



CONSERVATORY OF MUSIC

presents

FOURTH ANNUAL MOZART BIRTHDAY CONCERT

Tuesday
January 27, 2004
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto No. 1 in G Major, K. 313
for Flute and Orchestra Wolfgang A. Mozart

Allegro maestoso

Adagio non troppo

Rondo. Tempo di Menuetto

Luis Sandoval, flute

Lisa Leonard, piano

Seven Variations on Bei Mannern, welche Liebe fuhlen
from Mozart's *The Magic Flute* Ludwig van Beethoven

Johanne Perron, artist faculty-cello

Roberta Rust, artist faculty-piano

INTERMISSION

Sonata for Two Violins, B-flat Major, K. 378 Wolfgang A. Mozart

Allegro moderato

Andante sostenuto cantabile

Rondo allegro

Sergiu Schwartz, artist faculty-violin

Stefka Ilieva, violin

Flute Quartet in D Major Wolfgang A. Mozart

Allegro

Adagio

Rondo

Luis Sandoval, flute

Yemi Gonzales, violin

Sarah Perkins, viola

Biographies

Johanne Perron, artist faculty-cello

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as “a player of extraordinary musical dimension, compelling intensity and deep inner serenity.”

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at the Lynn University Conservatory of Music.

Roberta Rust, artist faculty-piano

2002 marked the twentieth anniversary of the New York recital debut of pianist Roberta Rust. Pulitzer Prize winning music critic, Tim Page, reviewed that performance in The New York Times: “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and Spartan control...Miss Rust was awarded a prolonged and deserved ovation.” Dr. Rust has subsequently concertized across four continents in over twenty nations as recitalist and soloist with leading orchestras, in chamber music with distinguished ensembles, and as duo-pianist with her husband Phillip Evans.

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Biographies

Roberta Rust, *continued*

Dr. Rust's discography includes Three American Premieres & Prokofiev Sonata No. 6 (Protone Records), Piano Music of Villa-Lobos (Centaur Records) and her most recent release, Franz Joseph Haydn (Centaur Records), which was reviewed by Darrell Rosenbluth in the Jan/Feb 2003 issue of *New York Concert Review* as follows: "Pianist Roberta Rust is exemplary of all things wonderful in her masterful performances of Haydn at his best...As in all the music here recorded, Rust's performance dances with an immediacy and personal engagement that rarely finds voice in a CD. If you want to hear engaging and gorgeous performances of these well-known works of Haydn, you'd do well to get a copy immediately." (www.centaurrecords.com or www.robetarust.com).

Born in Texas, Dr. Rust has lived in South Florida since 1988 and serves as artist faculty - piano and professor of music at the Lynn University Conservatory of Music in Boca Raton. She gives master classes internationally and her students are active musicians and teachers in the United States, Europe, South America and Asia. The *Manila Times* described her as follows: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these... She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resource of energy...What else can one say about Roberta Rust? She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

Sergiu Schwartz, *artist faculty-violin*

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including twenty European countries, Israel and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); and Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London). Mr. Schwartz is a frequent guest at national and international music festivals in

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Biographies

the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR, CNN and WXEL's "Great Performances," and has recorded for Vox, Gega, Arcobaleno, Naxos, Nonesuch, Romeo, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London and with Dorothy DeLay at the Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts.

A teacher of prize-winning students in prestigious international violin and chamber music competitions, including Paganini (Italy), Sarasate (Spain), Prix d'Europe (Canada), Sphinx, Coleman and Carmel (U.S.), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild arts academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, R. D. Colburn (Los Angeles) and LaGuardia (New York) schools for the performing arts, Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He regularly serves as juror at major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the U.S., and Russia, where he was a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano *Concerto* for Hessiches Rundfunk.

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Biographies

Lisa Leonard, *continued*

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's *Performance Today* and *Command Performance* programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. Ms. Leonard is currently a staff accompanist and faculty member at the Lynn University Conservatory of Music.

Friends of the Lynn University Conservatory of Music

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Mission

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

The conservatory's mission

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

Students at the conservatory

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

The future

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

*Bring music to our community with your gift to the Lynn University
Conservatory of Music.*

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

JANUARY

Wedns. 28 Student Degree Recitals 5:30 pm and 7:30 pm
You are cordially invited to attend the Junior Degree
Recitals of Yi Zhang, piano and Matthew Henderson, trombone.
Please call for reservations. Admission is free. 561-237-9000.

Friday 30 Ravishing Romantics:
The Piano Studio of Roberta Rust 7:30 pm
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Prize-winning students perform the beloved music of Chopin,
Rachmaninoff, and Liszt.

FEBRUARY

Sunday 1 Sergiu Schwartz in Recital: The Romantic Virtuoso 4:00 pm
(Strings of the Heart Series) **Sold Out**
Sponsored by: Mrs. Selma Hillman
Sergiu Schwartz, violin; Tao Lin, piano
Frank *Sonata*, Rachmaninoff *Vocalise*, Strauss *Sonata*, Ravel
Tzigane Rhapsody
Violinist Sergiu Schwartz involves you in a spiritual journey of passion,
drama, and emotion that begins with the mysticism of Frank and culminates
in a wild gypsy ride by Ravel.

Saturday 7 Philharmonia Orchestra (Symphonic Knights Series) 7:30 pm
Russian Tea For Two
***Boynton Beach High School Auditorium**
Sponsored by Shumway and Cynthia Poole
Albert-George Schram, resident conductor
Roberta Rust, piano soloist
Rachmaninoff Piano *Concerto* No. 2; Shostakovich *Symphony* No. 5,
Tea For Two and *Galop* from Moscow, Cheremushki.

Tuesday 10 The Seven Deadly Sins (Multimedia Series) 7:30 pm
Mark Hetzler, trombone; Brian Neal, guest trumpeter
Enjoy an evening of music, theater and multimedia, exploring the rich
topic of humankind's weaknesses and search for "True Happiness" with
the trombonist of the Empire Brass and the trumpeter of the Dallas Brass.

Thursday 12 Bach and Beyond; Ishikawa in Recital 7:30 pm
Sponsored by a Friend of the Conservatory
Shigeru Ishikawa, double bass
A musical tribute to Johann Sebastian Bach, one of the most prolific composers
of the Baroque period, and other composers who have influenced music for
many generations.