



**LYNN UNIVERSITY**

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**CONSERVATORY OF MUSIC**



-Red Abstract, Mark Rothko

*When talent meets inspiration, the results are extraordinary.*

**November 16, 2008**

# Albert George Schram, conductor

Sunday, November 16, 2008

2:00 p.m. The Palace – King's Point

Tamarac, FL

Overture to *Candide*

Leonard Bernstein

*West Side Story*, Selections for Orchestra

Leonard Bernstein  
arr. Jack Mason

The Sound of Music

Rodgers and  
Hammerstein  
arr. Robert Bennett

Overture to *La Forza del Destino*

Giuseppe Verdi

Viva Puccini!

Giacomo Puccini  
arr. Robert Wendel

~INTERMISSION~

Overture to William Tell

Gioachino Rossini

España

Emmanuel Chabrier

Orpheus in the Underworld

Jacques Offenbach

Overture to Motives from the Operetta

A native of the Netherlands, **Albert George Schram** is resident staff conductor of the Columbus Symphony Orchestra, a principal guest conductor of the Charlotte Symphony Orchestra, and guest conductor of the Lynn University Conservatory of Music Philharmonia Orchestra. He has been resident conductor of the Florida Philharmonic. His longest tenure has been with the Columbus Symphony Orchestra, where he has worked in a variety of capacities since 1979.

Concurrently, Dr. Schram was music director and conductor of the Lubbock Symphony Orchestra from 1994-2000. During his tenure, the orchestra blossomed into the premier arts organization in West Texas. From 1990 to 1996, Dr. Schram served as resident conductor of the Louisville Symphony Orchestra. Three of the orchestra's subscription series have enjoyed exceptional growth under his artistic guidance.

Dr. Schram's recent foreign conducting engagements have included the KBS Symphony Orchestra (live, televised concerts), the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. He has made return appearances to his native Holland to conduct the Netherland Radio Orchestra and the Netherland Broadcast Orchestra.

In the United States, his recent and upcoming guest conducting appearances include the Florida Philharmonic, Dallas Symphony Orchestra, Tucson Symphony, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Dayton Philharmonic, Charlotte Symphony, Nashville Symphony, Shreveport Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram's studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of the Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington where he received the Doctor of Musical Arts in conducting.



**Dr. Jon Robertson,**  
**Dean**

As dean of the conservatory, I am excited to share with you our talented musicians and extraordinary performing faculty. Lynn represents the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

**THE ANNUAL FUND** – A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

**The LEADERSHIP SOCIETY OF LYNN UNIVERSITY** – With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT** – An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**FRIENDS OF THE CONSERVATORY OF MUSIC** – Since its establishment in 2003, the Friends of the Conservatory has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of “the Friends” also have the pleasure of associating with others who share their enthusiasm for the conservatory and it’s mission. Members gather through the year for membership meetings and an annual tea. Musical programs are provided by the faculty and students for special events.

Your contribution is tax deductible. For information call (561) 237-7467.

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