



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

DEAN'S SHOWCASE

Thursday, Oct. 19 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton
Sponsored by Northern Trust

String Quartet, op.59 no.1 (Razumovsky no.7).....L.v. Beethoven
Allegro

Danut Muresan, violin
Helena Piccazio, violin
Carlos San Isidro, viola
Adriana Lombardi, cello

Cadenza per viola sola Krzysztof Penderecki

Vadim Makhovskiy, viola

Sonatine en trio, op.85.....Florent Schmitt
Assez animé

Daniel Padua, piano
Mauricio Murcia, clarinet
Kasia Abeles, flute

Quintet No.2 for Brass.....Victor Ewald

Allegro

Theme and Variations

Veselin Bozhilov, trumpet
Aaron Mahnken, trumpet
Yu-Ju Sun, French horn
Matt Henderson, trombone
Georgi Shterev, tuba

INTERMISSION

Time for Marimba.....Minoru Miki

Piero Guimaraes, marimba

Fantasia Sul-America (Brazil 1983).....Claudio Santoro

Helena Piccazio, violin

Concerto No.1 in E-flat Major.....Franz Liszt

Allegro maestoso. Tempo giusto

Quasi adagio

Allegretto vivace

Allegro marziale animato

Krume Andreevski, piano
Yang Shen, piano

Danut Muresan, born in 1981 in Timisoara, Romania, started playing violin at the age of 4. He completed his music high school in his native city, after which he was awarded with a full scholarship by the Harid/Lynn Conservatory of Music, Boca Raton, Florida. He is currently pursuing the Master's Degree in Music as part of the violin studio of Elmar Oliveira.

Throughout the years, Danut took part in several national and international violin competitions where he won top prizes. His most important competitions are Kocian Competition - Czech Republic 1991, Stresa - Italy 1994, San Bartolomeo - Italy 1995, Brasov 1992 and 1995, Arad 1999, Timisoara 1996, and Resita 1997 - Romania. His activity as a soloist includes: concerts with Banatul Philharmonic Orchestra in 1991 and 1999; recitals in Heidelberg, Germany starting 1994 until 2000; Paris - France 1995, and Romania. He played in the International Youth Orchestra "Elbe Weser" Germany from 1997 to 2000. And is an active member of South West Florida Symphony Orchestra since 2000, Symphony of the Americas since 2000. Mr. Muresan recorded for the national radio and TV station in Romania (1996, 1997, and 1998).

Besides classical music, Danut is also playing jazz and rock music, working on recording projects for SeaBornSun (the album 'Split') and just recently recorded for the first DVD of 'High Velocity Strings' at the News Journal Center, Daytona Beach.

Helena Piccazio, is Brazilian and has played the violin since 1991. She has been a member of the following orchestras: Sao Paulo Youth Philharmonic Orchestra (toured in Arizona, United States, in 1995), Repertoire Experimental Orchestra (played in Maazel/Villar international conducting competition), University of Sao Paulo Symphonic Orchestra and Jeunesses Musicales World Orchestra (toured in China and Europe 2005/06).

Helena has also participated in important music festivals in Brazil, such as Campos do Jordao International Music Festival and Curitiba Music Workshop, where she received intense orchestra and chamber music coaching, with the best Brazilian teachers. Graduated at FAAM - Alcantara Machado Arts College, in the class of violin teacher Laercio Diniz, Helena has studied with of Renata Jaffe, Claudio Cruz, Leila Rasonyi and Somogyi Peter, these last two in Budapest, Hungary, where she lived for five months in 2005 having private lessons.

Among has performed in master classes with Ruben Aharonian, Boris Belkin, Lorenz Nasturica, Leon Spirer, Amadeus Heutling, Gerardo Ribeiro and Eric Friedman. In 2004, Helena was one of the winners of the Young Soloists Competition of the Repertoire Experimental Orchestra. She performed the Haydn violin concerto in G Major with chamber orchestra.

Helena Piccazio is student of Carol Cole in the Professional Performance Certificate Course at Lynn Conservatory of Music, Boca Raton, United States of America.

Vadim Makhovskiy, grew up in Moscow and received his undergraduate education at the Moscow Conservatory, where he studied with noted violists Fyodor Druzhinin (to whom Shostakovich dedicated his Viola Sonata, his last composition) and Yuri Bashmet (international soloist). While in Moscow, he played with such groups as the Moscow Soloists, the Russian National Orchestra and the Chamber Orchestra "Musica Viva". After his family moved to Germany, Vadim studied briefly with Kim Kashkashian at the Hans Eisler Musikhochschule in Berlin, and then received two graduate degrees from the Munich Hochschule für Musik und Theater: one in 2003 in viola (studying with Jürgen Weber, Principal Violist of the Bavarian Radio Symphony Orchestra) and, the next year, one in chamber music. He is now enrolled in the Professional Performance Certificate program at Lynn University as a student of Ralph Fielding and was a winner of last year's student Concerto Competition, performing the Bartok Viola Concerto with the Conservatory Orchestra.

