



# The Lynn University Philharmonia

Arthur Weisberg, conductor

with special guest

Ray Still, oboe

and

Phillip Evans, piano

Paul Green, clarinet

Mark Hetzler, trombone

Ying Huang, piano

Claudio Jaffé, cello

Gregory Miller, french horn

Johanne Perron, cello

Roberta Rust, piano

Sergiu Schwartz, violin

Arthur Weisberg, bassoon

Laura Wilcox, viola

7:30 p.m. November 10, 2000

Spanish River Church

# PROGRAM

Concerto for 3 Keyboards and Orchestra ..... J. S. Bach  
*Allegro* (1685-1750)

*Adagio*

*Allegro*

Roberta Rust, piano

Phillip Evans, piano

Ying Huang, piano

Adagio & Allegro Molto ..... M. Haydn  
(for french horn, trombone, and orchestra) (1737-1806)

Gregory Miller, french horn

Mark Hetzler, trombone

Sinfonia Concertante for winds and orchestra .... W. A. Mozart  
*Allegro* (1756-1791)

*Adagio*

*Andantino con variazioni*

Ray Still, guest oboist

Paul Green, clarinet

Arthur Weisberg, bassoon

Gregory Miller, french horn

## INTERMISSION

Concerto for Two Cellos ..... D. Ott  
*Andante espressivo*

*Andante cantabile*

*Allegro con brio*

Johanne Perron, cello

Claudio Jaffé, cello

Sinfonia Concertante for strings and orchestra .... W. A. Mozart  
*Allegro maestoso* (1756-1791)

*Andante*

*Presto*

Sergiu Schwartz, violin

Laura Wilcox, viola

## ARTHUR WEISBERG Conductor / Bassoon

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

## ROBERTA RUST Piano

As a versatile virtuosa and devoted teacher, pianist Roberta Rust enjoys a rich and rewarding musical life. Born in Texas, she began her concert career at the age of sixteen playing the Saint-Saens Second Concerto with the Houston Symphony Orchestra. Her subsequent performances across three continents have consistently captivated critics and inspired audiences. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*, "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared with the Lark and Ying String Quartets and as soloist with several orchestras.

The artist's wide and eclectic repertoire is reflected in her concert programming and recordings. *Fanfare* magazine wrote of her CD entitled *Three American Premieres & the Prokofiev Sonata No. 6* (Protone Records): "This is certainly an energetic and virtuosic performance, but it is also a wonderfully intelligent reading ... Riveting performances, a bright and lively recording, and invigorating programming make this a winning release." Rust's CD entitled *Piano Music of Villa-Lobos* (Centaur Records) was reviewed in *The Miami Herald* as follows, "This CD, spotlighting rarely heard music by Heitor Villa-Lobos, Brazil's greatest 20th century composer, is a plum." Most recently, Rust recorded an all-Haydn disc for Centaur.

Her students are active musicians—performing in concerts, competitions, recordings, and broadcasts in the U.S., Europe, South America, and Asia. They have participated on scholarship at festivals such as the Aspen Music Festival, Kneisel Hall and Bowdoin Festivals in

Maine, Orford Festival in Canada, Music Academy of the West in Santa Barbara, PianoFest of the Hamptons, Chautauqua, and Brevard. Her pupils have gone on to graduate study, many with assistantships, at Eastman, Yale, Manhattan School of Music, Kent State University, and University of Miami.

Roberta Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes by the Organization of American States, National Society of Arts and Letters, and the International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam. She has lived in South Florida since 1988 and currently serves as Artist-Faculty (Piano) at the Conservatory of Music at Lynn University in Boca Raton.

### PHILLIP EVANS Piano

Phillip Evans has enjoyed a long and distinguished career as a pianist, teacher and composer. He is a music critic for the influential South Florida *Sun-Sentinel*.

His piano recitals have taken him to Europe, Asia and throughout the Americas. He has received many prestigious awards, including two Rockefeller Foundation grants, top placement in the Naumburg Piano Competition, the Loeb award as 'the outstanding graduate' of his class at Juilliard, and has represented his country as Artistic Ambassador. The office of the Vice-President of the United States described him as "the best this country has to offer," and The New York Times has written as follows: "Mr. Evans can be ranked among our major pianists ...outstanding ... drove straight for the heart of each piece with intensity and conviction ... in a word, masterful."

