a violinist native from Honduras. Zelaya started learning violin at the age of thirteen at the National School of Music in Honduras. Two years later, Zelaya debuted as a soloist with the Chamber Orchestra of the National School of Music performing in Santa Ana Theater in El Salvador, National Music conservatory hall in Guatemala, and National School of Music hall in Honduras. His passion and dedication for the violin has made him winner in 2005 of the second prize and in 2006 first prize in the National Competition sponsored by the Japanese embassy in Honduras. In 2017 Zelaya was awarded first prize in the International String Competition in Cremona, Italy. Zelaya received in 2008 a full Scholarship to continue his music education at Washburn University in Topeka, Kansas where he studied with the Russian-American violin teacher Larissa Elisha. In 2010 began his training as a soloist with the Honduran violinist and composer Fernando Raudales Navarra, a graduate student of Ivan Galamian at the Juilliard School of Music. During this period Zelaya performed various solo recitals and solo performances with the Philharmonic Orchestra of Honduras where he also was concertmaster. Zelaya is currently attending Lynn University Conservatory of Music with a full-Scholarship. He studies violin with the renowned violinist and conductor Guillermo Figueroa. He actively participates in solo and chamber recitals nationally and internationally. His versatility allows him to perform during the year with Palm Beach Symphony, South Florida Symphony, Florida Gran Opera and Lynn Philarmonia.

Praised for her "admirable technical finesse and expressive flair" (Baltimore Sun), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedv Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of Con Brio Ensemble, South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.