Carlos Miguel San Isidro Álvarez, A native of Madrid, Spain, Carlos San Isidro began his musical studies at the age of eight under the tutelage of world-renowned soloist Maestro Thuan Do Minh.

A recipient of the first prize "Final Grado Medio" at the Superior Conservatory "P.A Soler" of San Lorenzo de El Escorial, Carlos is also a recipient of several other recognitions and awards such as the First Prize at the "Province of Madrid Competition" (2002) and scholarships by foundations such as "Don Juan de Borbón" (given by Maestro Bruno Giuranna) and "Dr. Francisco Comesaña" (given by Maestro León Spierer).

Since the age of nine, Carlos has attended summer festivals in Spain, Austria, the U.S. and Italy, working with acclaimed maestros León Spierer, Oleg Lev, Robert Canetti, Thomas Riebl and Bruno Giuranna, among others.

At the age of sixteen, he was the principal violist of the "Youth Orchestra of Madrid". He has appeared as a soloist at the Real Basílica de El Monasterio de San Lorenzo de El Escorial and at the "Coliseo Carlos III" in Madrid, where he was received with critical acclaim. Carlos has performed with other orchestras in Europe and in South Florida, including the "Matisse" Orchestra and Symphony of the Americas.

During the past five years, Carlos has studied chamber music with Philip Evans, Giuseppe Mancini, Graham Jackson, Paul Green and other notable musicians, and given performances throughout Spain and South Florida. He is currently an honors student at the Lynn University Conservatory of Music and is pursuing his Bachelor's degree under the guidance of Professor Ralph W. Fielding.

Adriana Lombardi, Was Born in Sao Paulo, Brazil. She studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University, where her teachers were Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti. As an orchestral musician Adriana played with Sao Paulo State Youth Orchestra, Municipal Youth Orchestra, Experimental de Repertorio Orchestra, UNESP Bacharel Orchestra, Fukuda Chamber Orchestra, Bank Boston Chamber Orchestra and as a soloist played with Sao Paulo State Youth Orchestra and Curitiba International Festival Orchestra. She was a finalist of the Piracicaba Youth Competition(2003).Adriana has participated in many master classes and festivals with Adriane Savitsky, Alceu Reis, Antonio Meneses, Claudio Jaffe, David Chew, Fred Pott, Hans Jensen, Marc Johnson, Peter Szabo, Raif Dantas, Roman Mekinulov and Wilson Sampaio.

Adriana Lombardi is currently enrolled in the Professional Performance Certificate program at Lynn University as a student of David Cole.

Georgi Shterev, a native of Bulgaria, was born on February 8, 1983, has been playing the tuba since he was twelve years old. He completed his B.A. and M.A. at the Sofia Music Conservatory, where he studies with Professor Mimiter Momchilov. He is currently pursuing a Professional Performance Certificate at Lynn University under the instruction Jay Bertolet.

Georgi is the winner of 20 national competitions, and one international competition (the Moldova International Tuba Competition).

Georgi has played for every Bulgarian national orchestra, including the Sofia Philharmonic and Opera, and the Bulgarian National Radio Orchestra, traveling with them to ten European countries.

Daniel Padua, born in Sao Paulo, began his piano studies in 1998. He graduated from the Universidade Livre de Musica Tom Jobim in 2002. Two years later, he received his bachelor's degree from UNESP (Sao Paulo State University). During these years, he had been studied with some of the most renowned piano teachers from his country, as Dr. Nahim Marun, Ms. Marina Brandao and Ms. Marisa Lacorte. He has participated in numerous Master-Classes conducted by pianists such as Menahem Pressler, Olga Kiun and Antonio Bezzan. Currently, he is pursuing his Master of Performance Degree at the Conservatory of Music at Lynn University in the class of Dr. Roberta Rust.

He has performed in the International Festival of Brazilian Colonial Music and Ancient Music, in 2001, and in various dramatic spectacles and musicals, as "The Wizard of Oz". He also has experience as a musical director and actor.

In 2004, Mr. Padua was granted by FAPESP for Scientific Initiation with the project "Masters Composers of the Institute of Arts", supervised by Dr. Gloria Machado.

He has experience in musical education and pedagogy. Mr. Padua had been teaching in many music schools in Sao Paulo, and also worked as private teacher.