His series of Bartok recordings (Gasparo) have received outstanding reviews: "...played both sonatas with searching insight, in total triumph over their technical difficulties." (*The New York Times*)

He has taught at Juilliard and the Manhattan School of Music and given master classes throughout the world. He is presently on the faculty of the Lynn University Conservatory of Music. Many of his students have distinguished careers, and have performed with the New York, Philadelphia, San Francisco, Chicago, Houston, St. Louis, and Minneapolis Orchestras, among others. His students also have excelled in international piano competitions. Their awards include: Grand Prize, Gina Bachauer Competition; winner of the United States Artistic Ambassador Auditions; highest ranking American prize winner, Tchaikovsky Competition in Moscow; top prize in the Leeds and Queen Elizabeth Competitions.

Mr. Evans and his wife, pianist Roberta Rust, often play duo-piano recitals together.

### YING HUANG Piano

Ying Huang is a junior at Lynn University's Conservatory, from the piano studio of Roberta Rust. Ms. Huang performed as a soloist with the Philharmonia in a performance of Grieg's Piano Concerto when she was a winner of the 1999 Concerto Competition at the Conservatory.

## GREGORY MILLER French Horn

Gregory Miller is a member of the Empire Brass and is the french horn artist-faculty at the Lynn University Conservatory of Music.

Mr. Miller is equally at home as Soloist, Chamber Musician or Symphonic Horn player. A graduate of the Oberlin Conservatory of Music, Mr. Miller continued graduate study at Boston University. His orchestral experience has included the Pittsburg Symphony with Lorin Mazel, Colorado Music Festival, Honolulu Symphony as principal horn and the New World Symphony under Michael Tilson Thomas. With the New World Symphony, Greg appears as a soloist on the Grammy nominated recording "Tangazo" on the Argo Decca label. After recording two CD performances and touring hundreds of concerts with the EPIC BRASS, Mr. Miller became a founding member of the New World Brass who have recorded on the Argo Decca label, performed at the Ojai Festival and for Prince Albert of Monaco and US President Clinton.

In addition to extensive touring of Japan, United Kingdom, and Europe with various groups, Gregory has also performed with the Empire Brass in Boston, Toronto, New York and at a benefit concert for the Philadelphia Orchestra, all to great critical acclaim. He has served on the faculty of Boston University Tanglewood Institute Empire Brass Seminar, the University of Hawaii, and Florida Atlantic University.

## MARK HETZLER Trombone

Mark Hetzler is a member of the Empire Brass and is the trombone artist-faculty at the Lynn University Conservatory of Music.

Born in Sarasota, Florida in 1968, Mark Hetzler began playing the trombone at the age of twelve. He received a B.M. from Boston University and an M.M. from the New England Conservatory of Music. Mark was a fellow at the Tanglewood Music Center and worked under Seiji Ozawa, Simon Rattle and Marek Janowski. He also completed a three-year fellowship with the New World Symphony, under the direction of Micheal Tilson Thomas.

As a member of the Empire Brass Quintet, Mark has performed in recital and as a soloist with symphony orchestras in Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore and across the United States. Mark appears on Empire Brass' latest CD: Firedance and a soon to be released Empire Brass CD of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic.

Former Principal trombone of the Florida West Coast Symphony, Mark has performed with the Boston Pops, the Hartford Symphony Orchestra, the Springfield Symphony Orchestra, the Florida Orchestra and the Boston Symphony Orchestra where he made a recording in 1992 of the music of Sibelius with Vladimir Ashkenazy. He has also performed under Luciano Berio, Eduardo Mata, Gunther Schuller, Stanislaw Skrowaczewski and Leonard Slatkin.

Mark is a talented arranger, with a number of chamber pieces scored for trombone quartet and brass quintet. One of his arrangements was recorded on the CD: Four of a Kind, featuring Mark Lawrence of the San Francisco Symphony and Joseph Alessi of the New York Philharmonic. Mark is featured on Animal Act, a CD of music by Boston composer Evan Ziporyn. He has performed as a concerto soloist with the New England Conservatory Orchestra and the International Trombone Festival Orchestra. Mark performs solo recitals and master classes throughout the world, and recently appeared as an artist and teacher at the Pacific Music Festival in Sapporo, Japan.

## RAY STILL Oboe (special guest)

Formerly the principal oboist of the Chicago Symphony, Ray Still is heralded as one of the greatest oboists alive.

Mr. Still was born in the midwestern part of the US and moved to Los Angeles, California at the age of eleven. He started playing the clarinet seriously at the age of fourteen, and switched to the oboe at the age of sixteen after being inspired by listening to the great Belgian oboist Henri de Busser, solo oboist of the Los Angeles Philharmonic Orchestra.

