



CONSERVATORY OF MUSIC

presents

CONSERVATORY ALL-STARS

*A Hank Ellman Memorial concert,
sponsored by Sonny Ellman*

Thursday, February 27, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Suite No. 4 Bach

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Adrian Teodorescu, cello

Zigeunerweisen Sarasate

Gabrielle Fink, violin • Tao Lin, piano

Concerto for violin in d minor Sibelius

Allegro moderato

Viktor Dulgerov, violin • Tao Lin, piano

I N T E R M I S S I O N

Clarinet Concerto Copland

Slowly and expressively

Rather fast

Girard Villanueva, clarinet • Lisa Leonard, piano

Violin Concerto in D Tchaikovsky

Allegro moderato

Dmitiri Pogorelov, violin • Tao Lin, piano

Viktor Dulgerov, violin

Born in a family of musicians in Sofia, Bulgaria, Viktor Dulgerov started playing the violin at the age of five. He studied at the Sofia School of Music, where he received his high school diploma in 1999. During the same year, he was awarded a scholarship from the Lynn University Conservatory of Music to continue his violin studies with the renowned violinist and pedagogue, Sergiu Schwartz.

Viktor performed as soloist with the Shumen Philharmonic Orchestra and Gabrovo Chamber Orchestra. He also appeared in radio and TV broadcasts, including “Young Talents,” a show on the Bulgarian National TV. His future engagements include recitals and solo appearances in Bulgaria and Switzerland. Recently, he was awarded a scholarship from the Saint Kiril and Metody Foundation.

Viktor Dulgerov is presently completing his Bachelor of Music Degree in Violin Performance at the Conservatory of Music at Lynn University, as a student of artist faculty Sergiu Schwartz.

Girard Villanueva, clarinet

Girard was born in the Philippines where he started musical studies at the age of 6 and clarinet lessons at the age of 8. He advanced in his studies rapidly and won the National Music Competition for Young Artists at the age of 10. He has studied with Dalmacio Cruz, former principal clarinet of the Philippine Philharmonic Orchestra, and with Dean Macario Fronda from St. Louis University. He regularly attended the University of St. Thomas Summer Music Camps and was a member of the Philippine Philharmonic Orchestra Woodwind Quintet and the Manila Youth Community Orchestra.

Girard was admitted as a full scholar at the Philippine High School for the Arts and was exposed to national and international competitions and outreaches. He has performed as a soloist at various socio-cultural affairs. He was awarded the Most Outstanding Artist and graduated with Honors. He is currently studying at the Conservatory of Music at Lynn University under Artist Faculty - Clarinet, Mr. Paul Green.

Dmitri Pogorelov, **violin**

At just eighteen years of age, violinist Dmitry Pogorelov has already distinguished himself as a young virtuoso. Winner of numerous national and international competitions in his native Russia, he won First Prize in both the Gnesin Competition for Young Violinists in Moscow (1998) and the St. Petersburg Chamber Music Competition (1997). He participated with honors in the Tchaikovsky International Competition for Young Violinists in Japan (1995) and in St. Petersburg (1997).

Dmitry has appeared in solo recitals and as a soloist with orchestras in the US, Germany, Italy, France, Japan, and performed in prestigious concert halls in Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella, among other venues.

Dmitry is currently pursuing a Bachelor of Music degree at the Conservatory of Music at Lynn University in the Violin Studio of Professor Sergiu Schwartz. He is a winner of the 2002 Lynn University Conservatory of Music Concerto Competition, and performed as a soloist with the Lynn University Philharmonia to enthusiastic public acclaim. Dmitry is also the recipient of numerous Conservatory awards, including the Award for Excellence in Violin Performance and the Most Outstanding Solo Performance award (2002).

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Upcoming Events

FEBRUARY

Friday 28

7:30 PM

***Chamber Music Concert**

Music Bach, Mozart, Gershwin and others
Jodie De Salvo, guest pianist and friends
from the Florida Philharmonic

MARCH

Sunday 2

4:00 PM

***VIOLINFEST: Studio of Sergiu Schwartz**

Sponsored by Dr. Catherine Dower Gold

Young artists from the Columbia Radio perform
virtuosic works by Paganini, Sarasate, Kreisler,
Wieniawski, Tchaikovsky and others

Wednesday 5

7:30 PM

***Spectacular Trumpets: Studio of Marc Reese**

Our magnificent trumpeters take the stage

Friday 7

7:30 PM

***Perron in Recital**

Johanne Perron, cello

Tao Lin, piano

Music of Beethoven, Cassadó, Martinu and Franck

Sunday 9

4:00 PM

***Evans Plays Famous Piano Concerti**

Phillip Evans, piano

Guest Artist Yoko Sato, Koto

Music of Mozart, Beethoven, and Chopin

* Located at the Amarnick-Goldstein Concert Hall