



CONSERVATORY OF MUSIC

presents

SPECTACULAR TRUMPETS

featuring:

EMPIRE BASS' Marc Reese

with

*Aaron Mahnken, Shayna Schiller,
and Lisa Leonard on piano*

Wednesday, March 5, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

EMPIRE BASS' Marc Reese

with Aaron Mahnken, trumpet

Shayna Schiller, trumpet

and Lisa Leonard, piano

Three Episodes Joseph Turrin

Prayer of St. Gregory Alan Hovhaness

Intrade Otto Ketting

Badinage Eugene Bozza

Concerto Johann Fasche

Biographies

Marc Reese, trumpet

Internationally acclaimed trumpeter, Marc Reese, joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and master clinician, touring extensively throughout the United States, Europe and the Far East. He continues to receive critical acclaim for his work including recent performances of Bach's *Brandenburg Concerto No. 2* and a solo recital at Washington D.C.'s National Cathedral.

In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has appeared on the nationally televised *Good Morning America* and *Evening at Pops* as well as on NHK television in Japan.

A frequent performer and teacher at festivals throughout the world he has most recently appeared at Marlboro, Tanglewood and the Pacific Music Festival in Japan.

Mr. Reese began his early training at the Juilliard School and Tanglewood Institute. He went on to receive his B.M and M.M. degrees from Boston University and the New England Conservatory, respectively. While living in Boston, he often performed with the Boston Symphony and Boston Pops orchestras. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould and Melvyn Broiles.

Mr. Reese currently resides in Boca Raton, Florida where he is on the Artist Faculty of the Lynn University Conservatory of Music.

Aaron Mahnken, trumpet

Trumpeter Aaron Mahnken began studying music at an early age, discovering the trumpet through the music program at his local high school in St. Charles, Missouri. He continued his music studies at the St. Charles County Community College in Missouri. In 2001, Aaron was discovered by Marc Reese, Artist Faculty-trumpet at the Lynn University Conservatory of Music. Aaron then transferred to Lynn University where he is currently pursuing his Bachelor of Music Degree.

Aaron has performed with the Young People's Concert Orchestra, Young People's Symphonic Orchestra, St. Louis Youth Symphony, and Missouri Fine Arts Academy. He has studied with Susan Slaughter, Ilya Litvin, Thomas Drake, and Gary Smith. He is currently in his second year at the Conservatory studying Trumpet Performance.

Shayna Schiller, trumpet

Shayna began trumpet lessons at age 5 in her home town of Springfield, Massachusetts. She is one of 6 musical children, three boys and three girls. Shayna was taught by her father, principal trumpet of the Springfield Symphony and a public school band director. She regularly attended Springfield Symphony rehearsals and concerts from age 8 and gained an unusual knowledge of the orchestral repertoire for a child of her age. Shayna has an extensive musical background and has performed numerous times as a trumpeter and a vocalist.

Shayna was accepted into Interlochen Arts Academy during her junior year of high school where she graduated in 2001. She belonged to the Concert Band, Orchestra, Brass Ensemble, Jazz Band and Chamber Singers where she was the only non-vocal major in the group. She has performed with the Western Massachusetts Youth Orchestra and attended the Interlochen Arts Camp in the summer of 1997. Shayna is pursuing a Bachelor of Music degree in Trumpet Performance. She currently studies with Artist Faculty Marc Reese of the Empire Brass Quintet.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikman's Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.



PERRON IN RECITAL

Johanne Perron

*Playing great cello music by
Beethoven, Cassado, and Franck
with Tao Lin on the piano*

Friday, March 7 • 7:30 p.m.

\$24.00

Tickets still available



LIN IN RECITAL

*Tao Lin performs
Chopin and Rachmaninoff*

Sunday, March 16 • 4:00 P.M.

\$24.00

Tickets still available



RECITAL WITH POETRY

Johanne Perron

*Cellist and Poet
A delightful evening of
words and music.*

Friday, March 21 • 7:30 p.m.

\$19.00

Tickets still available



Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

