



CONSERVATORY OF MUSIC

presents

CONSERVATORY ALL-STARS

*A Hank Ellman Memorial Concert
Sponsored by Sonny Ellman*

Thursday, May 1, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata for oboe and piano Poulenc
Elegy

Lee Berger, oboe • Megan Lipsky, piano

Concerto in E Major von Dittersdorf
Allegro moderato

Adagio

Allegro

Sachiko Okada, double bass • Tao Lin, piano

Sonata, Op. 28 Beethoven
Allegro

Allegro vivace

Allegro ma non troppo

Yi Zhang, piano

INTERMISSION

Yellow After the Rain Peters
Aaron Hanka, Marimba

Sonata for flute in E flat Major Bach
Allegro moderato

Brandyn Alejos, tuba • Tao Lin, harpsichord

Morceau de Concert Saint-Saens
Allegro moderato

Adagio

Allegro non troppo

Eraldo Alves de Araujo, french horn • Tao Lin, piano

Trio for piano, cello and clarinet Brahms
Andante grazioso

Allegro

Bodgan Scurtu, clarinet • Johanne Perron, cello • Yi Zhang, piano

Biographies

Brandyn Alejos, tuba

Brandyn began studying clarinet at the age of 13. A year later, his musical interest turned to the tuba. Since then, Brandyn has been a member of several youth orchestras throughout South Florida including brass ensembles. He spent his last two years of high school studying at the Interlochen Arts Academy. He has performed with the Interlochen Band, Wind Ensemble, Orchestra, and the 5 Degree Brass Quintet. Brandyn has twice won the Florida State University summer music camp solo competition and won the Coral Spring High School Concerto Competition. He has won top prizes in the Bohemian concerto competition, twice with the Grand Rapids Symphonic Band competition, and was a finalist in many concerto competitions in Michigan, Florida, and Alabama.

Brandyn performed in Carnegie Hall in New York City in 2001 with the Youth Orchestra of Florida. He is currently studying under Artist Faculty – Tuba, Mr. Jay Bertolet, principal tuba of the Florida Philharmonic Orchestra.

Eraldo Alves de Araujo, french horn

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet OKYNTETO, Eraldo has traveled throughout Brazil and won top prizes in The 9th Eldorado Music Competition. Eraldo is currently a student at the Lynn University Conservatory of Music. He studies under the hornist of the Empire Brass, Gregory Miller. He has recently opened a french horn teaching studio at his church in Lighthouse Point City, FL.

Lee Berger, oboe

Lee Berger was born and raised in Florida and was inspired to become a musician with the encouragement of her family, whom were all dedicated musicians at one time. Lee has been playing the oboe for a total of 8 years but learned music while she was involved in a chorus when she was merely 4 years old. Lee has participated in such prestigious ensembles as the Florida Bandmasters Association All-State Symphonic Band, the Broward All-County Band (both on oboe and English horn), the University of South Florida Festival of Winds, the University of Miami South Florida Honors Band, and the Florida State University Honors

Chamber Winds. Lee has also performed under such conductors as Frederick Fennel, James Judd, and Joe Kreines and has participated in numerous orchestras and chamber ensembles including the Young Artists Chamber Orchestra, the Ares Flores Chamber Orchestra, the Century Village Orchestra, the Florida Youth Orchestra, and the Broward Symphony Orchestra.

Lee auditioned for admission at various colleges including the Curtis Institute of Music, the Julliard School, and the Eastman School of Music. She is currently pursuing a Bachelor of Music degree at the Lynn University Conservatory of Music, where she hopes to continue her music education for years to come.

Aaron Hanka, marimba

Aaron Hanka received his Bachelor of Music degree in Performance, on a music scholarship, from the University of Louisville. While a student at Floyd Center High School in Indiana he participated in All-State Band and Choir and holds the Indiana record for the most appearance at State Finals. Also during this time, he received the University of Louisville Citation for Outstanding Musicianship and was Issma State Orchestra Champions. He was given the John Phillip Sousa Band Award and received a Floyd County Council for the Arts Scholarship Award.

In 1997, Aaron made appearances on CBS and ESPN as a drummer in the U of L Band. In the same year, he performed in a premiere, attended by Rasmussen, of *BEAT* by Rasmussen. He was a musician in the Kentucky Shakespeare Festival's production of *Macbeth* and was a substitute drummer for the Music Theatre of Louisville. He gave a duo flute and percussion recital in 1999 and performed the commissioned work *Transitions* by David Golightly. In 2001 he performed the commissioned work *Broken Snow Globe* by Matt Schaffner.

Aaron is currently pursuing a Professional Studies Diploma from the Lynn University Conservatory of Music where he studies under the direction of Artist Faculty – Percussion, Dr. Michael Parola.

Megan Lipsky, piano

Megan Rebecca Lipsky is a native of Princeton, New Jersey. Megan graduated with an Associate of Arts Degree from Palm Beach Community College with high academic distinction, on the Dean's list and is a member of Phi Theta Kappa Honor Society. Megan is also a member of MENSA. This is Megan's first year at the Conservatory of Music at Lynn University. She is studying with Dr. Roberta Rust and is a Piano Performance major.

