



The Harid Conservatory
School of Music at Lynn University

*The
Harid
Philharmonia*

Arthur Weisberg
conductor

4:00 p.m.
Sunday, November 7, 1999
Olympic Heights Performing Arts Theatre

Unauthorized recording or photography is prohibited.

PROGRAM

Overture to La Gazza Ladra Gioacchino Rossini
(1792-1868)

Symphony No. 40..... Wolfgang Amadeus Mozart
(1756-1791)
I. *Molto allegro*
II. *Andante*
III. *Menuetto: Allegretto*
IV. *Allegro assai*

Intermission

Mathis Der Maler (1934)..... Paul Hindemith
(1895-1963)
I. *Engelkonzert (Angel Concert)*
II. *Grablegung*
III. *Versuchung des heiligen Antonius*

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The Lynn Music Preparatory

for students ages 6 to 18

ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

The Harid Guild Presents:

HARID HOLIDAY HAPPENING

an elegant evening of music & dance

The Harid Philharmonia
Arthur Weisberg, conductor

**The Harid Conservatory
Dance Division Students**

Tuesday, December 14
At Boca Raton Resort and Club
*(For more information, contact the
Harid Guild at 561-237-7798)*

Soirée à Paris

An elegant black-tie soirée & musicale

Fantastic French Repertoire Classical Cuisine
Bountiful Bordeaux Wines Silent Auction

Saturday February 5, 6:00 p.m.

At the Lynn University Green Center
\$150 per person
Proceeds benefit the Conservatory.

The Harid Philharmonia

Arthur Weisberg, conductor



The Harid Conservatory
School of Music at Lynn University

Violin I

Cristian Mandu,
(*Concertmaster*)
Liana Koteva,
(*Associate Concertmistress*)
Michael Vitenson
Ying Chai
Viktor Dulguerov
Irina Gruia

Violin II

Cristina Vaszilcsin,
(*Principal*)
Xin Chen
Jin Shan Dai
Chung-HyunKim
Yaira Matyakubova
Angel Valchinov

Viola

Dimitar Petkov,
(*Principal*)
Irena Momchilova

Cello

Olivia Blander,
(*Principal*)
Rebecca Wenham,
(*Associate Principal*)
Ana-Maria Achitei
Victor Coo
Martin Gueorguiev
Robin Peter Miller
Xiao Le Zhan

Double Bass

Michael Balderson
Matthew Nelson

Oboe

Bethany Schoeff
Matthew Siehr
Heather Vassar

Clarinet

David Alfin
Lindsay McCargar
Catherine Morris
Ming-Zhe Wang

Flute

Elizabeth Alvarado
Emi Hayashi
Costin Rujoiu
Jessica Sherer

Bassoon

Yang Guan
Jan Hána
Alexander Plotkin
Xiaohu Zhou

French Horn

Sharon Case
Melissa Crews
Nelly Juarez
Tiffany Rice
Michael Snyder
Marian Tudor

Trumpet

Justin Emerich
Matthew Laird
Dorival Puccini
Jeffrey Thomson

Trombone

Chao Li
Grigory Khersonsky
Yaroslav Razdobudko

Bass Trombone

Hong-Chen Ma

Percussion

Alex Aguilar
David Cochran
Jason Fuerst
Matt Henderson

Piano

Yang Shen

President

Donald E. Ross

Vice President

Nancy A. McGinn

Dean

Roberta Rust

1999-2000 FACULTY & STAFF

Strings

Sergiu Schwartz VIOLIN
Michael McClelland VIOLA
Johanne Perron CELLO
Shigeru Ishikawa DOUBLE BASS

Winds

Laura Gilbert FLUTE
John Dee OBOE
Paul Green CLARINET
Arthur Weisberg BASSOON

Brass

Gregory Miller FRENCH HORN
Richard Stoelzel TRUMPET
Stephen Rawlins TROMBONE
Matthew K. Brown TUBA

Percussion

Michael Parola PERCUSSION

Piano

Roberta Rust PIANO

Theory

Thomas McKinley MUSIC THEORY

Professors, Instructors, & Accompanists

Jodie DeSalvo, INSTRUCTOR AND STAFF ACCOMPANIST
Phillip Evans, ASSOCIATE PROFESSOR
Dianne Garvin, INSTRUCTOR
Elizabeth Holland, INSTRUCTOR AND STAFF ACCOMPANIST
Claudio Jaffé, ASSOCIATE PROFESSOR AND DIRECTOR OF THE
LYNN MUSIC PREPARATORY

Tao Lin, STAFF ACCOMPANIST

Music Library

Sue Richman, MUSIC LIBRARIAN
Jean Olasky, LIBRARY ASSISTANT
Hannelore Schleu, LIBRARY ASSISTANT

Administrative Staff

Abram Kreeger, MARKETING AND SALES MANAGER
Paula Linder, CONCERT MANAGER
Peg Martorella, GRANTS COORDINATOR
Barbara Whitt, ASSISTANT TO THE DEAN

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classical compact discs books on music
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our students and faculty*

For more information, please call (561) 999-4386.