



# Lynn Philharmonia No. 3

LYNN

Conservatory of Music

2014-2015 Season

# Lynn Philharmonia Roster

## VIOLIN

JunHeng Chen  
Erin David  
Franz Felkl  
Wynton Grant  
Herongia Han  
Xiaonan Huang  
Julia Jakkel  
Nora Lastre  
Jennifer Lee  
Lilliana Marrero  
Cassidy Moore  
Yaroslava Poletaeva  
Vijeta Sathyaraj  
Yalyen Savignon  
Kristen Seto  
Delcho Tenev  
Yordan Tenev  
Marija Trajkovska  
Anna Tsukervanik  
Mozhu Yan  
Evgenia Zharzhavskaya

## VIOLA

Felicia Besan  
Brenton Caldwell  
Hao Chang  
Josiah Coe  
Sean Colbert  
Zefang Fang  
Roberto Henriquez  
Miguel Fernandez Sonnak  
Megan Yost  
Jesse Yukimura

## CELLO

Patricia Cova  
Akmal Irmatov  
Trace Johnson  
Yuliya Kim  
Elizabeth Lee  
Clarissa Vieira  
Doniyor Zuparov

## DOUBLE BASS

August Berger  
Evan Musgrave  
Jordan Nashman  
Amy Nickler  
Isac Ryu

## FLUTE

Mark Huskey  
Jihee Kim  
Alla Sorokoletova  
Anastasia Tonina

## OBOE

Paul Chinen  
Asako Furuoya  
Kelsey Maiorano  
Trevor Mansell

## CLARINET

Anna Brumbaugh  
Jacqueline Gillette  
Carlos Ortega  
Amalia Wyrick-Flax

## BASSOON

Hyunwook Bae  
Sebastian Castellanos  
Joshua Luty  
Ruth Santos

## FRENCH HORN

Mileidy Gonzalez  
Mateusz Jagiello  
Daniel Leon  
Shaun Murray  
Raul Rodriguez  
Clinton Soisson  
Hugo Valverde Villalobos  
Shuyu Yao

## TRUMPET

Zachary Brown  
Ricardo Chinchilla  
Marianela Cordoba  
Kevin Karabell  
Mark Poljak  
Natalie Smith

## TROMBONE

Mariana Cisneros  
Zongxi Li  
Derek Mitchell  
Emily Nichols  
Patricio Pinto  
Jordan Robison

## TUBA

Joseph Guimaraes  
Josue Jimenez Morales  
Nicole Kukieza

## PERCUSSION

Kirk Etheridge  
Isaac Fernandez  
Hernandez  
Parker Lee  
Jesse Monkman

# Lynn Philharmonia No. 3

Guillermo Figueroa, music director and conductor

Saturday, November 15 – 7:30 p.m.

Sunday, November 16 – 4 p.m.

Keith C. and Elaine Johnson Wold

Performing Arts Center

On October 17<sup>th</sup> and 18<sup>th</sup>, students competed in the preliminary round of the concerto competition. On October 19<sup>th</sup>, ten finalists performed for the jury. The students below are the winners of the 2014 Lynn Conservatory of Music Concerto Competition.

Concerto for Two Flutes in D minor

Franz Doppler

*Allegro maestoso*

(1821-1883)

*Andante*

*Allegro*

Alla Sorokoletova and Anastasia Tonina, flutes

Piano Concerto in G Major

Maurice Ravel

*Allegramente*

(1875-1937)

*Adagio assai*

*Presto*

Munkhshur Enkhbold, piano

## INTERMISSION

Concerto for Violin and Cello in A minor, Op.102

Johannes Brahms

*Allegro*

(1833-1897)

*Andante*

*Vivace non troppo*

Vijeta Sathyaraj, violin

Trace Johnson, cello

Rhapsody in Blue

George Gershwin

(1898-1937)

Chen Liang, piano



## Guillermo Figueroa

Guillermo Figueroa is currently the Music Director and Conductor of the Music in the Mountains Festival in Colorado, and Music Director of the Lynn Philharmonia at the prestigious Lynn Conservatory of Music in Boca Raton, Florida. He is the Founder and Artistic Director of The Figueroa Music and Arts Project in Albuquerque. For 10 years he was the Music Director of the New Mexico Symphony, as well as Music Director of the Puerto Rico Symphony for 6 seasons. With this last

orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

His international appearances as a Guest Conductor include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata (Buenos Aires), Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Berkeley, Tucson, Santa Fe, Toledo, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Arnaldo Cohen.

A Berlioz specialist, he created the most comprehensive Berlioz Festival in the US in 2003 for the composer's Bicentennial. Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figuroa has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figuroa and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He is a regular performer at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, and Music from Angel Fire. Figuroa has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koening, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figuroa.

