



775
LYNN UNIVERSITY

Conservatory of Music

Recital

JOHANNE PERRON, cello

LISA LEONARD, piano/harpsichord

7:30 p.m. November 16, 2001
Amarnick-Goldstein Concert Hall

Simply Grand



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JOHANNE PERRON cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master's degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

Johanne Perron is artist-faculty (cello) at Lynn University's Conservatory of Music. She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

LISA LEONARD piano

A native of Washington, D.C., pianist Lisa Leonard enjoys a versatile career as a soloist and chamber musician.

Ms. Leonard made her debut in 1990 with the National Symphony Orchestra in six concerts at the Kennedy Center. She has performed throughout Europe with orchestras including the East/West International Symphony of Germany, the Northern Virginia Youth Symphony and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk. Ms. Leonard has also appeared with the Alexandria, Winston-Salem and Raleigh Symphonies and has been featured on National Public Radios' "P.M. Program" and "Command Performance" programs.

Lisa has appeared in recital throughout the United States, Europe and Russia, as well as Japan where she performed with members of the Vienna Philharmonic as a participant of the Pacific Music Festival. Most recently she completed several extensive tours throughout the western United States under the national Community Concerts organization. Her interest in promoting new works has resulted in several premieres of both solo and orchestral music including the 1999 premiere recording of Mel Lewis' Sonata. She has participated in the Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

Ms. Leonard served on the faculty of the North Carolina School of the Arts from 1996 through 2000 where she received her high school diploma as a student of Eric Larsen. She received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given.

As a new resident of Miami, Ms. Leonard serves on the piano faculty at Barry University as well as the piano staff of the Conservatory of Music at Lynn University.

Her former teachers include Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

PROGRAM

Sonata in g minor, op. 19 Sergei Rachmaninoff
Lento, Allegro Moderato (1873-1943)
Allegro Scherzando
Andante
Allegro Mosso

Intermission

Sonata No. 6 for cello and harpsichord Giuseppe Valentini
(from "Les delices de la solitude") (1709-1795)

Sonata in D Major, BWV 1028 J. S. Bach
Adagio (1685-1750)
Allegro

Requiebros Gaspar Cassado
(1897-1966)

Elegie Gabriel Fauré
(1845-1924)

Polonaise de concert, op. 14 David Popper
(1843-1913)

Hungarian Rhapsody, op. 68 David Popper
(1843-1913)

The harpsichord featured in tonight's program is from the collection of Luc Petri.

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LYNN UNIVERSITY PHILHARMONIA ORCHESTRA

Arthur Weisberg, conductor

Sergiu Schwartz, violin

BRAHMS *Violin Concerto, Symphony No. 2*

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December 8, 2001

Coral Springs City Center

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(round-trip bus transportation from Lynn: \$10)

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LYNN UNIVERSITY

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