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CONSERVATORY OF MUSIC

presents

CONSERVATORY ALL-STARS

*A Hank Ellman Memorial concert,
sponsored by Sonny Ellman*

Thursday, April 3, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Clarinet Trio Op. 114 Johannes Brahms
Allegro
Adagio
Yi Zhang, piano • Bogdan Scurtu, clarinet • Ilie Curteanu, cello

Sonata for viola solo, Op. 25, No. 1 Paul Hindemith
Breit viertel
Sarah Perkins, viola

Trio Georges Auric
Decide
Romance
Finale
Marco Navarette, oboe • Bogdan Scurtu, clarinet • Jennifer Anderson, bassoon

INTERMISSION

Piano Trio, Op. 1, No. 3 Ludwig van Beethoven
Allegro con brio
Andante cantabile con variazioni
Angel Valchinov, violin • William Dale, cello • Alexander Tchobanov, piano

Consolation Franz Liszt
Alexander Tchobanov, piano

Kokopeli Katherine Hoover
Laura Keller, flute

Polonaise Fantaisie, Op. 61 Frederic Chopin
Qin Han, piano

Biographies

Jennifer Anderson, **bassoon**

Jennifer Anderson is an accomplished classical bassoonist and artist with diverse musical and life experiences. Among her personal goals there is a constant love for learning, a passion for teaching and joy of sharing music with others. Jennifer has worked on several recording projects with Pulitzer Prize winning composer Ellen Taaffe Zwilich, and recently recorded Nimrod, a movement from Elgar's Enigma Variations, with the Elán Wind Quintet. Jennifer realizes that bassoonists must push composers to get more music written for the bassoon. To contribute to these efforts, Jennifer commissioned a work for bassoon and piano called, *A Metamusical Sonata* from up-and-coming composer Eric Knechtges.

Jennifer is currently studying with Arthur Weisberg for her Professional Studies Diploma in Bassoon Performance. Jennifer received her Master of Music at Florida State University with Professor Jeff Keesecker in May 2002 and her Bachelor of Music Degree in Bassoon Performance at Michigan State University with Professor Barrick Stees in May 2000. Jennifer attended many music festivals including the Aspen Music Festival and the Brevard Music Center. Jennifer has also participated in master classes and lessons with professional bassoonists including Judith Le Clair, Milan Turkovich and K. David Van Hoesen.

William Dale, **cello**

William Dale is a native of Palm Beach Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally

with the South West Florida Symphony and the Palm Beach Opera. He is currently in the studio of Johanne Perron at the Conservatory of Music at Lynn University in Boca Raton. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William was had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival.

Qin Han, piano

Qin Han was born in southwest China in 1983. At the age of five he began piano studies with one of China's leading professors, Zhaoyi Dan and in 1996 he was accepted into the Sichuan Conservatory in Chengdu, continuing his studies with Hanguo Yang, chair of the piano department. He came to the United States in 2003 to study at Lynn University with Dr. Roberta Rust. Qin has been a prize-winner in several competitions in his native China including the Midwest Piano Competition and the First National Two-Piano Competition. He was among a select group of young Chinese pianists who was awarded a Yamaha Scholarship in 2001 and holds a diploma from the Fourth Horowitz International Piano Competition in the Ukraine. Qin recently won the grand prize of the 2003 Centre for the Arts at Mizner Park Scholarship Competition. As part of the prize, he will be performing solo with the Florida Philharmonic during the 2003-2004 season.

Laura Keller, flute

Laura is a native of Kentucky. She comes to the Lynn University Conservatory of Music from Interlochen Arts Academy in Michigan.

She was a member of the Cincinnati Youth Symphony and the Cincinnati Youth Wind Ensemble where she was principal chair. She has participated in the Bradley Garner's Flute Symposium, Kentucky All-State Band and Orchestra, Cincinnati Youth Wind Ensemble and the Interlochen Arts Camp.

