



CONSERVATORY OF MUSIC

presents

PERRON IN RECITAL

featuring:

Johanne Perron, cello

with

Tao Lin, piano

Friday, March 7, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata for cello and piano No. 1, in F Major Beethoven

Adagio sostenuto - Allegro

Rondo: Allegro vivace

Suite for solo cello Cassado

Prelude - Fantasia

Sardana - Danza

Intermezzo e danza finale

Variations on a theme of Rossini Martinu

INTERMISSION

Sonata in A Major Franck

Allegro ben moderato

Allegro

Recitativo - Fantasia, ben moderato

Allegretto poco mosso

Biographies

Johanne Perron, cello

Ms. Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!" on tour since 1986. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

She has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States.

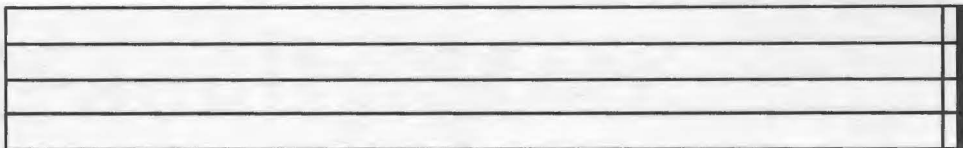
Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.



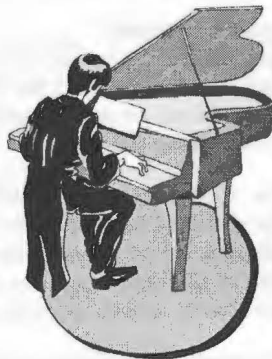
LIN IN RECITAL

*Tao Lin performs
Chopin and Rachmaninoff*

Sunday, March 16 • 4:00 P.M.

\$24.00

Tickets still available



RECITAL WITH POETRY

Johanne Perron

*Cellist and Poet
A delightful evening of
words and music.*

Friday, March 21 • 7:30 p.m.

\$19.00

Tickets still available



The Sopranos

Caroline Crawford, mezzo soprano
Marie Ashley, soprano
Arias and songs by Verdi, Brahms and others

Sunday, March 23 • 4:00 PM

\$24.00

Tickets still available

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

Upcoming Events

MARCH

Sunday 9

4:00 PM

***Evans Plays Famous Piano Concerti**

Phillip Evans, piano

Guest Artists: Yoko S. K. K. K.

Music of Mozart, Beethoven, and Chopin

Sunday 16

4:00 PM

***Lin in Recital**

Tao Lin, piano

Music of Chopin and Rachmaninoff

Friday 21

7:30 PM

***Recital with Poetry**

Johanne Perron, cellist and poet

A delightful evening of words and music

Sunday 23

4:00 PM

***The Sopranos**

Caroline Crawford, mezzo soprano

Marie Ashley, soprano

Arias and songs by Verdi, Brahms and others

Friday 28

7:30 PM

Lynn University Philharmonia Orchestra

Sponsored by Elizabeth E. Force

Concerto Concert

Arthur Weisberg, conductor

Always our most popular concert of the year, the

concert features winners of the 2003 Concerto

Competition performing with the Lynn University

Philharmonia Orchestra.

*** Located at the Amarnick-Goldstein Concert Hall**