



LYNN UNIVERSITY

Conservatory of Music

*Chamber  
Music*

*featuring*

MIAMI STRING QUARTET

Ivan Chan, violin

Cathy Meng Robinson, violin

Chauncey Patterson, viola

Keith Robinson, cello

and

JODIE DeSALVO, piano

7:30 p.m. February 7, 2002

Amarnick-Goldstein Concert Hall

# Simply Grand



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## JODIE DeSALVO piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

## MIAMI STRING QUARTET

Ivan Chan, violin

Cathy Meng Robinson, violin

Chauncey Patterson, viola

Keith Robinson, cello

Praised in The New York Times as having "everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy," the Miami String Quartet has quickly established its place among the most widely respected quartets in America. Quartet in Residence at Florida International University, the Miami String Quartet recently completed two years as resident ensemble of The Chamber Music Society of Lincoln Center's Chamber Music Society Two. In September 2000 they were awarded the prestigious Cleveland Quartet Award, another indication of their continuing ascent to the vanguard of today's premier string quartets. This award brings with it, among other honors, eight invitations in the upcoming two seasons, including concerts in Washington, DC, Detroit, Austin, Cleveland, and New York City.

The Miami String Quartet has appeared extensively throughout the United States and Europe. Highlights of recent seasons include performances in New York at Lincoln Center's Alice Tully Hall, and engagements in Los Angeles, Boston, San Francisco, Seattle, St. Paul, New Orleans, Indianapolis, and their own concert series in Palm Beach, Florida. International highlights include appearances in Paris, Bern, Cologne, Lausanne, Istanbul and Montreal. The quartet recently toured with the Santa Fe Chamber Music Festival, and in spring 2001 embarked on a 10-city national tour with the Chamber Music Society of Lincoln Center. They also appear annually with the Philadelphia Chamber Music Society and at festivals such as Angel Fire and the Virginia Arts Festival, where they are the resident ensemble. In the 2001/2002 season, the Miami String Quartet will make its debut at the Concertgebouw in Amsterdam as well as at the Kennedy Center in

Washington DC, with a return visit to Lincoln Center.

The Miami String Quartet is also in demand at many of the country's great festivals. For the last several years, the Quartet has served as resident ensemble at the Kent/Blossom Music Festival in Ohio, as well as appearing at Chamber Music Northwest, Mostly Mozart, Ravinia, Rutgers Summerfest and the festivals of La Jolla and Pensacola.

The ensemble's interest in new music has led to many commissions and premieres. In March 2000, they gave the world premiere of Augusta Reed Thomas' "Invocations." In the 1997-98 season, the quartet presented the American premieres of Quartet Nos. 1, 2 and 3 by Peteris Vasks, which met with enormous acclaim and were subsequently recorded; Quartet No. 3 has since become a signature piece for the ensemble. Among other new music highlights are a commissioning grant from Chamber Music America for a piano quintet from Maurice Gardner, world premiere performances of the quartet *Whispers of Mortality* by Bruce Adolphe, a quartet by Philip Maneval, Maurice Gardner's Quartet No. 2 and *Concertino* as well as premieres of Robert Starer's Quartet Nos. 2 and 3, and David Baker's *Summer Memories*. The Miami Quartet has also performed works with symphony orchestras, such as the American Sinfonietta, the New World Symphony, and the Miami Chamber Symphony.

The Miami String Quartet's first recording of the first two quartets of Alberto Ginastera was released in 1994. Their second CD, of Saint-Saëns Quartets 1 and 2 and Faure's String Quartet, was released in the fall of 1997 on BMG Conifer. The aforementioned 1999 BMG recording of Peteris Vasks' Quartet Nos. 1, 2 and 3 garnered unqualified praise on both sides of the Atlantic.

In 1992, the Miami String Quartet became the first string quartet in a decade to win First Prize of the Concert Artists Guild New York Competition. The Miami String Quartet has also won recognition in competitions throughout the world; as laureate of the 1993 Evian Competition, 1991 London String Quartet Competition, and as the 1989 Grand Prize Winner of the Fischhoff Chamber Music Competition.

# PROGRAM

Quartet in G minor ..... Samuel Barber  
Molto allegro e appassionato (1910-1981)  
Molto adagio-attacca:  
Molto allegro (come prima)-Presto

Piano Quintet ..... Alberto Ginastera  
Introduzione (1916-1983)  
Cadenza I  
Scherzo Fantastico  
Cadenza II  
Piccola musica notturna  
Cadenza III  
Finale

## INTERMISSION

Piano Quintet, op. 81 ..... Antonin Dvorak  
Allegro, ma non tanto (1841-1904)  
Dumka: Andante con moto  
Scherzo (Furiant): Molto vivace  
Finale: Allegro

*Jodie DeSalvo and the Miami String Quartet would like to thank  
the Ganz family for their help in making tonight's program possible.*

## SPECIAL EVENT

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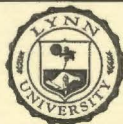
BEETHOVEN Leonore Overture No. 3      DEBUSSY La Mer  
DVORAK Symphony No. 9, "From the New World"

7:30 p.m. Friday March 1, 2002

Spanish River Church

(SE corner of Yamato Rd and St Andrews Blvd)

TICKETS:    \$19, \$35, \$52, \$75    Reserved Seating  
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**LYNN UNIVERSITY**

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