Still came from a family where the cost of lessons was a hardship and in order to attend concerts he became an usher (without pay) at the Los Angeles Philharmonic Auditorium where he was influenced by the artistry of de Busser, who had inspired Leon Goosens to become an oboist many years before. De Busser had been a student, along with his brother Albert, of the famous George Gillet, at the Paris Conservatory.

After only one and one half years of oboe study, Still was playing in the Works Progress Administration Orchestra, a creation of President Roosevelt during the great depression, and in this capacity he played under such conductors as Otto Klemperer and Albert Coates. His first really professional job was as second oboist with the Kansas City Philharmonic where at the age of 19 he played second oboe (1939-1941) just before World War II.

He finished his Army service in June of 1946 and that same Summer enrolled at the Juilliard School of Music in New York. He stayed at Juilliard only two summers with a regular term in between. He played first oboe in the Juilliard orchestra in spite of the fact that he had really been away from oboe playing for five years. In 1947, he won the first oboe position in the Buffalo Philharmonic under William Steinberg. He then won the first oboe position with the Baltimore Symphony in 1949, also teaching at the Peabody Institute.

When Fritz Reiner was selected to be the new conductor of the Chicago Symphony in the Fall of 1953, he needed an assistant first oboist and Mr. Still auditioned in New York, winning the audition. He could not decide whether to accept the job because he and his wife, Mary, had always vowed never to accept positions other than that of the principal oboe position. At Reiner's repeated urging, however, he finally decided to try the job for one year since he had already auditioned for Dmitri Mitropolis, conductor of the New York Philharmonic, and had been promised a position in that orchestra if things didn't work out in Chicago. As it turned out Reiner offered Still the first oboe position in 1954.

Ray Still was with the Chicago Symphony for forty years during which time he made hundreds of orchestral recordings and many solo appearances and some solo recordings with the orchestra. His favorite solo recording with the Chicago Symphony is the Mozart Oboe Concerto, Claudio Abbado conducting, which was made in approximately forty minutes. His older son, Thomas Still, two years old when Still started at Juilliard, wrote the cadenzas which many think are the very best ever heard for this concerto.

He has played much chamber music and done extended coaching while attending prestigious festivals across Europe, Asia, and the United States.

His recorded chamber music includes Oboe Quartets of Mozart, Stamitz, J.C. Bach and Wanhal with Itzak Perlman, Pinchas Zukerman, Lynn Harrell for EMI, the Poulenc Trio for Teldec (with John Perry and Milan Turkovic) the Schumann Romances and Hindimith Sonata with John Perry (Teldec).

Besides the Mozart Concerto he has recorded the Strauss Concerto, the Bach Oboe d'Amore Concerto, the Marcello Concerto and Sinfonias from Cantatas 156, 12 and 21 (Virgin Classics) with Richard Stamp and the Academy of London Chamber Orchestra.

He worked with with violinist Itzhak Perlman and the Israeli Philharmonic Strings when he recorded the Bach's Double Concerto for Oboe and Violin. The Bach Wedding Cantata (202) for RCA with Kathleen Battle and the Mozart Quintet for Piano and winds with James Levine and the Chicago Symphony first chair players.

Mr. Still organized the Chicago Symphony Winds, basically an octet which has performed all the works of Mozart (for winds alone) in a series of five concerts at the University of Chicago and the group has recorded the Serenade #11 of Mozart, direct to disc on Sheffield Records.

Ray Still has always taught wherever he has played in an orchestra and these include Roosevelt University (1954-1957) and for the last 45 years as professor at Northwestern University.

Besides teaching at Northwestern University he is engaged quite often in conducting master classes and coaching wind groups around the world. He is at present working on an extensive instruction book for the oboe.

He and his wife of 60 years, Mary Brock Still, have four children and six grandchildren.

## PAUL GREEN Clarinet

Classical, jazz, and klezmer clarinetist Paul Green has dazzled audiences worldwide with his virtuosity and versatility.

He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty—Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University

in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Paul Green is founder and artistic director of the Gold Coast Chamber Music Festival.

## JOHANNE PERRON Cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

## CLAUDIO JAFFÉ Cello

Born in Sao Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his



undergraduate, graduate and doctoral degrees.

Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US. Additionally, he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé has also performed in Europe and in his native South America in prestigious concert halls as well as on radio and television.

