

LYNN

Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS

Margaret McDonald Master Class

Thursday, October 11, 2018 at 9:00 a.m.
Snyder Sanctuary
Boca Raton, Florida

Sonata for flute and piano H.306

I. Allegro Moderato

Bohuslav Martinu
(1890-1951)

Kristine Mezines, piano
Lydia Roth, flute

Sonata for violin and piano, No.3 in D Minor, Op.108

I. Allegro

Johannes Brahms
(1833-1897)

Feruzza Dadabaeva, piano
Askar Salimdjanov, violin

Spring Waters from Twelve Romances, Op.14 S.Rachmaninoff

(1873-1943)

Josh Cessna, piano
Alex Ramazanov, trumpet

Quintet in F Minor

I. Molto moderato quasi lento

Cesar Franck
(1822-1890)

Guzal Isametdinova, piano
Katherine Baloff, violin
Yordan Tenev, violin
Daniel Moore, viola
Georgiy Khokhlov, cello

Artist Biography



Pianist **Margaret McDonald**, a native of Minnesota, is an Associate Professor of Collaborative Piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in the fall of 2004. She helped to develop the College's graduate degree program in Collaborative Piano and the undergraduate collaborative curriculum. Praised for her poetic style and versatility, Dr. McDonald enjoys a very active performing career and has partnered many distinguished artists including the Takács Quartet, Glenn Dicterow, Zuill Bailey, Paula Robison, Carol Wincenc, Ben Kamins, David Shifrin, William VerMeulen, David Jolley, Ian Bousfield, Joseph Alessi, Steven Mead, and Velvet Brown. She has performed throughout the United States, Canada, and Europe.

Dr. McDonald received her Bachelor of Music and Master of Music degrees in Piano Performance from the University of Minnesota and a Doctor of Musical Arts degree in Collaborative Piano from the University of California – Santa Barbara. Her principal teachers include Lydia Artymiw and Anne Epperson. She received fellowships to study at both the Music Academy of the West and the Tanglewood Music Center where she worked closely with Dawn Upshaw, Robert Spano, and Osvaldo Golijov.

Dr. McDonald is active throughout the country giving master classes at peer institutions including The Juilliard School, Indiana University, University of Texas at Austin, University of Minnesota – Twin Cities, Arizona State University, University of California - Santa Barbara, and Louisiana State University. She has released recordings with Velvet Brown, tuba, Aaron Tindall, tuba, and Erika Eckert, viola for Potenza Records and Meridian Records.

Dr. McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association competition and the National Flute Association annual convention. Ms. McDonald spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.