



The Lynn University Philharmonia

Arthur Weisberg,
conductor

Derric Tay,
piano

(winner, 2001 Young Musician Competition)

7:30 p.m. October 12, 2001
Spanish River Church

Simply Grand



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Program

- March from “Love of Three Oranges” Sergei Prokofiev
(1891-1953)
- Ritual Fire Dance Manuel de Falla
(1876-1946)
- The Children’s Corner Claude Debussy
 • *The Little Shepherd* (1862-1918)
 Golliwogg’s Cake-Walk
- Piano Concerto No. 1 Peter Ilyich Tchaikovsky
 Andante non troppo e molto maestoso (1840-1893)
 Derric Tay, piano
 (winner, 2001 Young Musician Competition)

INTERMISSION

- Danse Macabre Camille Saint-Saens
(1835-1921)
- Peer Gynt Suite No. 1, op. 46 Edvard Grieg
 Morning Mood (1843-1907)
 In the Hall of the Mountain King
- Grand Canyon Suite Ferde Grofe
 On the Trail (1892-1972)
- Rumanian Rhapsody No. 1, op. 11 no. 1 George Enescu
(1881-1955)

ARTHUR WEISBERG Conductor

Arthur Weisberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quintet.

As a music director, Mr. Weisberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, New York), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony, and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 world premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weisberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works. He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press; *The Art of Wind Playing*, published by G. Schirmer; and several editions of bassoon literature.

Mr. Weisberg has made appearances on National Educational Television performing the music of Edgar Varèse and George Crumb. He has made recordings with the New York Philharmonic, Contemporary Chamber Ensemble, New York Woodwind Quintet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composers Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy award.

DERRIC TAY Piano

Derric Tay, 14 years old, is a sophomore in the gifted program at Nova High School, and president of the Friends of Classical Music Club.

Derric started enjoying and singing music when he was 10 months old. He began studying piano and music theory at age 4; since then, he has received many awards and certificates in music. In 2000, he was awarded the LRSM diploma with distinction in piano performance from the Associated Board of the Royal Schools of Music in London, which had also awarded the Hedy King Robinson Prize in music theory in 1999.

In 2001, he won first prize at the Young Musician Concerto Competition held by the Harid Conservatory of Music at Lynn University. In 1999, he won first prize at the Premio Brasil International Piano Competition. In 1998, he won first prize at the Piano Concerto Competition of the Central Florida Symphony.

Derric has performed concertos with the Central Florida Symphony and the North Miami Beach Symphony Orchestra, and has also performed as a soloist in numerous recitals and concerts. He made his first concert debut when he was twelve years old, performing an all-Chopin program.

Derric's current instructor is Professor Kemal Gekic.

Lynn University Philharmonia Orchestra

Violin I

Ying Chai⁴
(*Concertmaster*)
Dmitry Pogorelov²
(*Associate Concertmaster*)
Daniel Andai
Gabrielle Fink
Amaia Lizaso⁷
Yang Lu
Cristian Mandu
Angel Valchinov
Belinda Yu

Violin II

Cristina Vaszilcsin
(*Principal*)
Andrei Bacu
Viktor Dulguerov
Lisa Jung
Chung-Hyun Kim
Danut Muresan
Marta Murvai

Viola

Simona Hodrea
(*Co-Principal*)
Irena Momchilova
(*Co-Principal*)
Sarah Perkins

Cello

Robin Peter Miller
(*Principal*)
Simona Barbu
(*Associate Principal*)
Ana-Maria Achitei
William Dale
Martin Gueorguiev
Adrian Teodorescu

Double Bass

Hideki Sunaga

Oboe

Lee Berger
Amanda Gerfin³
Marco Navarrete

Clarinet

Simon Kovacs
Stas Pomerants
Bogdan Scurtu

Flute

Elizabeth Alvarado
Ambar Garcia
Jessica Sherer
David Suarez

Bassoon

Heidi Kristensen
Alexander Plotkin
Lobo Ratana

French Horn

Sharon Case
Melissa Crews
Nelly Juarez

Trumpet

Aaron Mahnken
Shayna Schiller

Trombone

Matthew Henderson
Chao Li

Bass Trombone

Hong-Chen Ma

Tuba

Long Trieu

Percussion

Douglas Goldberg

Piano/Harpsichord

Ying Huang¹
Hyun-Soo Lee
Ross Salvosa
Alex Tchobanov
Lorelei Echanis⁵
Yi Zhang⁶

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SAVE THE DATES!

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

- 7:30 p.m. November 9, 2001 (Spanish River Church)
- 7:30 p.m. December 8, 2001 (Coral Springs City Center)
- 7:30 p.m. February 1, 2001 (Spanish River Church)
- 7:30 p.m. March 1, 2002 (Spanish River Church)
- 7:30 p.m. April 13, 2002 (Olympic Heights)

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