Claudio Jaffé performs frequently in chamber music ensembles. He is a founding member of "Duo Cellissimo!" with his wife, cellist Johanne Perron- the Jaffe-Fernandez duo, specializing in Latin American repertoire for cello and piano; and the North America Artists Cooperative.

Dr. Jaffé was visiting professor for two years at FAU in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University, and Resident Conductor of the Florida Youth Orchestra.

## SERGIU SCHWARTZ Violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. He has appeared in prestigious concert series with distinguished artists such as Itzhak Perlman, Yo-Yo Ma and José Carreras. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony Orchestra, London Soloists Chamber Orchestra, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival, among numerous other distinguished ensembles in the U.S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National

Foundation for the Advancement of the Arts. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position as Artist Faculty-Violin at the Lynn University Conservatory of Music. He is in demand for master classes and courses worldwide and serves as juror in national and international competitions.

## LAURA WILCOX Viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, Douglas McNabney, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, several of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes Digitales, and York. Ms. Wilcox is artist-faculty (viola) at Lynn University's Conservatory of Music.

Recently performed works include the world premiere of Sergio Barroso's *Cowerto* for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for solo viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo appearances with the Sao Paulo State Symphony Orchestra and the Esprit Orchestra in Toronto, and recitals at the National Arts Centre in Ottawa, Montreal Pollock Hall, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordao", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Paulo Teatro Sao Pedro, Toronto Glenn Gould Studio, and the 1999 Rio de Janeiro "Seculo Vinte" Festival.

Laura Wilcox has also performed at Guadearnus, Bravo!, Scotia, Aspen, Grand Teton, ISEA, Made in Canada, and Sound Symposium festivals and has given numerous recitals across Canada with live recordings for CBC "Two New Hours". She was founding member of the Atlantic String Quartet, principal viola with Jeunes Virtuoses de Montrial and the Ensemble Contempomine de Montrial, member of Les Violons du Roi in Quebec City, and principal viola with the Sao Paulo State Symphony Orchestra in Brazil.

# The Lynn University Philharmonia

## Violin I

Liana Koteva  
*(Concertmaster)*  
Ying Chai  
*(Associate Concertmaster)*

Lisa Jung  
Yang Lu  
Cristian Mandu  
Danut Muresan  
Angel Valchinov  
Cristina Vaszilcsin

## Violin II

Xin Chen  
*(Principal)*  
Marta Murvai  
*(Associate Principal)*  
Andrei Bacu  
Viktor Dulguerov  
Chung-Hyun Kim  
Amaia Lizaso

## Viola

Irena Momchilova  
*(Principal)*  
Bartosz Bokun  
Alexandra Smith

## Cello

Martin Gueorguiev  
*(Principal)*  
Ana-Maria Achitei  
*(Associate Principal)*  
Victor Coo  
William Dale  
Robin Peter Miller

## Double Bass

Matthew Nelson  
Hideki Sunaga

## Oboe

Lee Berger  
Bethany Schoeff  
Matthew Siehr  
Katherine Venditti

## Clarinet

Simon Kovacs  
Ming-Zhe Wang

## Flute

Elizabeth Alvarado  
Ambar Garcia  
Jessica Sherer  
David Suarez

## Bassoon

Yang Guan  
Jan Hána  
Alexander Plotkin  
Xiaohu Zhou

## French Horn

Sharon Case  
Melissa Crews  
Nelly Juarez  
Michael Snyder  
Marian Tudor  
Lauren Vinoski

## Trombone

Chao Li

## Bass Trombone

Hong-Chen Ma

## Percussion

David Cochran  
Douglas Goldberg  
Matt Henderson

## Piano

Alex Tchobanov



LYNN UNIVERSITY  
Conservatory of Music

CONCERTS

## The Lynn University Strings

Sergiu Schwartz  
conductor/violin

Laura Gilbert  
flute

Laura Wilcox  
viola

MOZART

Symphony No. 29

BACH

Brandenburg Concerto No. 5

VAUGHAN-WILLIAMS

Greensleeves

BRITTEN

Simple Symphony

4:00 p.m., Sunday  
November 19, 2000

\$22

Ticket Office  
(561) 999-4377  
tickets@lynn.edu

## The Empire Brass

-----  
...one of the only  
chances you will  
ever have to experience  
a world-class brass quintet  
in an intimate setting

...hear their Carnegie Hall  
concert program before the  
New Yorkers do!

