



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Yana Lyashko, Harp
Professional Performance Certificate Recital Program
Sheng-Yuan Kuan, Piano
Tuesday, October 16, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Fantasia for Harp in C Minor, op. 35

Louis Spohr
(1784 – 1859)

Sarabanda e Toccata in G Minor (1945)

Andante
Allegro

Nino Rota
(1911 – 1979)

Le Jardin Mouillé

Jasques de La Presle
(1888 – 1969)

The Lark No. 15
from "**Farewell to St. Petersburg**"
(1840)

Mikhail Glinka
(1804 – 1857)
- Mily Balakirev
(1837 – 1910)

Intermission

Concierto de Aranjuez (1939)

Allegro con spirito
Adagio
Allegro gentile

Joaquín Rodrigo
(1901 - 1999)

Sheng-Yuan Kuan, piano

Artist Biographies

Yana Lyashko was born in Tashkent, Uzbekistan in 1991. She began to learn the harp at the age of five. Only two years later, Yana was accepted into RSMAL, a special music school named after Vladimir Uspensky in Tashkent, Uzbekistan. Yana's studied with harpist Sara Hodjaeva, honored artist of Uzbekistan.

From 2003 to 2007 Yana participated in several International festivals, including Vladimir Spivakov's International Festival, "Moscow meets friends". She won first prize in several domestic competitions in Uzbekistan, and International competitions in countries such as Russia, Serbia, among others. Yana participated in master-classes in Moscow and St. Petersburg. In 2009 she was appointed Principal Harpist of Opera and Ballet Theatre, named after Alisher Navoi. In 2011 Yana continued her studies at Kazan State Conservatory in Kazan, Russia. In 2012 she won the job as Principal Harpist of Tatarstan Symphony Orchestra.

In 2016, Yana graduated from Kazan State Conservatory. In 2017, Yana's chamber ensemble, The Lyre Trio, was awarded second prize of Lynn Conservatory's annual chamber music competition, and was invited to perform a full recital in Miami's Mainly Mozart Music Festival. Yana is currently pursuing her Professional Performance Certificate at Lynn Conservatory, under the tutelage of esteemed professor Deborah Fleisher.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has appeared in KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, Artscape Baltimore, the Sylvia Adalman Chamber Concert Series at Peabody Conservatory, Broward100, and various south Florida public library concert series.

Sheng-Yuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, Sir Angel Romero, Time for Three, and members of the Parker Quartet and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Tim Smith of the Baltimore Sun praised her as "(having) admirable technical finesse and expressive flair at the piano."

Sheng-Yuan has obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Sheng-Yuan received her D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music. Her mentors have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She is a member of South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. Currently, she serves as staff collaborative pianist and adjunct keyboard instructor at Lynn University, as well as piano faculty at the Heifetz International Music Institute.