



768  
LYNN UNIVERSITY

Conservatory of Music

# *Concert*

*featuring*

JOHN DEE, oboe  
SHIGERU ISHIKAWA, double bass  
EDWARD TURGEON, piano

7:30 p.m. November 2, 2001  
Amarnick-Goldstein Concert Hall

# Simply Grand



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## THE THREE AMIGOS

CD recordings by the Three Amigos were created through an overwhelming audience response to a performance given of this music at a performance in February of 1999 at Lynn University's Conservatory of Music. The Three Amigos individually are highly respected International artists who are colleagues on faculty at the Lynn University Conservatory of Music. Each of these three musicians has his own solo CD recording available and can be heard performing in Florida together or individually throughout much of the year. Their friendship in addition to the unique and versatile combination of this instrumentation: oboe, piano and bass, has brought this recording and many performances to reality by popular demand. This ensemble is enjoying a remarkable popularity. In fact, a second CD recording featuring the "Three Amigos" has already been demanded by followers of this ensemble before the first recording had even been distributed! We hope you enjoy our music and we welcome you to one of our concerts in the future.

If you wish to order this CD recording or one of our other recordings or just wish to know where we will be performing next: please contact us through our email at: J280SL@aol.com  
Thank you for listening!

### JOHN DEE oboe

John Dee is principal oboe of the Florida Philharmonic Orchestra and Florida Grand Opera; and also serves as artist-faculty (oboe) at Lynn University's Conservatory of Music.

Before accepting his current appointments, Mr. Dee was principal oboe of the Florida Orchestra in Tampa, and he served as principal oboe and English horn of the Civic Orchestra of Chicago. He has performed and recorded with the Chicago Symphony Orchestra, working with such conductors as Carlo Maria Giulini, Claudio Abbado, and Sir Georg Solti.

Mr. Dee performs regularly at the Ravinia Festival and Highlands Chamber Music Festival, and he is on the faculty of the Sewanee Summer Music Festival. He is also invited annually to judge national music competitions by the National Endowment for the Arts.

As a chamber music performer and soloist, Mr. Dee has been featured on local, national, and international television and radio broadcasts. As principal oboe of the Florida Philharmonic, he has been featured in weekly national broadcasts with this orchestra.

Mr. Dee has traveled to Mexico with the Lyric Opera of Chicago and performed with the Hong Kong Philharmonic. While in Japan, he assisted the Yamaha Corporation in their development of a professional model oboe. He has also performed and given master classes in Italy with the I Solisti Aquilani String Orchestra.

Mr. Dee may be heard on the London, Philips, Spectrum, and Harmonia Mundi record labels, and recently released a solo CD featuring the Poulenc Oboe Sonata and Trio for Oboe, Bassoon, and Piano on the Altarus label.

### SHIGERU ISHIKAWA bass

Shigeru Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He is a member of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He presents an annual double bass seminar at Lake Yamanaka in Japan.

In addition to his orchestral activities, Mr. Ishikawa presents solo and chamber music performances regularly. He has given numerous recitals in Japan and New York, including Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

He was third-prize winner of the 1994 International Bass Competition in Avignon, France, and he has been featured on WNCN Radio (New York).

Shigeru Ishikawa received his master of music degree from The Juilliard School in 1992 and also studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker, Diana Gannett, and Shunsaku Tsutsumi.

He has participated in recordings on the Philips label, and he is a columnist for String magazine of Japan.

## EDWARD TURGEON piano

Canadian pianist Edward Turgeon completed undergraduate studies at University of Toronto, receiving a Bachelor of Music Degree in Piano Performance (1988) and the Forsyth Memorial Scholarship for the graduating pianist with the most potential for developing a career in music. Post-graduate studies at Yale University School of Music led to successful completion of Master of Music (1993), Master of Musical Arts (1994) and Doctor of Musical Arts (1999) Degrees in Piano Performance. While at Yale, Dr. Turgeon received a number of scholarships, including an award for best piano trio. Summer studies included training at the Banff Centre for Fine Arts, Norfolk Chamber Music Festival, Yale Summer Piano Institute and the Jeunesses Musicales International Chamber Music Course and Festival in Weikersheim, Germany. Dr. Turgeon's solo coaches have included Claude Frank, Peter Frankl, Jean Paul Sevilla, James Anagnoson and Marek Jablonski.

Piano duet and two-piano coaches included Karl Ulrich Schnabel, Claude Frank and Peter Serkin. Chamber music coaches included various members of the Bavarian Radio Orchestra, Berlin Philharmonic, Boris Berman, Evelyn Brancart, Lillian Kallir, Joseph Kalichstein and Joan Panetti.

Dr. Turgeon has excelled as a soloist, winning prizes in his native Canada in events such as the Canadian Music Competition and the CIBC National Competitive Festival of Music. However it is as a chamber musician that Dr. Turgeon has achieved a most remarkable success. He has toured for Jeunesses Musicales with clarinetist Michael Rusinek (Principal clarinet, Pittsburgh Symphony) and performed with such noted artists as clarinetist James Campbell, violinist Sidney Harth and flutist Ransom Wilson.

As a member of the piano duo "Duo Turgeon", with his wife, Anne Louise-Turgeon, Edward is part of one of the busiest young piano duos in North America. An active schedule of over 30 concerts per year flourishes due in part to first prize wins in both the International Schubert Competition for Piano Duos (1995) and the Murray Dranoff International Two Piano Competition (1997), the latter being the largest and most respected of its kind in the world today. The Turgeons managed to come out on top, out of a field of 168 applicant teams, from 47 countries.

The past few years have seen the release of five recordings on the EMI, Marquis Classics and Vanguard Classics labels. American Record Guide described Dr. Turgeon's performance in John Corigliano's "Chiaroscuro" as having "hypnotic intensity".

His performances at Carnegie Hall's Weill Recital Hall were described as "dashing and exuberant", while several recordings have been selected as CD of the month. Soundstage.com described the CD "Romantic Dances" as follows: "The Turgeons seem to have the balance just right. They play every piece beautifully, with plenty of life in the quicker music and with evident affection throughout; they are very well recorded - highly recommended." As a member of Duo Turgeon, Edward Turgeon gave his European debut at the Concertgebouw of Amsterdam, and a New York debut at Carnegie Hall, both to great acclaim.

Edward Turgeon has been heard on classical music stations throughout the world, including several appearances on National Public Radio's Performance Today. A strong supporter and performer of music from our time, Edward has given world premieres of works by John Corigliano, Aaron Copland and Arthur Weisberg.

Dr. Turgeon has served on the jury panels of several solo and duo piano competitions. As a pedagogue is well known in his native Canada as a Senior Examiner for the Royal Conservatory of Music. He is presently a member of the piano faculty at Florida Atlantic University, and a member of the Ensemble-in-Residence, Duo Turgeon.

# PROGRAM

None but the Lonely Heart ..... P. I. Tchaikovsky

Two Traditional Chinese Folk Songs ..... Anonymous

Les Folies D' Espagne ..... Marin Marais

Reverie ..... G. Bottesini

Capricio d Bravura ..... G. Bottesini

Ave Verum ..... W. A. Mozart

Solace ..... Scott Joplin

Variations ..... G. Rossini

Trio in C; Hob. XV No.21 ..... F. J. Haydn

# LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

BACH *Orchestral Suite in D major*  
COPLAND *El Salon Mexico*  
TCHAIKOVSKY *Symphony No. 5*

7:30 p.m. Friday

**November 9, 2001**

Spanish River Church, Boca Raton

Tickets: \$22 (\$60 includes prelude dinner)  
(561) 999-4377 tickets@lynn.edu



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