Mauricio Murcia, was born in Palmira (Valle-Colombia), he started to study music with his father, when he was 7 years old.

He studied at the Conservatorio de Musica Del Tolima, where he did his high school and got his degree in 1995.

In 1997 he moved to Bogota in order to study music pedagogic at the Universidad Pedagogica Nacional de Colombia, later, in 2001 he started to study at the Universidad Nacional de Colombia where he got his degree as clarinetist with conducting emphasize in 2006. He played at the Banda Sinfonica Nacional de Colombia for four years, and has been invited as extra at the Orquesta Sinfonica Nacional de Colombia playing bass clarinet.

In 2006 he won the first prize in the first clarinet competition Philippe Berrod by the sponsor of Selmer Paris, and he won a scholarship to study in Paris on 2007.

In 1994 he won a prize as the best young musician at the XX national competition of wind ensembles in Paipa (Boyacá).

In 2003 with his chamber music group "Camaraderia" won one of the most important Colombian music prizes, the 29th National Festival of Andina Music "Mono Nuñez" as the best instrumental group.

Murcia has two recordings. One with "Camaraderia" (Musica Colombiana) and the other one with his clarinet quartet "Ensamble Del Café" (Musica de Colombia); he has been invited to record with some others kind of music groups like salsa music, Latin jazz and others.

His teachers have been Gilberto Murcia (his father), Carlos Fernandez and Robert Degennaro. He was guest to the VII and VIII Clarinet Festival in Caracas Venezuela (2004 and 2006).

He has received master classes with Charles Neidich, Jonathan Cohler, Valdemar Rodriguez, Jorge Montilla, Paulo Sergio Santos, Ronald Van Spaendonck, Philippe Cuper, Philippe Berrod, Lawrence Mc Donald, Alan R Kay, Gregori Parra and Carmelo Acevedo. Murcia is now studying at Lynn University Conservatory doing his PPC program with Paul Green.

Kasia Abeles, is originally from Bielsko-Biala Poland. Her first instrument was piano and she began her musical career at the age of 7 when she was accepted to study at the “Stanislaw Moniuszko Music School” where she received her primary through secondary education. Although a gifted pianist, at age 13 Kasia decided to take up the flute after being inspired by a concert featuring a flutist playing the Mercadante Concerto. Continuing to play both piano and flute at the Academy of Music in Katowice and Silesian University, she graduated with a Masters of Music Education and Choral Conducting. Kasia came to the U.S. in 2000 and began working with the Grammy Award winning “Brooklyn Youth Chorus” in New York City under the direction of Dianne Berkun. Upon relocating to South Florida, Kasia began studying flute with Christina Burr who encouraged her to audition for the “Conservatory at Lynn University” where she is currently earning her Masters in Flute Performance.

Aaron Mahnken, Trumpeter is a highly accomplished orchestral performer having played with the St. Louis Symphony, the New World Symphony, the Palm Beach Opera Orchestra, the Florida Grand Opera, and the Miami Bach Society. Aaron has performed in master classes for the Canadian Brass, Crispian Steele-Perkins, Robert Sullivan, Jeffrey Work, and Charles Lazerus. As a soloist he has performed the Haydn and Bellini concerto's for foreign diplomats in the South Florida area.

A native of St. Charles, Missouri he began playing the trumpet in 1992. He quickly progressed and began studying with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra, in 1998. Past teachers also include Tom Drake, Mary Weber, and Ilya Litvin. In 2001 he came to Lynn University to study with Marc Reese. In 2005 Aaron received his Bachelor of Music degree from Lynn University and is currently working on his Master's degree.

Yu-Ju Sun, was born in Taiwan in 1982. She began to study piano with her twin sister at the age of four. In 1991, she began to study French Horn with Chin-Hua Tsao. In 1993, Yu-Ju went on tour with her high school orchestra where they gave five performances in Malaysia and Australia. She won the championship from the French Horn Youth Soloists Competition in 1994 and 1995 in Taipei County. She also attended the match as a first represent of Taiwan in 1995. In 1994 and 1997, she entered the Taipei Municipal Nan-men middle school and the National Wu-Ling high school as a top student. Yu-Ju attended school orchestras and performed in Taiwan, Canada, and USA. She also attended the National Taiwan Youth Symphony Orchestra for six years and gave public concerts at Taiwan, France, Italy, Vienna, Salzburg, Malaysia, Singapore, and Hong Kong. Because she likes many different kinds of music, during 1993 to 2002, she had attended the Dizzy Jazz Wind Band where she played jazz of different countries, and gave more than one thousand concerts in public during her time there. She and her twin sister gave three public recitals during their college years. In 2004, she graduated with her Bachelor's from Taipei SooChow University. Her professor, Yui-Biau Hou, highly recommended her to many elementary and middle schools in Taiwan area as a professor assistant to the school wind bands. At 2005, she entered the Taoyuan Symphony Band as the principle horn player. She also attended the Hong Kong International Band Festival and the Macau Band Fair. Yu-Ju is currently pursuing the Professional Performance Certificate where is studying with Gregory Miller.

