

# PHILHARMONIA ORCHESTRA

## Violin

Ann Fontanella  
Jacob Gendusa  
Wynton Grant  
Svetlana Kosakovskaya\*  
Marina Lenau\*  
Kelsey Lin  
Aziza Musaeva  
Cassidy Moore  
Olesya Rusina  
Vijeta Sathyaraj  
Carl Schmid  
Miranda Scoma  
Silvia Suarez  
Delcho Tenev\*  
Ming-I Tsai  
Takuya Yamamoto  
Roman Yearian  
Zhen-Yang Yu  
Evgenia Zharzhavskaya

## Viola

Walid Abo Shanab  
Felicia Besan  
Matthew Davies\*  
Roberto Henriquez  
Chia-Ni Lin  
Jill Way  
Jesse Yukimura

## Cello

Natalie Ardaševová  
Jared Cooper  
Jenna McCreery  
Essilevi Nadal  
Elis Ramos  
Lewis Rawlinson  
Aziz Sapaev\*  
Doniyor Zuparov

## Double Bass

Katherine Algarra  
Andrew Angelin\*  
Susana Obando  
Jaël Auguste

## Flute

Fabian Alvarez  
Kelley Barnett  
Jo Brand  
Victoria Hauk

## Oboe

Sara Lynch  
Kelsey Maiorano  
Gregory Stead  
Somchai Tongboon

## Clarinet

Michael Kaiser  
Carlos Ortega  
Fabiola Porras

## Bassoon

Sandra Duque  
Joshua Luty  
Kaitlyn Paradise  
Noemi Rivera  
Ruth Santos

## French Horn

Mateusz Jagiello  
Daniel Leon  
Raul Rodriguez  
Dragana Simonovska  
Bartosz Wawruch

## Trumpet

Ricardo Chinchilla  
Marianela Cordoba  
Brian Garcia  
Aaron Heine  
Peter Pirotte

## Trombone

Robert Harrover  
Alex MacDonald  
Jordan Robison  
Reginaldo Thimoteo

## Bass Trombone

Derek Mitchell  
Jullian Reiter-Brown

## Tuba

Joshua deVries  
Josue Jimenez Morales  
Justin Myers

## Percussion

Scott Crawford  
Darryl Littman  
John Patton  
Chun-Yu Tsai

## Piano

Yiqian Song

\* Principal



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

# Evening of the Arts

featuring the  
**Lynn Philharmonia Orchestra**

Jon Robertson, guest conductor  
Terence Kirchgessner, guest conductor

Sylvia Kim, violin  
Robert Watson, narrator  
Katie Lemmon and Stephanie Loverde, vocalists

Saturday, September 17, 2011  
7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center  
Boca Raton, Fla.

# PROGRAM

Saturday, Sept. 17, 2011

Jon Robertson, guest conductor

Terence Kirchgessner, guest conductor

**Academic Festival Overture, Op. 80**

**Johannes Brahms**

(1833-1897)

**Lincoln Portrait**

**Aaron Copland**

(1900-1990)

**Robert Watson, narrator**

**Over the Rainbow (from the Wizard of Oz)**

**Harold Arlen**

(1905-1986)

**Katie Lemmon, vocalist**

**Think of Me (from the Phantom of the Opera)**

**Andrew Lloyd Webber**

(1948-)

**Stephanie Loverde, vocalist**

**We Are Women (from Candide)**

**Leonard Bernstein**

(1918-1990)

**Katie Lemmon and Stephanie Loverde, vocalists**

*(Coached by Harry Murphy)*

---

INTERMISSION

---

**Concerto for Violin and Orchestra, Op. 35**

**Pyotr Ilyich Tchaikovsky**

*Allegro moderato*

(1840-1893)

*Canzonetta: Andante*

*Finale: Allegro vivacissimo*

**Sylvia Kim, violin**



Sylvia  
**KIM**

Gold Medalist at the 2003 Henryk Szeryng International Violin Competition in Mexico, Grand Prize winner at the 2004 Mizner Centre for the Arts Music Scholarship and special jury prize winner at the 2001 Sarasate International Violin Competition in Spain, violinist Sylvia Kim has been a winner in local, national, and international competitions since age 11.

