



792
LYNN UNIVERSITY

Conservatory of Music

Master Class

From the Studio of Roberta Rust

Sergei Glavatskih,

guest pianist

7:30 p.m. January 14, 2002
Amarnick-Goldstein Concert Hall

Simply Grand



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P I A N O

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SERGEI GLAVATSKIH guest pianist

Mr. Glavatskih performs frequently in Russia. He has performed in concert tours of Finland, Yugoslavia, Greece, France, Germany, Italy, Japan and many other countries. He has performed as a soloist with different orchestras, such as Moscow State Philharmonic Orchestra, The State Cinematography Orchestra of Russia, Yekaterinburg Philharmonic Orchestra, Minsk Philharmonic Orchestra, Novosibirsk's State Opera Orchestra, JNA Symphony Orchestra (Belgrade), City of Havre Symphony Orchestra (France), Cairo Symphony Orchestra (Egypt), Mozart Virtuoses Chamber Orchestra (Tokyo, Japan), City of Montbelliard Symphony Orchestra (France), Estonian State Orchestra (Tallinn) and many others. In 1992 and 1993, he took part in Odenwald Chamber Music Festival in Germany. In 1996, he made a digital recording with State Bolshoi Opera Theatre Orchestra. Mr. Glavatskih performs chamber music frequently, and has performed with such musicians as cellist Alexander Rudin, violinist Alexander Brussilovsky and others.

Sergei Glavatskih was born in Sverdlovsk (now Yekaterinburg) in Russia in March of 1970. He started studying music from 7 years old in municipal music school in Yekaterinburg. In 1980, he entered the Specialised music school attached to the Ural's State Conservatoire (Yekaterinburg). In 1982, he took part in International Youth Festival of Arts in Sofia (Bulgaria) as a pianist and composer. In 1988, he became a Laureate of the All-Union Young Pianist's Competition and entered the Moscow State Conservatoire in the class of professor Yevgeni Malinin. In 1990, he received the "Emil Hayek Memorial Award" at the International Piano Competition in Belgrade and started his international career. He became a Laureate of the Rachmaninov International Piano Competition in Moscow (1993) and of the E. Flipse International Piano Competition in Rotterdam (1996). In 1993, he graduated from the Moscow State Conservatoire. In 1995, he finished postgraduate studies at the Moscow State Conservatoire.

Since 1994 he has performed frequently as soloist with the Moscow State Philharmonic. In 1997, he became a Laureate of the International Piano Competition in Epinal (France), where he received the S.A.C.E.M. Society prize for best performance of contemporary music. In 1997, he also became a Laureate of the International Piano Competition in Porto (Portugal), receiving also a special prize for the best performance of a Beethoven Piano Sonata. Since 1999, Mr. Glavatskih has been assistant of professor E. R. Richter at the Moscow State Conservatoire.

PROGRAM

Piano Sonata No. 30 Ludwig Van Beethoven
(in E Major, op. 109) (1770-1827)
Vivace, Ma Non Troppo

Ross Salvosa, senior

Piano Sonata No. 2 Sergei Rachmaninoff
(in B-flat minor, op. 36) (1873-1943)

Ying Huang, senior

Intermission

Tocatta in E minor Johann Sebastian Bach
(1687-1750)

Hyun-Soo Lee, senior

The Concerto Winners with the
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Arthur Weisberg, conductor

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featuring:

Ying Huang, piano Simon Kovacs, clarinet

Yang Lu, violin Dmitry Pogorelov, violin

Beethoven Piano Concerto No. 5, "Emperor"

Glazunov Violin Concerto

Nielsen Clarinet Concerto

Vieuxtemps Violin Concerto No. 5

7:30 p.m. Friday, February 1, 2002
Spanish River Church

Tickets: \$22 (ticket) \$60 (also includes prelude dinner)
(561) 999-4377 tickets@lynn.edu



The Conservatory of Music at
LYNN UNIVERSITY

**TICKET OFFICE &
ADMINISTRATION**

Ticket Office Hours
(during concert season)

10 a.m. - 4 p.m. Monday-Friday

Administration Hours

9 a.m. - 5 p.m. Monday-Friday

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