

LYNN
Conservatory of Music

2018-2019 Season



Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Violin Master Class with Lynn Chang

Friday, October 19, 2018 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Concerto
Allegro non troppo

J. Brahms
(1833-1897)

Yodan Tenev, violin
Sheng-Yuan Kuan, piano

Violin Concerto No.2
Allegro Moderato

H. Wieniawski
(1835-1880)

Shan Shan Wei, violin
Sheng-Yuan Kuan, piano

Violin Concerto
Allegro non troppo

L.V. Beethoven
(1770-1827)

Sing Hong Lee, violin
Olga Konovalova, piano

Violin Concerto
Allegro molto vivace

F. Mendelssohn
(1809-1847)

Ricardo Lemus, violin
Joshua Cessna, piano

Artist Biography



Lynn Chang, Violin

A top prizewinner of the International Paganini Competition in Genoa Italy, Lynn Chang enjoys an active international career as soloist, chamber musician, and educator. For 25 years he performed as a member of the Boston Chamber Music Society; he has also appeared at the Marlboro, and Tanglewood Music Festivals, and as soloist with orchestras worldwide. He has performed with members of the Juilliard, Tokyo, Cleveland, Vermeer, and Orion String Quartets. His discography includes the works of *William Grant Still* on New World Records, *Made in America* with Yo-Yo Ma on Sony, and Grammy Award winning *The Girl with Orange Lips* with Dawn Upshaw on Nonesuch. In 2010 Mr. Chang performed at the Nobel Peace Prize Ceremony in Oslo, Norway to honor Chinese dissident Liu Xiaobo, and in 2011 for President Obama in the nationally telecast Kennedy Center Awards to honor cellist Yo-Yo Ma.

Mr. Chang majored in music at Harvard College and studied the violin with Ivan Galamian at the Juilliard School. He currently teaches at the New England Conservatory Preparatory Division, Boston University and the Boston Conservatory. His former students now serve as members of the Boston and Chicago Symphony Orchestras, the Los Angeles Philharmonic and the Phoenix Symphony. His former student Joseph Lin was the former first violinist of the Juilliard String Quartet. He served as Vice Chair of the Board of Overseers for Harvard University from 2008-2014, where he also served as chair of the Committee on Arts and Humanities. For the past several summers he has worked with the Asian Youth Orchestra in Hong Kong, taught and performed at the Green Mountain Chamber Music Festival in Burlington, Vermont, the Heifetz Institute, and the Vivace Vilnius Festival in Lithuania. In 2018 he will perform and teach at the International Music Festival in Quito, Ecuador. Also in 2018 he will work with artistic director Yo-Yo Ma at his “Youth, Music, Culture, Guangzhou” Festival in Guangzhou, China.