



837
LYNN UNIVERSITY

Conservatory of Music

Concert

CHAMELEON

featuring

Jodie DeSalvo, piano

with

Mei Mei Luo, violin

Iris van Eck, cello

Christine Nield, flute

and

Paula Linder, soprano

4:00 p.m. April 21, 2002

Amarnick-Goldstein Concert Hall

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JODIE DeSALVO piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

MEI MEI LUO violin

Mei Mei Luo has been a member of the Florida Philharmonic Orchestra for 21 years, where she has acted as associate concertmaster for three years. Ms. Luo is also a member of the Florida Atlantic University Chamber Soloists. Her first position in the United States was as an alternate violin for the Philadelphia Orchestra. Ms. Luo performs on an 1803 Johannes Gagliano violin made in Naples, Italy.

IRIS VAN ECK cello

Iris van Eck moved to Fort Lauderdale in 1985 after being offered the job of assistant principal cellist in the Florida Philharmonic Orchestra. She has appeared as a soloist with various orchestras in the United States and Europe, and has played many recitals and chamber concerts as well. She is married to another musician in the Philharmonic, principal percussionist Guy St-Amant. They have 2 children, Michele and Rene.

CHRISTINE NIELD flute

Christine Nield is principal flutist and regular soloist (flute and piccolo) with the Florida Philharmonic and the Florida Grand Opera Orchestra. She is Professor of flute at the University of Miami. Ms. Nield is the flutist of the Chamber Music South, the Florida Atlantic University Chamber Soloists, the Haydn Society Opera, and participates annually in Festival Miami. She is involved with the National Flute Association and the Florida Flute Association and has performed, judged, and given master classes for these organizations. She is also on the Advisory Council of the Marcel Moyse Society.

PAULA LINDER soprano

For the past 4 years, Ms Linder has been the concert manager at the Conservatory of Music at Lynn University. Prior to this time, Ms. Linder conducted and directed the choral group at the Daniel Cantor senior center, as well as conducted and directed the Oriole Golf and Tennis Glee Club for the 4 years.

Ms. Linder moved to Florida from Chicago 8 years ago. While in Chicago, Ms. Linder worked as an event coordinator as well as a professional entertainer. Ms. Linder is an accomplished Lyric Soprano. Her theatrical credits include *Die Fleidermaus*, *The Student Prince*, *The Sorcerer*, and *Rose Marie* with the Light Opera Works professional operetta

company , as well as many other theatrical productions including 42nd Street, George M!, Anything Goes, Finian's Rainbow, Annie Get Your Gun, and numerous others.

Ms. Linder has been a professional High Holiday Soloist since the age of 15. She has been a soloist at the Congregation Shaare Tikvah in Chicago for the last 12 years. Ms. Linder studied classical piano for 8 years under Professor Arnold Bachetti for Northwestern University, and classical voice at the Chicago Conservatory of Music, as well as many years of private classical voice training with various opera teachers in the Chicago area.

PROGRAM

Trio for piano, flute and cello, op. 45 Louise Farrenc
Allegro deciso (1804-1875)
Andante
Vivace
Presto

Csardas Vittorio Monti
(1868-1922)

Tribute to Nelson Eddy & Jeanette MacDonald

Patriotic Tribute

INTERMISSION

Trio in d minor Fanny Mendelssohn
Allegro molto e vivace (1805-1847)

Concertino Cecile Chaminade
(1857-1944)

Joy of Spring Lao

Mazurka Amy Beach
(1867-1944)

Wishing You Were Somehow Here Again Lloyd Webber
(1948-)

Bravour Variationen Mozart/Schmidt
(1756-1791)

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7:30 p.m. WEDNESDAY (April 24)

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Tickets: \$15 (561) 999-4377