Matthew Canon Henderson, graduated in the inaugural class of the South Carolina Governor's School for Arts and Humanities in Greenville, South Carolina and holds a Bachelor of Music degree from Lynn University. As a young man he performed in Charleston's Piccolo Spoleto festival as well as at Carnegie Hall as a member of the Carolina Youth Orchestra. He began studying the trombone at age twelve in Greenville, South Carolina with Ms. Laura Gentry of the Greenville Symphony Orchestra.

Since moving to South Florida, he has performed with the Palm Beach Opera, Miami Symphony Orchestra and Hollywood Orchestra, as well as with many local chamber ensembles. He has enjoyed the great privilege of performing side by side with musicians of the Florida Philharmonic Orchestra, and at the Brevard Music Festival under the baton of Keith Lockhart.

Matthew has performed in master classes with Joseph Alessi and Scott Hartman. He has studied privately with Matt Anderson, Dr. David Hamilton, Mark Hetzler, Richard Harris, Aaron LaVere, Jeff Thomas, Bill Zehfuss, and currently Dan Satterwhite at Lynn University where he is completing his Master of Music degree.

Piero Guimarães, had his first contact with music in school marching bands.

The beginning of his music studies took place in Goiânia (state of Goiás) with the teacher Wallace Silva.

In the year of 2000 he moved to Tatuí, state of São Paulo, to study in the Carlos de Campos Dramatic and Musical Conservatory, where he had classes with Luiz Marcos Caldana and Ricardo Bologna.

In 2003 Piero joined the São Paulo University Symphonic Orchestra, selected for the Academy Project, playing the six symphonies of P. I. Tchaikowsky. With the same orchestra he played as a soloist in M. Camargo Guarnieri's "Concert for Strings and Percussion".

In the Curitiba Music Festival, January of 2003, was the first timpani in the I. Strawinsky's "Rite of Spring". In the Campos do Jordão Music International Festival, July of 2005, was timpanist of G. Mahler's 1st symphony, conducted by Kurt Mazur.

The chamber music activity includes four years as a member of PIAP (Percussion Group of UNESP percussion course), focused on contemporary music. It is winner of important prizes and oriented by John Boudler. There is also participation in the Percorso Group, which repertoire includes Persephassa, from I. Xenakis and Six Marimbas, from S. Reich.

He played as guest musician in the Symphonic Orchestra of São Paulo Municipal Theatre and State of Sao Paulo Symphonic Orchestra.

Piero got the 2° prize in the I Sulamerican Marimba Contest (the only one from Brazil and the youngest among the three first places) and 1° prize in the Young Soloists Competition of the São Paulo State Youth Symphonic Band, the Young Soloists Competition of the Repertoire Experimental Orchestra and APCA Prize (Art Critics São Paulo Association) Best Chamber Music Group – 2003, with the Unesp Percussion Group – PIAP

Graduated in Percussion by UNESP (São Paulo State University), Piero is now oriented by the Professor Michael Parola in the Professional Performance Certificate course at the Lynn University.

Krume Andreevski, was born 19. 08. 1983 in Skopje, Macedonia. At seven, he started to study piano at professor Vedrana Svetieva. During his elementary and middle music education he worked with different professors: Ljudmila Romanova, Todor Svetiev, Zeni Zaharieva (Bulgaria) and performed on many concerts for young musicians. In 2002 he finished the Middle music school with great success, and continued his music education in the Faculty of Music Arts in Skopje under the guidance of professor Boris Romanov (Russia). In the four years of study at professor Romanov, Krume has made a great progress and was one of the best students of the Faculty of Music and a promising young pianist. In June 2006, he finished the studies with the highest grades (cum laude).

Krume has participated on several music competitions:

- State competition 1995 – Second prize
- State competition (duo piano) – Second prize
- School competition 1996 – First prize
- State competition 1998 – Second prize
- State competition 2001 – First prize
- Polyphonic competitions within the Faculty of Music

He has won prizes on international competitions:

- “Music and Earth” Sofia, 1999
- “Rovere d’Oro” San Bartolomeo, Italy, 2000 – Third prize
- “Pro – Piano Romania” Bucharest, 2001 – Fourth prize
- “Vojislav Vuckovic” Belgrade, 2005 – Second prize
- “Interfest – Bitola” Macedonia, 2005 – First prize

He has successfully performed three times with the Macedonian Philharmonia Orchestra, has made appearance on many music festivals in Macedonia, like “Skopje Summer” and “Ohrid Summer”. He also performs regularly within the Faculty of Music Arts.