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7:30 p.m. Tuesday  
November 28, 2000  
Henke Wing, Lynn University

\$30

## UPCOMING EVENTS

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**NOVEMBER 11 - 2:00 p.m.** (Saturday)

**OBOE MASTER CLASS**

Ray STILL, renowned Chicago Symphony oboist

Conservatory students from the oboe studio of John DEE

perform and work with Ray Still, one of the greatest oboists in history.

**Green Center - Free**

*(reservations must be made tonight at the ticket office table)*

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**NOVEMBER 17 - 7:30 p.m.** (Friday)

**PIANO MASTER CLASS**

Eastman's Barry SNYDER

Conservatory students from the piano studio of Roberta RUST

perform and work with Barry Snyder, professor at the Eastman

School of Music and triple prize winner at the 1966 Van Cliburn

Competition.

**Recital Room - \$10**

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**NOVEMBER 19 - 4:00 p.m.** (Sunday)

**FANTASIA ON STRINGS**

LYNN UNIVERSITY STRINGS

Sergiu SCHWARTZ, conductor

Laura GILBERT, flute

*Program to include*

Bach Brandenburg Concerto No. 5

Bizet Carmen Suite No 1

Vaughan Williams Fantasia on Greensleeves

Britten Simple Symphony

**Green Center - \$22**

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**NOVEMBER 20 - 7:30 p.m.** (Monday)

**MOZART AND BRAHMS**

Gregory MILLER, french horn

Laura Hilgeman MILLER, guest violin

Roberta RUST, piano

Brahms Horn Trio

Mozart Horn Quintet

**Recital Room - \$20**

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**Ticket Office (561) 999-4377**

**[tickets@lynn.edu](mailto:tickets@lynn.edu)**

## SAVE THE DATE

Following the success of  
last year's Soiree Parisienne,  
The Conservatory of Music at Lynn University  
is proud to present...

# MUSICALE

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# AMERICANA

...an elegant black-tie evening featuring  
classical cuisine, fine wines and  
musical interludes showcasing the  
Conservatory's exceptional students and  
faculty performing dazzling American repertoire.

**Saturday,**  
**February 24, 2001**  
(please note change of date)

**6:30 p.m. - The Green Center  
at Lynn University**

**\$150 per person**

PLEASE CALL (561) 237-7947 FOR MORE INFORMATION.

All proceeds benefit  
The Conservatory of Music at Lynn University.

## The Conservatory of Music at Lynn University

### Maestro's Circle (\$10,000 and above)

Mr. and Mrs. James Cumpton  
Daniel and Shirlee Cohen Freed  
Mr. and Mrs. Frank Olton  
Fredric Spitzer Philanthropic Fund  
In Memory of Dorothy Landau Spitzer  
Toppel Family Foundation

### Virtuoso's Circle (\$5,000-\$9,999)

Dr. Elizabeth E. Force  
Herman Goldman Foundation  
Mr. Milton Gralla  
Mrs. Selma Hillman  
Mr. Bud Seretean

### Symphony Society (\$2,000-\$4,999)

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Shirley Hodes Feinstein  
In Memory of Herbert Gleckman  
Dr. Catherine A. Gold  
Ruth Nelson Kraft  
In Memory of Morton E. Perlman  
Mr. and Mrs. Donald R. Mandich  
The Music Guild of Boca Raton  
Northern Trust Bank  
The Julie Remin Memorial Scholarship  
Mildred and Robert Resnick

### Concerto Society (\$1,000-\$1,999)

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Libby Dodson  
Esther Ellman  
In Memory of Arthur and Florence Ernst  
Connie and Theo Folz  
Mr. and Mrs. Martin Freedman  
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In Honor of Willard and Rosalie Krasik  
Davida Lenhoff  
Mr. and Mrs. Lawrence Lerner  
Elizabeth and Bertil Lundquist  
Music Guild of Boca Raton  
Sylvia L. Rosen  
Dr. and Mrs. Arthur Roth  
Dr. Marcus A. Rothschild  
Ruth and Sidney Shiller  
Swift Bird  
Mr. and Mrs. Robert Volin