Laura has studied with Jennifer Northcut and with Tyra Gilb at Interlochen. She is currently a first year student at the Conservatory studying flute and piccolo under Artist Faculty Lea Kibler. As part of her studies, Laura performs frequently as a soloist, chamber and orchestral musician.

Marco Navarette, oboe

Marco is a native of Miami, Florida and now resides in Coral Springs. He came to Lynn University from the University of Miami where he enrolled as a pre-med student. One year later, he transferred to the Lynn University Conservatory of Music to pursue a Bachelor of Music degree in Oboe Performance.

Marco has performed with the University of Miami Honor Band, All-County Bands, North Area bands, Broward Symphony Orchestra, Sy Sugar Pops Orchestra and has participated in the Brevard Music Festival and the Festival of Winds at the University of South Florida. His teachers include Mary Noday, Yolanda Harrison, and Lillian Goldstein. He currently studies with Artist Faculty – Oboe, John Dee, principal oboe of the Florida Philharmonic Orchestra.

Sarah Perkins, viola

Sarah Marie Perkins is a native of Jacksonville, Florida. She is a student of Artist Faculty – Viola, Laura Wilcox at the Conservatory of Music at Lynn University. Sarah has performed on three continents and is an active orchestral and chamber musician. In 1999 she participated in the Florida International Festival, chosen as one of two

violas to perform with the London Symphony. The year 2000 was an active period for Sarah, having performed with the National Festival Orchestra in Carnegie Hall and receiving the National Symphony Orchestral Award for outstanding musicianship.

Sarah's musical festival experience includes: Florida State University, Appalachian State University - Cannon Music School, Askov Hojskole - Denmark, Guilford College - Eastern Music Festival, Boston University -Tanglewood Institute (Michael Zaratszky / Raphael Hillyer, and Meadowmount School of Music (Igor Fedatov). She has studied under the private tutelage of David Streufert, Max Huls, Jeanne Majors, and Jorge Pena, each a member of the Jacksonville Symphony Orchestra. Sarah has received the Bravo Award and the Director's award while at Douglas Anderson High School for the Performing Arts in Jacksonville, Fl. She received the Cum Laude Award for the National Latin Exam and made the National Dean's List in 2002.

Bodgan Scurtu, clarinet

Clarinetist Bogdan Scurtu came to study in the U.S. after winning 2 first prizes, 3 second prizes and 1 third prize at National and International performing Competitions in his homeland Romania. Bodgan also took third prize at a National Composition Competition. He has toured extensively through Western Europe and in the Middle East being featured on several TV Stations in the U.K., France, Jordan and Romania. Besides performing and composing, Bogdan has worked as a concert critic, musicologists and music teacher.

Bogdan's previous teachers include Julian Rusu, Ion Cudalbu and Dionise Axente. He has studied the clarinet at the Art High School in Brasov, Romania. He continued his studies at the Transilvania University in Brasov. Bogdan is currently pursuing a Bachelor of Music degree in Clarinet Performance under the tutelage of Artist Faculty – Clarinet, Paul Green.

Alexander Tchobanov, piano

Alexander Tchobanov was born in Plovdiv, Bulgaria and began playing the piano at the age of six, entering Dobrin Petkov the Music School in Plovdiv, in the class of Ginka Taskova. At ten, he gave his first solo recital and was declared a prize-winner of the Svetoslav Obretenov national competition for instrumentalists and singers. At sixteen, he was accepted on full-scholarship to study at the Idyllwild Arts Academy in Idyllwild, California where he earned his high-school diploma. While in California, Alex was a prize-winner in the California Youth Piano Competition and was also chosen as a semifinalist at the Spotlights competition in Los Angeles. In 2000, Alex was invited to perform a live recital along with renowned pianist Christopher O'Riley on the classical radio station WGBH in Boston and he also performed at the Jordan Hall of the New England Conservatory. Alex continues his studies in the U.S. at Lynn University with Roberta Rust. Besides music, Alex is interested in sports, including playing soccer and ping-pong.

