LYNN UNIVERSITY CONSERVATORY OF MUSIC

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The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these studentartists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

CLASS OF 2005 IN CONCERT

Sunday, May 8, 2005, 4 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

PROGRAM

Alexandre Gulmant Morceau Symphonique, op. 88 Matt Henderson, trombone, and Lisa Leonard, piano

Ludwig van Beethoven Sonata, op. 13 in c minor Pathetique Grave: Allegro di molto e con brio Megan Lipsky Excerpts from Caturla Megan Lipsky, piano

Peter Illvich Tchaikovsky Valse-Scherzo Dmitry Pogorelov, violin, and Lisa Leonard, piano

Concerto for Flute and Harp Wolfgang A. Mozart K.299/297c, arr Andante Entr'acte for solo flute. **Jacques Ibert** Luis Sandoval, flute, and Lisa Leonard, piano

INTERMISSION

1492 Judith Shatin Doug Goldberg, percussion, and Lisa Leonard, piano

Sonata for Trumpet and Piano Eric Ewazen Allegretto Allegro Con Fuoco Edmilson Gomes, trumpet, and Lisa Leonard, piano

Souvenir d'Amérique Henri Vieuxtemps Sylvia Kim, violin, and Lisa Leonard, piano

Sonata in A major, Op. 101 Allegretto, ma non troppo Vivace alla marcia

Ludwig van Beethoven

Yi Zhang, piano



LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000 E-mail: tickets@lynn.edu

Fax: 561-237-9002 www.lynn.edu/music