



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

When talent meets inspiration, the results are extraordinary.



Dr. Jon Robertson, Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

DEAN'S SHOWCASE #4

Thursday, May 04, at 7:30p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

> Brandie Phillips, violin Nelli Jabotinsky, violin David Pedraza, viola Alex Briscaru, viola Adriana Lombardi, cello

Cello Suite No.5 in C Minor, BWV 1011........................J.S. Bach

Prelude

Courante

Sarabande

Gavotte

Gigue

Alex Briscaru, viola

Sonata.....Francis Poulenc

Allegro tristemente

Romanza

Allegro con fuoco

Ciprian Stancioi, clarinet Yang Shen, piano

INTERMISSION

> Daniel Furtado, piano Marcoantonio Real-d'Arbelles, violin Adriana Lombardi, cello

> Oliver Salonga, piano Yang Shen, piano



Brandie Phillips

A native of Texas, violinist Brandie Phillips started playing the violin at the age of four. She studied with Alexander Serafimov in Texas and attended master classes with Zakhar Bron at the 2003 Summit Music Festival in New York, Taras Gabora at the 2002 Casalmaggiore Music Festival in Italy, Eugene Gratovich at the 2002 International Music Festival in Viana do Castelo, Portugal, and with Sergiu Schwartz at the 2004 and 2005 Bowdoin International Music Festival in Maine.

Brandie's performance highlights include concert appearances in the Street Concerts subscription series in Austin Texas and the San Angelo Museum of Fine Arts Chamber Music series. She has appeared as a soloist with the San Angelo Symphony Orchestra and the Texas Tech University Festival Orchestra on numerous occasions. She represented the entire state of Texas music education community in a solo performance before an audience of 5000 at the opening session of the 2003 Texas Education Agency's Mid-Winter Administrator's Conference. Already an experienced orchestral player, Brandie Phillips was concertmaster of the Texas Music Educators Association's All-State Symphony Orchestra, as well as the concertmaster of the 2001 National Festival Orchestra that performed at Carnegie Hall under the direction of Maestro Lucas Foss. She was also the principal 2nd violinist in the 1999 Disney Young Musicians Symphony Orchestra that performed at the Lincoln Center for the Performing Arts in New York, as well as a member of the 1998 DYMSO that performed at the Ravinia Festival in Chicago. Brandie's orchestral experience includes also being a member of the San Angelo Symphony Orchestra and concertmaster of the San Angelo Central High School Orchestra. Brandie has performed in the nationally broadcast morning show "Good Morning America" with the recording artist Charlotte Church and was featured in broadcasts on KMFA classical radio station in Austin. Her awards include the Outstanding Performer at the 2002 UIL State Solo and Ensemble Competition for band, orchestra, and choir students.

Brandie has participated at the 2003 Wieniawski International Competition for Young Violinists in Poland, where she met Prof. Sergiu Schwartz, a member of the international jury. Consequently, she enrolled in his violin studio at Lynn University Conservatory of Music, where she is presently a sophomore pursuing a Bachelor of Music Degree in Violin Performance.

David Pedraza

Pedraza, grew up in Reynosa, Mexico and began his viola studies at the age of 14 with Jose Vazquez through the National Program of Youth Orchestras. He started his undergraduate studies at the Superior School of Music in Monterrey, Mexico under Alicher Kamilov. After a year of studies, he won a full scholarship to continue his undergraduate education at Shenandoah Conservatory with Olivia Hajioff and Doris Lederer (of the Audubon Quartet). While studying at Shenandoah Conservatory, he was part of the Vitali Quartet, with whom he won the first prize at the MTNA Virginia Chamber Music Competition. With the Vitali Quartet, he was chosen to play at the White House for Hispanic Heritage Month and at the Mexican Cultural Institute for the Mexican ambassador and the Nobel Prize winner in Chemistry. For three years, he was a member of the Youth Orchestra of the Americas under the artistic advisory of Placido Domingo, touring countries such as Mexico, Costa Rica, Panama, Venezuela, Ecuador, Colombia, Brazil, Uruguay, Argentina and Peru.

David is currently enrolled in the Professional Performance Certificate program at Lynn University as a student of Ralph Fielding.

Alex Briscaru

Was born in 1982, in lasi Romania, Alex Briscaru started playing violin at the age of 5. He switched to viola at the age of 12, after falling in love with the rich dark sound of the instrument.

At the age of 13, he entered the lasi musical stage by playing with the Moldova Philharmonic.

In the following years, he entered and won the 1st prize several times in the national competition.

He played in numerous ensembles from chamber groups to orchestras, coached by prominent figures of the Romanian and international musical world.

He has attended musical festivals as principal or assistant principal in Germany, Italy, Ukraine, Bulgaria and the US.

After graduating at "George Enescu" Conservatory in last under the direct supervision of Constantin Stanciu PhD and member of the Voces Quartet, he followed up his master's degree at the Conservatory of Music at Lynn University, where he is currently studying with Prof. Ralph Fielding.

Adriana Lombardi

Was born in São Paulo, Brazil. She studied at Tatui Conservatory, São Paulo Municipal School of Music and São Paulo State University, where her teachers were: Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti.

As an orchestral musician Adriana played with São Paulo State Youth Orchestra, Municipal Youth Orchestra, Experimental de Repertório Orchestra, UNESP Bacharelor Orchestra, Fukuda Chamber Orchestra, Bank Boston Chamber Orchestra and as a soloist played with São Paulo State Youth Orchestra and Curitiba International Festival.

Adriana was a finalist of the Piracicaba Youth Competition(2003).