Megan has had experience as a pianist as well as an accompanist and has given recitals at the 92nd Street YMCA in New York City and Hale Piano in Coral Gables. Megan performed at the Broward Center of the Performing Arts "Curtin Up" as a pianist and vocalist. She is a member of the Gold Coast Opera and Florida Philharmonic Chorus. Megan has appeared in numerous plays as an actress and studies dance.

Sachiko Okada, double bass

Sachiko Okada began her musical career playing the piano and the cello at age 6. Her interest and study in double bass began in middle school in her hometown of Aichi, Japan. Her teachers included Yasunori Kawahara, principal bass of the Coln Radio Symphony Orchestra; Hiroshi Ikematsu, principal bass of the NHK Symphony Orchestra; Yoshio Nagashima, professor of Tokyo University of Music; Fumie Kobayashi, principal of the Kobe Chamber Orchestra. She studied with Nobuyuki Tanaka, from the Nagoy Philharmonic Orchestra, at the Nagoya College of Music where she earned her Bachelor's degree.

Sachiko has performed as a recitalist in chamber music and as an orchestral musician throughout Japan. In 2001, she came to the United States and is currently enrolled in the Professional Studies Diploma program at the Conservatory of Music at Lynn University in Boca Raton, Fl, where she studies double bass with Shigeru Ishikawa, principal bass of the Florida Philharmonic Orchestra.

Bogdan Scurtu, clarinet

Clarinetist Bogdan Scurtu came to study in the U.S. after winning 2 first prizes, 3 second prizes and 1 third prize at National and International performing Competitions in his homeland Romania, and 1 third prize at a National Composition Competition. He also toured extensively through Western Europe and in the Middle East, being featured on several TV Stations in the U.K., France, Jordan and Romania. Besides performing and composing, Bogdan also worked as a concert critic, musicologists and music teacher.

Bogdan's previous teachers include Julian Rusu, Ion Cudalbu and Dionise Axente. He has studied the clarinet at the Art High School in Brasov, Romania. He continued his studies at the Transilvania University in Brasov. Bogdan is currently pursuing the Bachelor of Music degree in Clarinet Performance under the tutelage of Artist Faculty – Clarinet Paul Green.

Yi Zhang, piano

Born in Chengdu, China in 1983, Yi started to play the piano at the age of seven. At twelve, she was accepted into the Middle School affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included Professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei.

In 2001, Yi was granted a full tuition scholarship from Lynn University to study with artist faculty Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.

Chamber Winds. Lee has also performed under such conductors as Frederick Fennel, James Judd, and Joe Kreines and has participated in numerous orchestras and chamber ensembles including the Young Artists Chamber Orchestra, the Ares Flores Chamber Orchestra, the Century Village Orchestra, the Florida Youth Orchestra, and the Broward Symphony Orchestra.

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Johanne Perron, cello

Ms. Perron is well established as an important artist and teacher, enjoying a career at an international level. She has appeared with orchestras and in recitals in Canada, Brazil, the United States, and Europe, and currently maintains a concert schedule as a soloist and chamber musician. She has been featured on nationwide radio and television, and has won top prizes in numerous competitions.

Born in Quebec Province, Canada, Ms. Perron made her debut in Montreal with the Montreal Symphony Orchestra at the age of seventeen. She continued her studies at the Conservatory of Quebec with Pierre Morin, and in 1978 received first prize in cello and chamber music, which was the result of a unanimous decision of the jury.

She pursued her studies with Aldo Parisot at Yale University on a scholarship from the Arts Council and the Ministry of Cultural Affairs of Canada, and in 1981 she received her master of music degree from Yale, together with the coveted "Frances G. Wickes Award."

She won the Prix d'Europe in 1984 and was given first prize in the string division of the "Tremplin International des Concours de Musique du Canada." She has participated in master classes with distinguished artists Janos Starker in Banff, Canada; Pierre Fournier in Geneva, Switzerland; Fritz Magg, Nathaniel Rosen, and Paul Tortelier in Los Angeles, California; and she subsequently became a special student of Leonard Rose at The Juilliard School.

As a Jeunesses Musicales artist, Ms. Perron has toured her home country, performing both as a recitalist and as a soloist with major orchestras. Her concerts have taken her to Portugal, Switzerland, Italy, Brazil, as well as over 20 American states, where she has always been well received by the critics. Ms. Perron joins her husband, cellist Claudio Jaffé, in their "Duo Cellissimo!" on tour since 1986. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity, and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina at Greensboro, and has taught cello at summer festivals in both Canada and the United States. She is currently on the artist faculty at the Lynn University Conservatory of Music.

Tao Lin, harpsichord/piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Upcoming Events

MAY

Sunday 4

4:00 PM

***Graduation Concert**

Sponsored by Friends of the Conservatory

Salute the Class of 2003...a perfect time to say farewell to our young musicians as they captivate us one last time with their incredible music-making.

Douglas Goldberg, percussion

Nelly Juarez, french horn • William Dale, cello

Angel Valchinov, violin • Chao Li, trombone

Viktor Dulguerov, violin • Chung-Hyun Kim, violin

Ana-Maria Achitei, cello • Bogdan Scurtu, clarinet

Cristian Mandu, violin

Sunday 18

4:00 PM

***Florida Young Musicians Showcase**

Young musicians from across Florida take the stage

*** Located at the Amarnick-Goldstein Concert Hall**