Since she first began studying at the age of 3 with Carol Cole and continuing with Lynn University artist faculty, Sergiu Schwartz, she has performed as a soloist with the State of Mexico Symphony Orchestra, Czech Moravian Virtuosi Orchestra, Florida Philharmonic, Montgomery Symphony, Redlands Symphony Orchestra, Harid Philharmonia and the Lynn Philharmonia. She has collaborated with conductors such as Enrique Batiz, George Albert Schram, James Brooks-Bruzzese, Arthur Weisberg and Jon Robertson.

Sylvia regularly participates at music festivals in the United States and abroad such as the Boston University Tanglewood Institute, New York String Orchestra Seminar at Carnegie Hall, Indiana String Academy, Bowdoin Music Festival, the Soesterberg Festival in the Netherlands and the Taos School of Music. Most recently, she was invited to Music from Angel Fire.

As an avid chamber musician, she has collaborated in performance artists such as Gary Graffman, William Preucil, Peter Wiley, and Ida Kavafian. She received her BM from Lynn University in 2005 and pursued further studies at the Curtis Institute of Music with Pamela Frank and Ida Kavafian where she served as concertmaster of the Curtis Symphony Orchestra. She has been a member of the Pittsburgh Symphony Orchestra since 2008.



Katie  
**LEMMON**

Katie Lemmon is a junior at Lynn University pursuing a B.S. in Photography from the College of International Communication. She attended Cushing Academy a Liberal Arts Boarding School in Ashburnham, MA; performing many roles, her favorites being, the master of ceremonies in “Chicago”, Rapunzel in “Into the Woods” and Fastrada in “Pippin”. In addition to her theatrical performances she also pursued dance. She was given the Excellence in Dance Award and the All Around Contribution and Effort in Dance Award. During the summers she attended Frenchwoods Festival of the Performing Arts; performing in “Chicago” playing the Hunyak as well as performing in her favorite show “Jekyll and Hyde” as a dancer. At Lynn she performed in a play reading of Grave Concerns written by Professor Fleischer. Katie is very excited to add this performance to her repertoire. A special thank you to Harry Murphy for giving me this opportunity.



Stephanie  
**LOVERDE**

Stephanie LoVerde is a drama major, business minor, at Lynn University. She has been performing since she was a young girl. She has been in several plays and musicals going from chorus to lead. Some of her roles were Tuptim in “The King and I,” The Wardrobe in “Beauty and The Beast,” Lola in “Damn Yankees,” Lucy in “Jekyll and Hyde,” and Esmene in “Antigone.” She has also performed in various musical reviews and cabaret shows. She would like to give a special thanks to Harry Murphy for giving such an amazing opportunity. She would also like to thank her family and friends for always pushing her to go for her dreams.



Jon  
**ROBERTSON**

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a Bachelor of Music, Master of Music, and Doctoral of Musical Arts degree in piano performance as a student of Beveridge Webster.

He also studied choral conducting with Abraham Kaplan at Juilliard and orchestral conducting with Maestro Herbert Blomstedt, former music director, Gewandhaus Orchestra, Leipzig, Germany.

After completing a master’s degree at Juilliard, he was appointed chair of the music department at Oakwood College in Huntsville, Ala. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctor of Musical Arts.

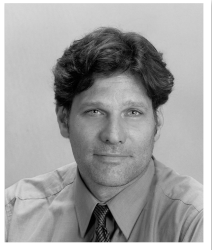
In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College in Massachusetts. He became conductor and music director of the Kristiansand Symphony Orchestra in Norway in 1979, a post he held until 1987. Maestro Robertson has been the conductor and music director of the Redlands Symphony Orchestra in California since 1982.