Participated in master classes with Adriane Savitsky, Alceu Reis, Antonio Meneses, Claudio Jaffe, David Chew, Fred Pott, Hans Jensen, Marc Johnson, Peter Szabo, Raifi Dantas, Roman Mekinulov and Wilson Sampaio.

Currently Adriana Lombardi is studying at Lynn University with prof. David Cole.

Daniel Furtado

Was born in Rio de Janeiro, Brazil. He began his musical studies at the age of 14 in Resende, Rio de Janeiro with Olga Tufik.

He accompanied Voice and Opera performance students of UNESP (Sao Paulo State University) for two years (2003 and 2004).

He won several prizes in Piano Competitions in Brazil such as: Art Livre – Sao Paulo 2003 (1st prize), Art Livre – Sao Paulo 2004 Best brazilian music performance), Souza Lima – Sao Paulo 2004 (1st prize and a cultural visit to the United States – Souza Lima Conservatory in partnership with The U.S. Consulate in Sao Paulo), Maria Teresa Madeira – Rio de Janeiro 2005 (1st prize) and NSAL (National Society of Arts and Letters) Competition – Boca Raton 2006 (2nd prize).

During 2003 to 2005 he studied privately with Mrs. Marisa Lacorte.

He has also participated in many master-classes and festivals with renowned artists such as: Dayse de Lucca, Fany Solter, Flavio Augusto, Jean Louis Steurmann, Jerome Lowenthal, Luis de Moura Castro, Olga Kiun, Pavlina Dokovska, and others.

In 2005 he finished his bachelor's degree at UNESP with Dr. Andre Rangel.

Currently he is studying with Dr. Roberta Rust at Lynn University for his graduate (Performance Program Certificate) Degree.

Nelli Jabotinsky – Was born in Russia, in 1985. Moved with her family to Israel in 1989 and started studying the violin with her father at the age of 7. In 1997 started taking lessons in Tel Aviv with Chaim Taub, former concertmaster of the Israel Philhamonic. She participated in the "Keshet Eilon" international violin master classes, Menheim summer festival and the "Mishkanot Shaananim" festival for chamber music. In 2002 won the young musician competition in Haifa and performed as a soloist with the Haifa Symphony Orchestra. In 2004 moved to Florida and currently studies at Lynn university with Sergiu Schwartz. In her first year she was one of the winners of the concerto competition and played solo with the conservatory philharmonia.

Stancioi Ciprian

I am from Romania and I'm 19 years old. I started to practice clarinet skills at the age of 10 years old with my first teacher Androne Eli until I got in secondary school at the age of 12 years old. My second teacher was Catana Aurel who taught me until I graduated secondary school. Since I was in my 5th grade, he sent me to many national of competitions and Olympiads. Since my first time in a competition until the previous one, I have only won first prizes, like: first prize in national Olympics, first prize Sigismund Toduta competitions, Martian Negrea Competition.

After I had lessons and master classes with the best teachers in Romania, like: Emil Visenescu (the soloist of national orchestra), Ioan Goila (the teacher of Music Academy in Romania), and master classes with clarinet teachers from Romania and other countries, like: Octav Popa (the best clarinet player that Romania ever had), Klenyan Csaba (the clarinet teacher of Budapest conservatory), Paul Green (the teacher from Lynn University), I have had a lot of experience and performed in clarinet skills, so in the final of my high school I won the international competition Jeunesses Musicales 2004, in Bucharest.

I was also awarded scholarships by Romanian Business Men Association, I was awarded with a Medal Of Honor of my city, and I was also admitted in UNESCO The Youngest Talented People Association.

During secondary school and high school, I performed on many stages in Romania and other countries. I had recitals in Italy, Genova, Pagannini Conservatory, Paris, Yugoslavia, Germany, Cyprus, Belfort (France), Strasbourg (France), in Europe's Council building.

I also had the honor to play with a German high school orchestra around Germany and Slovakia. 2005-2006 my first year in conservatory music. I am studying under the Paul Green's teaching at Lynn University. I also won the concerto competition of Lynn University Conservatory of music 2005-2006, and I had the honor to play as soloist with Lynn University orchestra.

Yang Shen

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades. She earned her Doctoral of Musical Arts degree at University of Southem California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. Prior to moving to California, she graduated Suma cum Laude from The Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust.

Ms. Shen has been awarded top prizes in numerous competitions including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, Carmel International Music Competition amongst others. She has also been invited to participate in some of the most prestigious piano events in the world including The Arthur Rubinstein International Piano Master Competition, The Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most recently, Ms. Shen has performed in Fort Worth, Tempe, Salt Lake City and Sioux City. This coming summer, she will be performing in Minneapolis as part of the International Piano E Competition.

In 2002, Ms. Shen attended the Aspen Music Festival as a recipient of the prestigious New Horizon Fellowship; she has also participated in the Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara with full scholarships. She is currently a staff accompanist and a faculty member of the Preparatory Division of Conservatory at Lynn University.

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UPCOMING EVENTS

May 7, Sunday A Found Farewell-Class of 2006

Location: Lynn University

Time: 4:00 p.m.

Tickets: \$10

May 9, Tuesday

Girard Villanueva, Clarinet Senior Student Recital

Location: Lynn University

Time: 5:30 p.m.

May 9, Tuesday

Karl Van Richards, Piano Master Student Recital

Location: Lynn University

Time: 7:30 p.m.

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LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431 Phone: 561-237-9001

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Fax: 561-237-9002

E-mail: tickets@lynn.edu www.lynn.edu/music