

#### THE CONSERVATORY OF MUSIC

**Presents** 

#### WILLIAM DALE, CELLO SENIOR RECITAL

Tuesday, January 21, 2003 7:30 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

# Program

Schelomo	Ernest Bloch
Sonata, Op. 102. #2	Ludwig van Beethoven
Allegro fugato	

#### INTERMISSION

Polonaise de Concert	David Popper
Sonata #2 op 99	Johannes Brahms
Adagio affettuoso	
Allegro passionato	
Allegro molto	

#### Lynn University Conservatory of Muisc

President	Donald E. Ross
Dean	Claudio Jaffé
Assistant to the Dean	Olga M. Vazquez
Concert Manager	Ana Martinez
Ticket Office ManagerMichelle Durand	
Ticket Office	561-237-9000

### William Dale, cello

William Dale is a native of Palm Beach Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera. He is currently in the studio of Johanne Perron at the Conservatory of Music at Lynn University in Boca Raton. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William was had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival.

## **Upcoming Events**

#### **JANUARY**

Wednesday 22

\*The Silken Phoenix

7:30 PM

The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24

\*Chamber Music Concert

7:30 PM

Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic.

All Beethoven program.

Sunday 26 4:00 PM \*Third Annual Mozart Birthday Concert

7:30 PM

Lynn university Philharmonia Orchestra Florida Philharmonic Orchestra

Joseph Silverstein, special guest conductor Arthur Weisberg, conductor Prokofiev Symphony No. 7

Mahler Symphony No. 1

#### **FEBRUARY**

Sunday 2

\*Vienna and Paris

4:00 PM Contrasting Musical Philosophies

Phillip Evans, piano • Nelly Juarez, horn Music by Mozart, Beethovan, Chopin, Liszt

<sup>\*</sup> Located at the Amarnick-Goldstein Concert Hall