Mr. Figuroa studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

## Program Notes

### Alla Sorokoletova

Alla Sorokoletova was born in Tashkent (Uzbekistan). When she was 12, she began to play the flute at the Respublic Special Musical Luceum for Gifted Children named for V. Uspenskii. She studied with professor Valentina Yakovleva, who was the principal flute of the State Academic Grand Theater of the Opera and Ballet. In 2006 she entered the State Conservatory of Uzbekistan where her professors were Bahodir Slikhov, Vladimir Neymer, Anna Gringof.

During that time, Alla took part in many different international and domestic youth festivals and competitions including: The Republic Flute Competition of M. Ashrafi where she got the first prize, "Competition and Festival for young talented people", "Future's Music Generation", "New Names"(Moscow, Russia), where she played in the orchestra under the conducting of V.Spivakov, the National Republic Flute Competition. After successful final competition, was awarded a job in the State Academic Grand Theater of Opera and Ballet that she held until 2014. performed like a soloist with chamber orchestra in the State Uzbekistan Conservatory under the direction of U.Imamov, Chamber Orchestra "Solistes of Uzbekistan" conductor: A.Raimjanov, Chamber Orchestra "Turkistan", conductor: Professor E.Azimov, National Symphony Orchestra, Yoth Student Orchestra. As well, she took part like a soloist in the World's

Premier of “Fabula 5” by Yanov-Yanovskii, which was written specially for her. She has performed many concerts abroad in such countries as Russia (Moscow, Kazan, Povoljije), Romania (Bucharest, Cluj-Napoka), India (Chennai, Mumbai).

Ms. Sorokoletova’s career has included: A collaborative flutist in Chamber ensemble department of Uzbekistan Conservatory, teaching at the Republic Special Musical Luceum for Gifted Children.

Alla has performed in master classes with Professor Felix Rengli (Switzerland), Professor Dona Shin,(USA), Yu.Doljikov (Russia) and others. She likes to play a chamber music, and has several awards as a chamber musician.

Since January 2014 Alla has been working towards a Professional Performance Certificate at Lynn Conservatory. Her professor is Mr.Khaner, who is also principal flute of Philadelphia Orchestra.

## Anastasia Tonina

Anastasia Tonina comes from a family of musicians. Her mother is violinist and father is the conductor of the State Orchestra of Russian Folk Instruments. When she was 6, she started to study music. As a child, Anastasia studied in the class of professor Valeriya Abdurahmanov on the block flute. From 2004-2009 Anastasia studied with professor Vasiliya Viland, a soloist of the Mariinsky Theatre. Under his leadership, she won awards in many children and youth competitions and festivals such as: The All-Russian show-contest “Silver flute” , second prize in the “International Christmas Festival”, first place in the “National Open Competition of Young Performers” and third place in the International Festival of “Silver Orpheus”.

When she was 15, Anastasia entered to the Music College of St.Petersburg State Conservatory where she studied with Professor Mihael Kraiz. There she began to play as a principal flutist and piccolo soloist in the Youth Symphony Orchestra under the direction of A.Vasiliev (concurrently Director of the Music College of St.Petersburg State Conservatory). Anastasia performed solo with orchestra the Bach Flute Suite and Mozart concert G-dur on the stage of the Mariinsky Theater. During that time, she participated in many international and domestic flute competitions. She won the first prize at Stockholm, Sweden in 2012 and first prize at the Flute Competition in Narva, Estonia. In 2013 she entered studied at the St.Petersburg Conservatory. She is currently working on her Professional Performance Certificate at the Lynn Conservatory.

## Munkshur Enkhbold

Pianist Munkshur Enkhbold (Shuree) is a native of Ulaanbaatar, Mongolia where she began her piano studies at the age of four. In 2010, Shuree performed Prokofiev's Piano Concerto No. 3 with the Philharmonic Symphony Orchestra in Mongolia. Shuree also performed a solo recital at the Opera and Ballet House at the age of 16. In 2011, Shuree won the President Award from the University of Culture and Arts and she was invited to perform at the Youth Palace and Opera Theater. She studied at Music and Dance College for 10 years and received her Bachelor of Music in Piano Performance at the age of nineteen graduating Summa Cum Laude.

Shuree attained a Master of Music at DePaul University with distinction in Chicago, Illinois where she studied with George Vatchnadze. During her studies, she performed in the Baroque Ensemble, Wind Ensemble and 20+ Ensemble at DePaul University. She had an opportunity to be a part of Keys to the City Festival and performed solo at Field Museum in Chicago which was organized by CSO. She recently appeared in a documentary movie, "147 pianos" performing Chopin Scherzo No.3, which based on Chicago's piano builders.

Shuree's interest in arts management drew her to be the Festival Director at the Giant Steppes of Jazz International Festival 2011 in which the jazz bands came from German, Norway, Canada and USA to Mongolia. She was accepted to the Young Leaders of Arts program provided by the Mongolian Arts Council and was awarded with an internship opportunity at the Oslo World Music Festival in Norway. She is recent candidate of Young Leaders Program 2014 in New York City under the topic of "Prudent public finance management".