### Sonata Society (\$500-\$999)

Adelphia  
APA International  
Dr. Martin and Ethel Black  
B'nai B'rith Boca Lago Unit 3293  
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Mrs. John Fox  
Dr. and Mrs. Charles Frank  
Mr. Michael Gable  
Glick & Retamar  
Susan and Rick Goldsmith  
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Marie A. Iandoli  
Mr. Joseph and Mrs. Jan Amis Jessup  
Mr. and Mrs. Herbert Kayne  
Bernice G. Kesslen  
Anne and Ray Marks  
Mrs. John A. McPherson  
Mr. Bob Merson  
The NAN Award  
Alice M. Palmer  
Mr. and Mrs. Alvin Perlin  
Mr. and Mrs. Edwin Polokoff  
Cynthia Poole  
Publix Super Market Charities  
Robert Muir Company  
Mr. Lewis Roth  
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### Overture Society (\$100-\$499)

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Mr. and Mrs. David Bady  
Jane R. Bennett  
Curtis Bernsley  
Mr. Arthur Bradley  
Mr. Richard Bradley  
Jay R. Braus  
Lenore Brindis  
Len and Ruth Brodsky  
Broken Sound Women's Club  
Dr. and Mrs. Clyde Cappon  
Mr. and Mrs. Albert Chafetz  
Albert Coe  
Dorthee and Sam Cohen  
Hilda Cooper  
Thomas S. Dalton  
Rita J. Desrochers  
Mr. and Mrs. William Duff  
Sheryl Ebeoglu

## The Conservatory of Music at Lynn University

<p>Valerie and Jacob Ever            Diana and Stanley Feld            Jack and Marjorie Fishkin            Dr. and Mrs. Philip Freedman            Dr. and Mrs. Elwood Fuerstman            Paul Griffith Garland            Sam and Sylvia Gelt            Lois and David Gerb            Dr. Samuel and Joyce Glaser            Barry Goodman            Dr. Saul and Libby Gordon            William Gottlieb            Shirley Grallnick            Mr. and Mrs. Bertrand Harnett            Mr. and Mrs. Jerome Hayflich            Evelyn and Sid Hersch            Mr. and Mrs. Harold Heuer            Dr. and Mrs. Murray Hilton            Mr. and Mrs. R. J. Himler            Florence Hirschfeld            Huntington Lakes Summer Humanities—                Edith Rueger, Director            Barbara Hyman            Michael Imber            Marilyn and Irving James            Elizabeth Jennings            Dr. Theodore Kahn            Carole and Cal Kanter            Judith A. Kaplan deRomoet            Mr. and Mrs. Edward P. Katz            Sylvia Katzman            Mr. and Mrs. Melvin Kofsky            Hy and Ileana Koles            Mr. and Mrs. Herbert J. Krause            Norman Kutner            Karen Michelle Kossman            Edith and Norman Kutner            Mr. and Mrs. Marshall Leeds            Mr. and Mrs. Norman Leefer            Nicholas J. Lamonica            Larson, Acciari &amp; Teister, LTD            Maxine and Sam Levey            Lexington Cultural Club            Ms. Eileen Lueder            Mr. and Mrs. Steven Marcus            Abraham Marder            Elizabeth McCoy            Margaret M. McIntosh            In Memory of Kathleen Merrill            George Meyer</p>	<p>Mr. and Mrs. Otto Morningstar            National Society of Arts and Letters            Mr. and Mrs. Seymour Pearlman            Mr. and Mrs. Paul Peckar            Doris Perlman            Jay and Barbara Pisik            Jerome Plaskow            Dr. and Mrs. Leonard Posner            Rae and Murray Portnoy            Mr. and Mrs. Arthur R. Potoff            Dr. and Mrs. Morris Povar            Lucille R. Remedio            Mr. and Mrs. Ted Rifkin            Lawrence H. Rochell            Florence G. Rogart            Mr. and Mrs. David Rosen            Paul and Annette Rosen            Mr. and Mrs. Misha Rudolph            Mr. and Mrs. Boris Rueger            Drs. Sydney and Virginia Salus            Marlene and Richard Samuels            Emily Sanders            Irving Saslaw            William E. Satterfield            Sydell and David Savin            Arthur Schiffer            Morris Schmutter            Leon Schorr            Gayle A. Schuman            Morris and Linda Schwab            Mr. and Mrs. Robert Shalen            Peggy Shiller            Mr. and Mrs. Seymour Shinder            Mrs. Marilyn Silver            Dr. Eric Singer            Mr. and Mrs. Sid Snyder            Lucille and Milton Spitz            Harry Sugarman            Doris M. Sullivan            Reuben and Bernice Torch            Barbara J. Trow            Leon Urdang            Klara Varga            Anthony E. Villante            Saul H. Wachs            Mr. and Mrs. John S. Winston            Susan Glasser Winter            Teri Wolofsky            Dan and Ruth Woolfe</p>
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