



817

LYNN UNIVERSITY

Conservatory of Music

# *Recital*

*With Recitative*

“Major Concerti in the Minor Mode”

PIANIST

**Phillip Evans**

*with guest pianists*

**Sabrina Fernandez & Tao Lin**

4:00 p.m. March 17, 2002

Amarnick-Goldstein Concert Hall

# Simply Grand



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## PHILLIP EVANS, pianist

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights...in a word, masterful." He has served on the faculties of the Juilliard and the Manhattan Schools of music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book The Great Pianists: "Phillip Evans in Bartok, Roslyn Tureck in Bach..." His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of The New York Times: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly..."

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Music Conservatory of Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at the Lynn Conservatory of Music. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.

## SABRINA FERNANDEZ, pianist

Sabrina Fernandez already has an extensive career at the age of 13, debuted with the St. Paul Pro Arte Chamber Orchestra two years ago and was immediately invited back for the following season. She has performed at the Sunfest festival in Florida and played many times at the Lynn Conservatory. She gave her European debut last summer in Cannes. She has studied four years with Phillip Evans and practices five or six hours a day. Her favorite hobby is dancing. Many musicians expect great success from this beautiful and very talented pianist.

*Special thanks to the Richard Beattie Davis Music Library  
for helping make possible today's performance of the Edwin  
Fischer cadenza in Mozart's Piano Concerto No. 24.*



## TAO LIN, pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. Admitted to the Shanghai Conservatory at eight, his progress was rapid and resulted in his winning prizes in numerous competitions - including the Alexander Tcherepnin Award. He was a founding member of the Shanghai Trio, which was a finalist in the First International Chamber Music Competition in Osaka, Japan. He came to South Florida in 1990 to pursue undergraduate studies under Roberta Rust at the Harid Conservatory (where he received the Award for Outstanding Performance) and graduate studies under Ivan Davis at the University of Miami. As winner of each School's concerto competition, he performed Mozart's Concerto No. 24 and Rachmaninoff's Rhapsody on a Theme of Paganini, and was a prize winner in competitions of the National Society of Arts and Letters, the Music Teachers National Association and Florida Symphonic Pops and in the Eighth Annual Palm Beach International Invitational Piano Competition.

Tao Lin made his European debut in 1995 with a concert tour of Norway. Enthusiastically received by critics and audiences, he was invited back for another tour in 1997. In the U.S., he has participated in the Aspen, Round Top, Sanibel and Highlands Music Festivals (working with such teachers as David Northington, Joseph Kalichstein and Stephen Hough), and appeared as guest artist in both the Tennessee and Virginia Music Teachers Association Conferences as well as three times in the popular Mainly Mozart Festival.

Lin's debut recording is now available on the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert, and Balakirev.

# PROGRAM

Piano Concerto # 24 in c minor, K. 491 ..... W. A. Mozart  
Allegro (1756-1791)  
Larghetto  
Allegretto (Theme and Variations)

Phillip Evans, solo  
Tao Lin, orchestra

Piano Concerto in g minor, op. 25 ..... Felix Mendelssohn  
Molto allegro con fuoco (1809-1847)  
Andante  
Presto

Sabrina Fernandez, solo  
Phillip Evans, orchestra

## INTERMISSION

Piano Concerto in e minor, op. 11 ..... Frederic Chopin  
Allegro maestoso (1810-1849)  
Romanze: Larghetto  
Rondo: Vivace

Phillip Evans, solo  
Tao Lin, orchestra (solo, Rondo: Vivace)

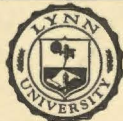
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