



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

FACULTY RECITAL

Beethoven's Birthday

**Carol Cole, David Cole,
Lisa Leonard, Tao Lin,
Elmar Oliveira and Roberta Rust**

Sponsored by Madelyn Savarick

Thursday, December 6, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Sonata for Violin and Piano in A Major, Op. 12, no. 2

Allegro vivace

Andante piu tosto allegretto

Allegro piacevole

Carol Cole, violin

Tao Lin, piano

Piano Sonata Op. 2, no. 3

Allegro con brio

Adagio

Allegro

Allegro assai

Roberta Rust, piano

INTERMISSION

Zwölf Variationen über ein Thema aus Händels Oratorium

Judas Maccabäus WoO 45

David Cole, cello

Lisa Leonard, piano

Trio for Piano and Strings no. 5 in D Major, Op. 70, no. 1

"Ghost"

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Elmar Oliveira, violin

David Cole, cello

Lisa Leonard, piano

Biographies

CAROL COLE

Carol Cole's appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone.

"She knows how to capture the hearts of her listeners," writes *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. After a recent concert in Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed."

Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan.

Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovic, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez.

The violinist has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia's Mozart on the Square and the String Seminar at Carnegie Hall.

Ms. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of "I Solisti Aquilani," with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera and ballet orchestras, and the Philadelphia Chamber Orchestra.

As winner of the San Francisco Symphony Young Artists competition, Ms. Cole made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the "Performers of Connecticut Chamber Music Competition" at Yale as a member of the Wielopolska Piano Quartet. She further participated in the Romano Romanini, Rodolfo Lipizer and Queen Elizabeth International violin competitions, and the Kennedy Center Competition for Contemporary Music.

Carol Cole has always been involved in the performance of new music, having played with the Contemporary Music Ensemble of Philadelphia and debut recitals of music by Edward Artega. The Repubblica of Rome wrote of her Rome debut of Scelsis' *Anahit*, "a penetrating, heartfelt performance by violin soloist Carol Cole – an unforgettable performance." She was hailed as "one of the California's most gifted musicians" by the *San*

Francisco Chronicle after a flawless performance of Bernstein's *Serenade* for violin and string orchestra. In her native San Francisco, Ms. Cole studied with William Pynchon, a classmate of Isaac Stern, of the Nauom Blinder-Adolf Brodsky Russian School of Violin Playing. Her education continued in Philadelphia after receiving a full scholarship to the famed Curtis Institute of Music, where she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky of the Curtis Quartet, Alexander and Misha Schneider of the Budapest Quartet, and Michael Tree of the Guarneri Quartet. She also played in master classes for Joseph Gingold.

Ms. Cole has recorded for the labels of Bongiovanni, Harmonia Mundi, recently on Eurartists as a member of the Sagee Trio, and performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turin and Rome.

Pursuing her multi-faceted musical interests, Carol Cole has backed artists such as Ray Charles, Natalie Cole, Nestor Torres, Gloria Estafan, Dizzy Gillespie, Frank Sinatra and Frank Sinatra, Jr. She is a member of the Miami Symphonic Strings recording orchestra, which recently released a CD featuring Barry Gibb and Barbra Streisand from the Criteria Studios in Miami.

In their 35th year together, Ms. Cole and her husband David Cole present duo concerts and collaborate with top musicians performing the vast chamber music literature. A devoted teacher, Carol Cole combines an active performing career with her position as professor of violin and chamber music at the Conservatory of Music at Lynn University in Boca Raton, Florida.

During the summer, Carol Cole is a regular performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University.

She has a daughter who is an artist and a son, who is a violin maker. Ms. Cole plays a Camillus Camilli violin, made in Mantua in 1738, and uses a Dominique Peccatte bow, made in Paris in 1865.

DAVID COLE

David Cole is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience.

He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival.

David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras.

David is a forth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute.

Cole's musical experience includes playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra.

David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New

World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and head of chamber music at the conservatory of music at Lynn University in Boca Raton, Florida.

David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.

LISA LEONARD

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator.

In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has since appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the International Music Festival Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland, and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets and Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ Sonata No. 3 with violinist Alexander Kerr and the 2007 premiere of James Stephenson’s Concerto for Piano and Trumpet with the Lynn University Philharmonia and her husband, trumpeter Marc Reese.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and is currently working on a recording featuring the unknown Romantic composer, Hans Seeling. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include, Marc Silverman, Suzanne W. Guy, Eric Larsen Isidore Cohen, Constance Keene, Thomas Schumacher, Cynthia Phelps, and David Geber.

TAO LIN

Tao Lin’s appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition.

Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, and Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies; and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, and New Zealand, and regularly performs at some of the most prestigious summer music festivals across the globe.