Currently, Shuree is pursuing her Professional Performance Certificate at the Conservatory of Music at Lynn University in Boca Rata, Florida where she studies with Dr. Roberta Rust.

## Vijeta Sathyaraj

Born in Macau, Vijeta Sathyaraj started playing the violin in the Philippines at the age of 3. By age 6, she was studying with Basilio Manalo and was featured on Philippine National Television. She went on to study with Fan Ting at the Hong Kong Academy of Performing Arts, and later with Dennis Kim. She graduated from Idyllwild Arts Academy, studying with Vesna Gruppman, and earned BA and BM degrees from Oberlin College and Conservatory, and an MM from Lynn University under Carol Cole. Vijeta

has presented solo recitals in Denmark, India, Hong Kong, and the United States. She was featured in a CNN broadcast (2001), and she organized and performed in a piano trio to raise US \$3,000 for development work in Hanoi (2004). She has performed in the Idyllwild Arts Festival Orchestra, and, in 2007, in the Oberlin Symphony for a performance in Carnegie Hall under Robert Spano. She has attended the Meadowmount School of Music, Green Mountain Chamber Music Festival, Apple Hill Chamber Music Festival, the American Institute of Musical Studies in Graz, and the Bowdoin International Music Festival. Vijeta is currently completing the Professional Performance Certificate. Her mentors include Midori, Milan Vitak, Andrew Jennings, Sally Thomas, and Ann Setzer.

## Trace Johnson

Trace Johnson, a native of Madison, Wisconsin, has been playing the violoncello for twenty years. Mr. Johnson is a third generation musician who grew up surrounded by music; the son of legendary jazz bassist, Marc Johnson, and virtuoso flutist, Stephanie Jutt, Mr. Johnson was exposed to the highest levels of music making from an early age. In addition to being a seasoned orchestral player, Mr. Johnson enjoys playing chamber music and collaborating with small ensembles of all kinds. Mr. Johnson received a Bachelor of Cello Performance from the Cleveland Institute of Music in 2012 and is pursuing a Master's of Music at the Lynn Conservatory under the tutelage of David Cole. In addition to being a full-time student, Mr. Johnson teaches private and group lessons at the Palm Beach Suzuki School of Music.

Mr. Johnson's principal instructors have been Dr. Melissa Kraut, Tanya Carey, and David Cole; other instructors include Peter Salaff, Alisa Weilerstein, Zuill Bailey, Eleanor Schoenfeld, Mark Kosower, Stephen Geber, Tony Ross, Jean-Michel Fonteneau, Richard Weiss, Brian Manker, Gregor Dyachkov, Michel Strauss, Parry Karp, Joseph Johnson, Hans Jensen, Jamey Haddad, as well as the members of the Ying, Pro Arte and Cavani String Quartets and the members of the San Francisco Trio. Mr. Johnson has played under conductors Guillermo Figueroa, Leonard Slatkin, Asher Fisch, Jeffery Myers, Tito Muñoz, John DeMain, Michael Stern, and James Feddeck.

## Chen Liang

Chen Liang started his piano study at age of five with Cai Ying, professor at Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed



for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of his group in the 3rd Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the "Prestissimo" International Chamber Music Festival in Pennsylvania and in 2012 he won the 3rd prize in the "Imola" International Piano Competition in China. Chen has been to a lot of music festivals such as the "Imola" International Piano Festival in Italy (2012), the Piano Texas in America (2013) and Summer Academy of Mozarteum in Austria (2014). Besides playing the piano, Chen is also interested in composition and has composed a lot of songs since he was a child. Now he studies at Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust for piano performance and with Dr. Thomas L. McKinley for elective composition.

## Upcoming Events

### Violin Master Class with Elmar Oliveira

Wednesday, Dec. 3 – 3:30pm

Location: Count and Countess de Hoernle International Center  
Amarnick-Goldstein Concert Hall

FREE

### Dean's Showcase No. 2

Thursday, Dec. 4 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center  
Amarnick-Goldstein Concert Hall

\$10

### Preparatory School of Music Recital

Saturday, Dec. 6 – 12pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

### 12<sup>th</sup> ANNUAL GINGERBREAD HOLIDAY CONCERT

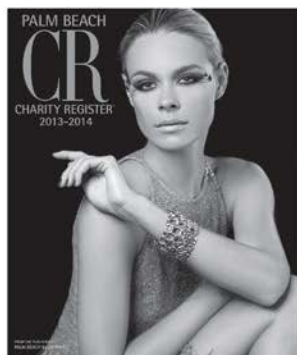
Presented by the Lynn University Friends of the Conservatory of Music  
Sunday, December 7 – 3 pm

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Tickets: \$35 general admission

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