

Our Sixth Season

887

Music Society of Coral Lakes, Inc.



Presents

**Lynn University's
Conservatory of Music
Philharmonia**



Author Weissberg - Conductor

February 16, 2003

8:00 PM

Coral Ritz Theater

Our Sixth Season

2003

Series "A"

Jan. 4, 2003, Saturday - Seymour Schoenberg, Opera
Highlights 8:00 pm

Feb. 16, 2003, Sunday - Lynn Philharmonia - Symhonic
Selections 8:00 pm

March 20, 2003, Thurs. - Edward Villella's Miami City
Ballet 8:00 pm

Series "B"

Jan. 28, 2003, Tuesday - Symphony of the Americas,
Conductor, James Brooks-Bruzzese 8:00 pm

Feb. 28, 2003, Friday - Palm Beach Opera, Arias from Great
Operas 8:00 pm

March 4, 2003, Tuesday - The Tamburitans, Folk Music &
Dance Orchestra 8:00 pm

Program

Overture to Oberon

Carl Maria Von Weber

Viola Concerto in A Minor

William Walton

Laura Wilcox - Viola

Intermission

Symphony No. 5 in B flat, Op. 100

Sergei Prokofiev



Author Weissberg - Conductor

Mr. Weissberg is considered to be among the world's leading bassoonists. He has played with the Houston, Baltimore, and Cleveland Orchestras, as well as with the Symphony of the Air and the New York Woodwind Quartet.

As a music director, Mr. Weissberg has worked with the New Chamber Orchestra of Westchester, Orchestra da Camera (of Long Island, NY), Contemporary Chamber Ensemble, Orchestra of the 20th Century, Stony Brook Symphony, Iceland Symphony and Ensemble 21. With these various ensembles, he has toured around the world, performing over 100 premieres and making numerous recordings. He has guest conducted such world-renowned orchestras as the New York Philharmonic, Berlin Radio Orchestra, Basel Radio Orchestra, Aalborg Symphony (Denmark), Symphony Orchestra of Copenhagen, Milwaukee Symphony, Rochester Philharmonic, and Santa Cruz Symphony.

Mr. Weissberg has composed 50 works that have been published by the American Composers Alliance and Bassoon Heritage Editions, and has had several works commissioned, including a work for the Library of Congress. Kalmus has taken on several of his larger wind and orchestral works, He has also written *Twentieth Century Performing Practices for Conductors and Performers*, published by Yale Press. *The Art of Wind Playing*, published by G. Schirmer and several editions of bassoon literature.

Mr. Weissberg has made appearances on National Educational Television performing the music of Edgar Varse and George Crum. He has made recordings with the New York Philharmonic, contemporary Chamber Ensemble, New York Woodwind Quartet, and Ensemble 21. He can be heard on Nonesuch, DG, New World Records, Composer's Recordings, and Summit Records labels. Several of his recordings have won prizes and two have been nominated for the Grammy Award.



Laura Wilcox - Viola

Ms. Wilcox is a graduate from SUNY - Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Oxford string quartets.

Ms. Wilcox is currently the professor of viola at the Conservatory of Music at Lynn University, where she has formed the "Voila Viola" ensemble featuring students from her studio-class. Outside of her solo recitals, she performs regularly with her colleagues at the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding ... a true virtuosos ... brilliant ... unique beautiful sound ... sensitive ... eloquent." She has received awards from the Canada Council for the Arts, the Chalmers

Foundation, the Laidlaw Foundation, and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for Solo Viola by Gyrgy Ligeti and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa Porto Alegre International Festival of New Music, International Festival "Campos do Jord", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, Sao Pedro, and the Toronto Glenn Gould Studio, 1999 Rio De Janeiro "Saulo Vinte" festival, as well as soloist appearances with the Sao Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC "Two New Hours" across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida.

LYNN UNIVERSITY'S CONSERVATORY OF MUSIC is one of the leading conservatories within a university environment. A highly select group of gifted music students is admitted annually to pursue rigorous performance training in solo, chamber, and orchestral music.

OUR CONSERVATORY UNDERGRADUATE STUDENTS AND ALUMNI have earned the highest honors at international competitions. More than 98% of alumni remain active in music, including many with leading orchestras and graduate music programs.

THOUSANDS OF SOUTH FLORIDA RESIDENTS enjoy more than one hundred acclaimed performances each year by the Conservatory's students, alumni, faculty and guests. Serving as a center for the celebration

of music, education, and cultural life in Florida, The Conservatory of Music at Lynn University relies on community support to fulfill its mission.

FOUNDED IN 1962, Lynn University is a private, co-educational university, with an enrollment of 2,100 students from 38 states and 73 countries. The University offers many areas of study towards a degree at the doctoral, master, bachelor, and associate levels.. Located in the heart of Boca Raton, the University's beautiful campus offers modern facilities and a close-knit design.

IN RECENT YEARS, Lynn has grown considerably. The 1999 addition of the University's first doctoral degree program raised the entire institution's accreditation level. In 1999, Lynn University acquired its renowned Conservatory of Music program from The Harid Conservatory. In addition, since 1995 several significant buildings and facilities have been constructed, a concert hall, the 33,000 square foot Lynn Library, and the leading edge Perper Teleconferencing Center.

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Music Society of Coral Lakes

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