Krume speaks English and German fluently. Ambitious by nature, he always strives to achieve the best results in everything he works. He is very disciplined and professional and has a great enthusiasm to improve.

Veselin Bozhilov, A native of Bulgaria, and graduate of Sofia Music Conservatory . is the winner of nine national and two international trumpet competitions. Mr. Bozhilov has toured in more than 35 states and 15 countries around the world. He has been the principal trumpet player in six philharmonic orchestras and has performed with over a dozen orchestras world wide. He is currently completing his Master’s Degree Program at Lynn University. His teachers include Edward Carroll, Jeffery Kaye, and Mark Reese. He is also a trumpet instructor at Palm Beach (Dreyfoos) School of the Arts and Palm Beach Youth Orchestra. Veselin Bozhilov is currently performing with Palm Beach Opera, Palm Beach Symphony Orchestra, and Florida Grand Opera.

UPCOMING EVENTS

October 22, Sunday

And the Winner is...

Contestants perform before a panel of guest judges in the final round of the concerto competition. The winners will have the honor of performing with the Philharmonia Orchestra in this season.

Location: Amarnick-Goldstein Concert Hall

Time: 2:00 p.m.

Tickets: \$25

November 4th and 5th

Philharmonia Orchestra #2 – Presented by Bank of America Individual Sponsor:

Daniel Freed in memory of Shirlee Freed

Jon Robertson, guest conductor

Elmar Oliveira, violin

Location: Saint Andrew's School

Time: 7:30 p.m. (Sat)

Tickets: \$30

Time: 4:00 p.m. (Sun)

Tickets: \$30

November 16, Thursday

Dean's Showcase # 2

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10

November 20, Monday

Russian Rendezvous

Sponsored by Northern Trust

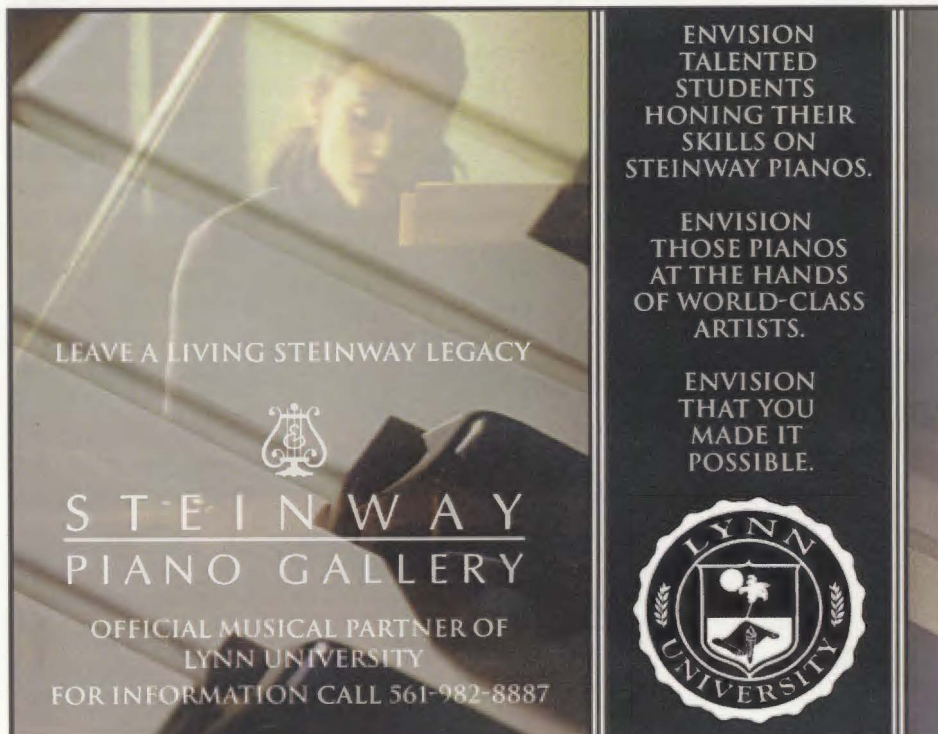
Mark Morton, double bass; Yang Shen, piano

This stunning program is the reunion of two old Russian friends and two Parisian composers, all from the turn of the century.


Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$25



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