


S.O.S



Save Our Studios!



S.O.S Save Our Studios!-

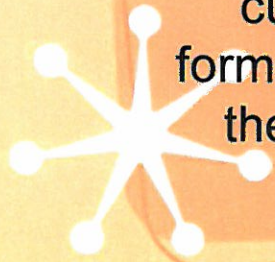
Denise Belafonte-Young- Sports/PAC Divisions

Abstract:

With small format cameras, backpack journalism and portable switcher units, virtual and portable sets and green screens, how can we preserve the multi-camera studio settings in our institutions and curriculum which in fact still exist today?

Panelists will express and share what their institutions have been doing to maintain, upgrade, or change their television curriculum entirely.

Rationale:



Many Broadcasting, Television and Video Professors have been teaching multi-camera studio operations, practices and procedures for years. As studio genres and programming still exists, there are a variety of schools and curriculum that have changed to more of an emerging technology small format field production facility. This panel will help enlighten the consensus of the importance or lack there of with sticking with this method of shooting.



Panelists:

Candace Lee Egan
candace@csufresno.edu
California State University – Fresno



Deborah L. Larson
DLarson@missouristate.edu
Missouri State University

Michael Bruce
Interest Division Rep., BEA Board of Directors
Department of Telecommunication & Film University of Alabama Box

Jeff Spurlock, Ph.D.
Associate Director
Hall School of Journalism & Communication 103-C Wallace Hall

Tommy Booras,
Instructor of Communications,
Tennessee State University, Nashville, TN,





Moderator and Presenter:
Denise Belafonte-Young
DBelafonte@lynn.edu
Lynn University



Eugene M. and Christine E. Lynn
COLLEGE OF INTERNATIONAL COMMUNICATION

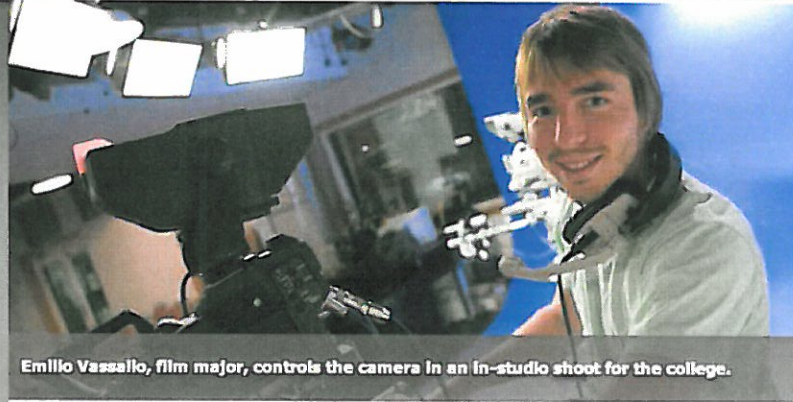
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The College of International Communication provides students the opportunity to acquire the knowledge, skills and experience necessary to build successful communication careers in the global media marketplace. The unique combination of theory, practice and internships gives students a solid foundation for success in the competitive fields of international communication.



Emilio Vassallo, film major, controls the camera in an in-studio shoot for the college.



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COLLEGE OF INTERNATIONAL COMMUNICATION

The college is committed to blending a strong liberal arts concentration with hands-on experience in radio, television, film, theater, print, graphic design, animation, multimedia journalism, advertising and public relations, political communication, photography, and new media in order to best prepare students for leadership roles.

The college's innovative approach to collaborative education enables students to participate in integrated learning projects that simulate media industries and assist in the transition to positions in communication and media.

The college also provides invaluable training in the latest communications technology, designed for students who seek career-building or graduate school preparation.

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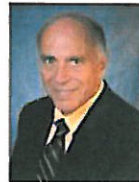
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COLLEGE OF INTERNATIONAL COMMUNICATION FACULTY

Always engaged in their academic fields and in helping students to succeed, the faculty participate in a wide variety of industry events to bring the most current and applicable information to students. The "international" in the College of International Communication reflects not only the global nature of communication today, but also the range of academic interests and backgrounds of its diverse faculty. The CIC faculty share a commitment to communication education and are available to meet with students throughout the week not only in their offices, but also online.

DEAN



David L. Jaffe, B.A., M.S., Ph.D.

Dean
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[More about David Jaffe...](#)

FACULTY



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[More about Denise Belafonte-Young...](#)

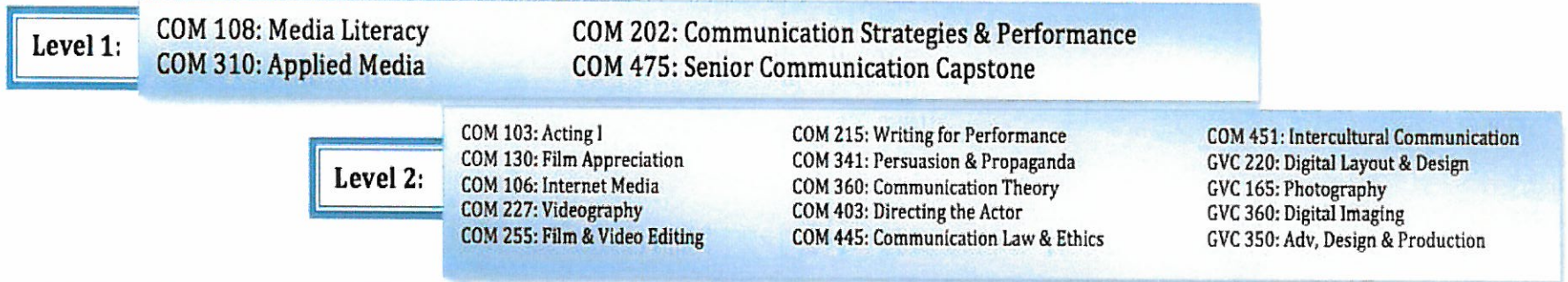


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College of International Communication - Major Programs of Study 2013 - 2014





Studio Production helps:

- teach multi-tasking skills
- team-building
- many internship opportunities
for technical
production positions
- teaches 3 methods of shooting-
 1. Multi-cam
 2. ENG/DNG
 3. EFP/DFP



The College of International Communication TV Studio is a tour attraction, and the students help give hands-on experiences and workshops to conferences and events Lynn hosts with the community-at-large and various organizations





....students from all majors are able to collaborate and operate on productions

In the 2013-2014 schoolyear,
The Film and Television Major
will thrive



Thank you!