



The Concerto Winners

Sponsored by Dr. Elizabeth E. Force

Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

with

Alexander Plotkin, bassoon

Cristina Vaszilcsin, violin

Victor Coo, cello

Cristian Mandu, violin

7:30 p.m. March 23, 2001

Spanish River Church

Program

Bassoon Concerto, KV 191 ... Carl Maria von Weber
Alexander Plotkin, bassoon (1786-1826)

Violin Concerto, op. 47 Jean Sibelius
Allegro moderato (1865-1957)
Adagio di molto
Allegro, ma non troppo
Cristina Vaszilcsin, violin

Intermission

Cello Concerto in e minor, op. 85 Edward Elgar
Allegro - Moderato (1857-1934)
Lento - Allegro molto
Adagio
Allegro - Moderato - Allegro, ma non troppo
Victor Coe, cello

Violin Concerto, op. 77 Peter Ilyich Tchaikovsky
Allegro non troppo (1840-1893)
Adagio
Allegro giocoso, ma non troppo vivace
Cristian Mandu, violin

About This Year's Concerto Competition Winners

In December 2000, more than twenty students from the Conservatory competed for the opportunity to perform as soloist with the Lynn University Philharmonia Orchestra.

We would like to recognize this year's winners:

VICTOR COO was born in the Philippines where he began studying the cello at the age of 12. He attended the Philippine High School for the Arts and in 1996 won the 1st prize in the National Music Competition for Young Artists. During the summers of 1998 and 1999, Mr. Coo attended the Interlochen Arts Camp where he won the 1999 Interlochen Concerto Competition. He is currently studying with Johanne Perron as a sophomore at Lynn University.

Born in Japan, SHOKO HINO is currently studying piano with Dr. Roberta Rust at Lynn University, where she will earn her Bachelor of Music degree in 2001. She has been a prizewinner in the Boca Raton Pops competition and performed on an Honors Recital while studying with Lydia Frumkin at Oberlin College. Recent participation in summer festivals include American Conservatory in Fontainebleau (France), International InterHarmony Music Festival (Geneva), Soesterberg International Music Festival (Holland), and Orford Arts Festival (Canada). *Shoko Hino will perform Barber's Piano Concerto on the April 21 Lynn University Philharmonia concert.*

CRISTIAN MANDU was born in Bucharest, Romania. He began playing violin at age 6. Mandu graduated from the "Dinu Lipatti Music High-School" in 1997. Before arriving at Lynn University, he spent two years at Bucharest Music University, studying with Gabriel Croitoru and Cornel Micut. He has performed in Hungary, Greece, France, and South Korea. He has toured with the "Black Sea Philharmonic Orchestra" from Constanta, Romania, in which he was employed for two years. In the United States, he came in 1999 to study with Mr. Sergiu Schwartz at Lynn University. Since then he has won three second prizes in the Boca Pops Competition, NSAL Competition and Wallenstein Competition. He intends to enter the "George Enescu International Competition" in the fall of 2001 in Bucharest.

A native of St. Petersburg, Russia, 22 year-old bassoonist ALEXANDER PLOTKIN has studied in numerous countries around the world. Now from Jerusalem, Israel, Mr. Plotkin is pursuing a Bachelor's Degree in Music Performance where he is studying with Mr. Weisberg. He began studying piano at the age of 5, and the bassoon at age 11. That year, he won the Leningrad Young Wind Players Competition and played as soloist in the Leningrad Philharmonic Concert Hall. For three years, he played principal bassoon in the symphony and chamber orchestras at the Jerusalem Academy of Music. Mr. Plotkin has participated in several festivals internationally including the Arlequin festival in Switzerland and the Paris Conservatory festival. In addition, he has toured throughout Europe with the Youth Alia Symphony, the Ashdod Chamber Orchestra, and the Rubin Academy High School Symphony.

Born in 1977 in Sannicolau-Mare, Romania, CRISTINA VASZILCSIN began her violin studies in 1984 at the Music School of Timisoara. At age 10, Cristina played "Spring" from "The Four Seasons" with the Philharmonic of Timisoara; at age 12, she played Bruch Concerto with the same orchestra. In 1991, Cristina started attending international competitions, and was awarded a top prize at the "Kocian" competition in the Czech Republic. She also received a finalist diploma at the "Rameau aux Chateau" competition, held in France. In 1997, Ms. Cristina Vaszilcsin received a scholarship at the Mozart seminar held in Timisoara. She won the seminar's concerto competition. In 1998, Cristina received a scholarship at the Harid Conservatory, and is currently pursuing her Bachelor's Degree at Lynn University, where she is studying with Mr. Sergiu Schwartz.



LYNN UNIVERSITY
Conservatory of Music

CONCERTS

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To April 21 Coral Springs Concert

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featuring the

Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

Shoko Hino, piano

*(a winner from the
2001 Concerto Competition)*

*Gershwin An American in Paris
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Barber Piano Concerto
and more!*

Saturday.....April 21, 2001

Coral Springs City Centre (Coral Springs)

\$22 general admission

\$32 includes round-trip bus transportation

6:30 p.m.

Departure from Conservatory

7:30 p.m.

Concert

Ticket Office.....(561) 999-4377.....tickets@lynn.edu

ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

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FREE, with reservations
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(Concertmaster)
Marta Murvai
(Associate Concertmaster)
Ying Chai
Xin Chen
Viktor Dulguerov
Lisa Jung
Liana Koteva
Yang Lu

Violin II

Andrei Bacu
(Principal)
Amaia Lizaso
(Associate Principal)
Chung-Hyun Kim
Danut Muresan

Viola

Irena Momchilova
(Co-Principal)
Simona Hodrea
(Co-Principal)
Alexandra Smith

Cello

Ana-Maria Achitei
(Principal)
Martin Gueorguiev
(Associate Principal)
Simona Barbu
William Dale
Robin Peter Miller
Adrian Teodorescu

Double Bass

Hideki Sunaga

Oboe

Lee Berger
Bethany Schoeff
Matthew Siehr
Katherine Venditti

Clarinet

Simon Kovacs
Stanislav Pomerants
Bogdan Scurtu
Ming-Zhe Wang

Flute

Elizabeth Alvarado
Ambar Garcia
Jessica Sherer
David Suarez

Bassoon

Yang Guan
Jan Hána
Xiaohu Zhou

French Horn

Sharon Case
Melissa Crews
Nelly Juarez
Michael Snyder
Marian Tudor
Lauren Vinoski

Trombone

Chao Li

Bass Trombone

Hong-Chen Ma

Tuba

Long Trieu

Percussion

David Cochran
Douglas Goldberg
Matt Henderson

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