Upcoming and recent engagements include the Indianapolis, Cincinnati, Detroit, Atlanta, San Francisco, Utah, Oregon, San Diego, Colorado, Arkansas, St. Louis, and National Symphonies; Swedish Radio and National Arts Center Orchestras; Hong Kong, Boulder, and Buffalo Philharmonics, and the Orquesta Sinfonica del Principado de Asturias in Spain.

Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (whose Violin Concerto was written for him, and which he recorded for d'Note), Aaron Jay Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and

Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others, and gave the Spanish Premiere of Krzysztof Penderecki's Second Violin Concerto, conducted by the celebrated composer.

A prodigious recording artist, Elmar Oliveira's disc of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony was nominated in two categories for a Grammy Award. His discography on Angel, SONY Masterworks, Vox, Delos, IMP, Ondine, Melodiya, and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi sonatas, the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata, and recordings of the Brahms and Saint-Saens B minor Concerti, as well as the Shostakovich Violin Concerto, both with Gerard Schwarz and the Seattle Symphony, and the three Sonatas of Brahms, and a "Favorite Encore" disc, among other repertoire. Upcoming are recordings of the Elgar and Faure sonatas for the label. Of great historical significance are two unique projects: three CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesù) along with a book released by Bein & Fushi of Chicago, and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress on Biddulph Recordings.

The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton," made in 1729-30 by Giuseppe Guarneri del Gesù.

Mr. Oliveira is a Distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

ROBERTA RUST

Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, Devoted to Debussy, joins acclaimed disc Franz Joseph Haydn, Piano Music of Villa-Lobos (*Centaur Records*) and Three American Premieres & the Prokofieff Sonata No. 6 (*Protone Records*). Rust has appeared as soloist with numerous orchestras including the Houston Symphony Orchestra, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and orchestras throughout Latin America in concerti of Bach, Beethoven, Tchaikovsky, Rachmaninoff, Schumann, Saint-Saens and Bartok. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, and as a duo-pianist with her husband, Phillip Evans.

Born in Texas of Euro-American and Sioux ancestry, Rust currently lives in Boynton Beach, Florida. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. Pulitzer-Prize winning music critic Tim Page wrote in The New York Times: "Roberta Rust is a powerhouse of a pianist-one who combines almost frightening fervor and intensity with impeccable technique and Spartan control." The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa." Rust serves as Artist Faculty-piano and head of the piano department at the Lynn University Conservatory of Music.

UPCOMING EVENTS

Friday, December 7th

ELMAR OLIVEIRA VIOLIN MASTER CLASS

Sponsored by the Friends of the Conservatory

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 7:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Sunday, December 9th

GINGERBREAD FAMILY HOLIDAY CONCERT

Presented by the Friends of the Conservatory

Bring children of all ages to experience the beloved music and traditions of the holidays with the Philharmonia Orchestra joined by singers from the Dreyfoos School of the Arts.

Time: 3:00 p.m.

**Location: Roberts Theatre at St. Andrew's School
3900 Jog Rd, Boca Raton**

Tickets: \$25

Tuesday, December 11th

STUDENT RECITALS

6:00 pm Joshua Pierson, trumpet player, performs his Junior Recital with Yang Shen, pianist.

Time: 6:00 pm

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, December 13th

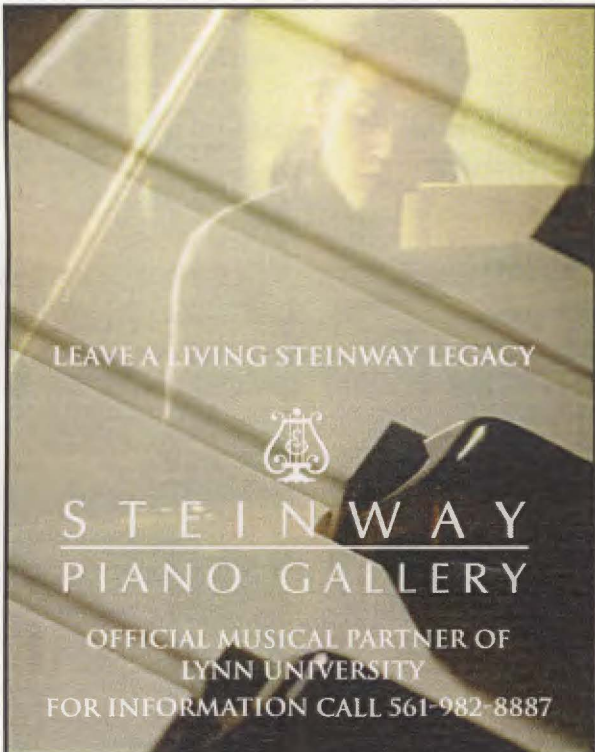
A SOIRÉE FOR THE 21ST CENTURY

Join pianist Lisa Leonard in an elegant program exploring the intimate side of the piano repertoire, featuring works intended to be heard in the home with friends and family. Wine will be served, and limited on-stage seating will be available.


Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25



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