Angel Valchinov, violin

Currently a violin student at the Lynn University Conservatory of Music under the tutelage of Prof. Sergiu Schwartz, Angel has won numerous awards in the US and his native country, Bulgaria. In 1986, he won 2nd Prize at the National Competition for Instrumentalists in Bulgaria. There followed 1st Prize at the California Young Artist Competition and a Semi-finalist at the Vaclav Huml International Violin Competition in Zagreb, Croatia. Angel has attended the Aspen Music Festival twice; and his teachers include Alexander Kerr, concertmaster of the Royal Concertgebow Orchestra, and Aaron Rosand. At the age of sixteen he was accepted to study with full scholarship at Idyllwild Arts Academy in California, one of the most renowned arts high schools in the US. At Idyllwild he was a

semifinalist at the Spotlight Competition in Los Angeles, and won 1st Prize at the Temecula Young Artists Competition in California. In 1999, he was awarded Most Distinguished Arts Student at Idyllwild - the highest honor for a student at that institution.

Angel has performed in solo recitals in Miami and Boynton Beach, Florida; Sacramento, California; and Idyllwild, California. His orchestral engagements include performances with the Sacramento Chamber Orchestra, Idyllwild Chamber Orchestra, and Plovdiv Philharmonic (Bulgaria). Angel has participated in Master Classes with Gil Shaham, Aaron Rosand, Pamela Frank, and Joseph Silverstein.

Yi Zhang, piano

Born in Chengdu, China in 1983, Yi started to play the piano at the age of seven. At twelve, she was accepted into the Middle School affiliated with the Sichuan Conservatory where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included Professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei. In 2001, Ms. Zhang was granted a full tuition scholarship from Lynn University to study with Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville where she performed in a master class for the esteemed Juilliard professor Mr. Jerome Lowenthal.

Latin & Bohemian Viola Music

Laura Wilcox, viola
José López, piano

will be performing Vanhal, Feld,
Benjamin, Villa-Lobos, Lecuona,
Valdes and Piazzolla

Friday, April 4
7:30 PM

FREE

For reservations call 237-9000



DUO TURGEON

Sponsored by Nabit Foundation, Inc.

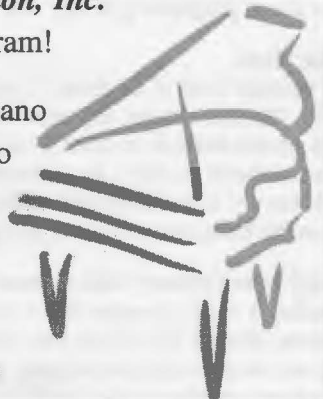
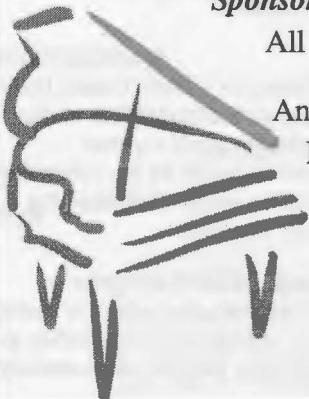
All South American program!

Anne Louise-Turgeon, piano
Edward Turgeon, piano

Friday, April 11
7:30 PM

\$24.00

Tickets still available



Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

Upcoming Events

APRIL

Friday 4

7:30 PM

***South American Viola Music**

Laura Wilcox, viola

with José López, piano

Performing Latin and Bohemian Viola Music

Friday 11

7:30 PM

***Duo Turgeon in Recital**

Sponsored by Nabit Foundation, Inc.

All South American program!

Anne Louise-Turgeon, piano

Edward Turgeon, piano

Saturday 12

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Sunday 13

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Wednesday 23

7:30 PM

***North American Music Festival**

Spotlight on Aaron J. Kernis, guest composer

* Located at the Amarnick-Goldstein Concert Hall