



827  
LYNN UNIVERSITY

Conservatory of Music

# Concert

*sponsored by Dr. Catherine Dower Gold*

*featuring*

Sergiu Schwartz, violin

Laura Wilcox, viola

Johanne Perron, cello

Lisa Leonard, piano

4:00 p.m. April 7, 2002

Amarnick-Goldstein Concert Hall

# Simply Grand



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# ABOUT TODAY'S PERFORMERS

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## SERGIU SCHWARTZ, violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. *"Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,"* states New York's Newsday. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Lynn University Conservatory of Music. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of



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Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

## LAURA WILCOX, viola

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the professor of viola and coaches chamber music at the Conservatory of Music at Lynn University where she has formed the "Voila Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory. Ms. Wilcox is also member of the "Nova Trio" which features works for viola, clarinet and piano.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding... a true virtuoso... brilliant... unique beautiful sound... sensitive... eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She recently has recorded for the SNE/Allegro record label the Sonate for Solo Viola by Gyorgy Ligeti and works by Sergio Barroso, Bruce Mather and Brian Cherney for viola. Also available on the SNE/Allegro record label are works by Brahms, Barroso, Schumann, Cage.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartók viola concertos, the North and South American premieres of the Sonata for Solo Viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, Cage and Jose Yuasa.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordão", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, São Paulo Teatro São Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro "Século Vinte" festival, as well as soloist appearances with the São Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto.

Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC "Two New Hours" across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida. Ms. Wilcox has upcoming performances in Ontario, Alberta, and British Columbia of Canada and in Washington and Florida of the United States.



## JOHANNE PERRON, cello

Johanne Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!," on tour since 1986. The critics of *Musical America* described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

Johanne Perron is artist-faculty (cello) at Lynn University's Conservatory of Music. She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

## LISA LEONARD, piano

A native of Washington, D.C., pianist Lisa Leonard enjoys a versatile career as a soloist and chamber musician.

Ms. Leonard made her debut in 1990 with the National Symphony Orchestra in six concerts at the Kennedy Center. She has performed throughout Europe with orchestras including the East/West International Symphony of Germany, the Northern Virginia Youth Symphony and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk. Ms. Leonard has also appeared with the Alexandria, Winston-Salem and Raleigh Symphonies and has been featured on National Public Radios' "P.M. Program" and "Command Performance" programs.

Lisa has appeared in recital throughout the United States, Europe and Russia, as well as Japan where she performed with members of the Vienna Philharmonic as a participant of the Pacific Music Festival. Most recently she completed several extensive tours throughout

the western United States under the national Community Concerts organization. Her interest in promoting new works has resulted in several premieres of both solo and orchestral music including the 1999 premiere recording of Mel Lewis' Sonata. She has participated in the Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music.

Ms. Leonard served on the faculty of the North Carolina School of the Arts from 1996 through 2000 where she received her high school diploma as a student of Eric Larsen. She received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given.

As a new resident of Miami, Ms. Leonard serves on the piano faculty at Barry University as well as the piano staff of the Conservatory of Music at Lynn University.

Her former teachers include Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

# PROGRAM

Serenade for String Trio, op. 10 ..... Ernst von Dohnanyi

Marcia (1902-1945)

Romanze

Scherzo

Tema con variazioni

Rondo

Piano Quartet No. 2 in E-flat Major, K. 493 ..... W. A. Mozart

Allegro (1756-1791)

Larghetto

Allegretto

## *INTERMISSION*

Piano Trio, Op. 15 ..... Bedrich Smetana

Moderato assai (1824-1884)

Allegro ma non agitato

Finale - presto



# Lynn University Philharmonia Orchestra

Arthur Weisberg, conductor

## *PROGRAM*

(part of the 2002 North American Music Festival)

IGOR STRAVINSKY *Rite of Spring*

GEORGE CRUMB *A Haunted Landscape*  
(dedicated to Arthur Weisberg and the New York Philharmonic)

GREGORY HUTTER *Skyscrapers* (world premiere)

7:30 p.m. Saturday, April 13, 2002

Olympic Heights Performing Arts Theater  
(20101 Lyons Rd, Boca Raton)

TICKETS: \$22

(561) 999-4377 tickets@lynn.edu



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