As guest conductor, Maestro Robertson has conducted orchestras such as the San Francisco Symphony at Stern Grove and in Davies Hall and the Beijing Central Philharmonic in China. He was a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. He has also conducted the Bratislava Chamber Orchestra; at the Pianofest Austria at Bad Aussee, Austria; and most recently in South Africa, at the University of Stellenbosch International Festival.



Terence  
**KIRCHGESSNER**

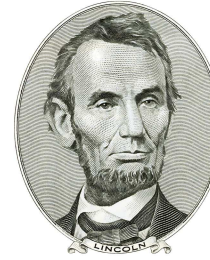
A native of Rochester, New York, Terence Kirchgessner began his conducting studies at the age of 15. He attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra, and held the position of Assistant Conductor of the Crane Symphony Orchestra. Mr. Kirchgessner's other conducting engagements have included ensembles at the Hartwick Music Festival, the New York Summer Music Festival and Clarkson University. Terence is currently a staff conductor at the Lynn University Conservatory of Music where he has conducted the Brass Ensemble, Chamber Orchestra, Lynn Philharmonia. He has been Music Director and Conductor of the Treasure Coast Symphony in Fort Pierce, Florida since 2009. Terence Kirchgessner's primary conducting teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Jon Robertson, Brock McElheran, Lukas Foss and Pinkas Zukerman. Mr. Kirchgessner holds a Master of Music in Performance from Lynn University and a Bachelor of Music from the State University of New York at Potsdam.



Robert  
**WATSON**

Robert Watson, Ph.D. is Professor and Coordinator of American Studies at Lynn University and Senior Fellow with The Florida Joint Center for Citizenship. Dr. Watson has published 33 books and hundreds of scholarly articles and chapters on topics in American politics and history, including several works on the presidency and a new book on Lincoln's enduring legacy. A frequent media commentator, Watson has been interviewed by most major media outlets in the US and abroad, including *The New York Times*, *USA Today*, CNN, BBC, and C-SPAN, writes a Sunday column for the *Sun-Sentinel*, and is the political analyst for WPTV 5 (NBC). He has convened seven national conferences on the presidency, served on the boards of numerous scholarly

journals and presidential foundations, and been a visiting fellow at many historic sites and universities around the country, including the Truman Presidential Library, Mount Rushmore National Memorial, and U.S. Military Academy at West Point. Robert's work has also included being invited to



launch the Center for the Book in South Dakota, taping the debut program for C-SPAN's new "American History TV" program, directing the quadrennial "Report to the First Lady," which is presented to the White House during the inaugural festivities, and participating in policy briefings in the Obama White House. Among his many awards are the International Lincoln Center's award for contributions to the study of the presidency, the

Children's Hero Award for the civics programs he offers area schools, the League of Women Voters' "Good Governance Award" for his civic education initiatives, and numerous teaching awards including "Teacher of the Year" at Florida Atlantic University and Lynn University.



Harry  
**MURPHY**

Harry Murphy is an assistant professor in the College of International Communication. He was a professional actor for more than 25 years, earning a B.F.A. from Florida Atlantic University and an M.F.A. from the Yale School of Drama. His Broadway credits include "Othello," "Macbeth," "The Good Times are Killing Me" and "Big Time," among others. His film and TV credits include guest starring roles on "Cosby," "Law and Order," "Kodak," "Spenser for Hire," "Calendar Girl," "The Return," "Eddie Macon's Run" and "The Pool," among others. In 1981 he was a founding member of Robert Burstein's American Repertory Theatre in Cambridge, MA, where he performed in more than 60 productions. He helped in the founding of the ART Institute and toured extensively with the company. He has worked regionally in the United States and Canada, as well as touring through Europe, Asia and the Middle East. At Lynn, Murphy takes advantage of his professional training and experience and channels that into an environment that welcomes innovation, desires dedication and demands excellence. He is hopeful that more such collaborative efforts with the Conservatory will be possible.