



CONSERVATORY OF MUSIC

presents

CARNIVAL IN BOCA

STRING ORCHESTRA

Sergiu Schwartz, conductor

Lisa Leonard and Tao Lin, pianists

Joanna Marie, narrator

with

Lea Kibler, artist faculty-flute

Johanne Perron, artist faculty-cello

Shigeru Ishikawa, artist faculty-double bass

Stanislav Pomerants, clarinet

Douglas Goldberg and Aaron Hanka, percussion

Saturday, January 24, 2004

7:30 p. m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata No. 3 in C Major Gioachino Rossini
(1792-1868)

Allegro

Andante

Moderato

Holberg Suite for String Orchestra Edvard Grieg
(1843-1907)

Prelude

Sarabande

Gavotte

Air

Rigaudon

INTERMISSION

Program

Carnival of the Animals Camille Saint-Saens
(1835-1921)

Introduction and Royal March of the Lion

Hens and Cocks

Wild Asses

Tortoises

The Elephant

Shigeru Ishikawa, Double Bass

Kangaroos

Aquarium

Aaron Hanka, glockenspiel

Personages with Long Ears

The Cuckoo in the Heart of the Woods

Stanislav Pomerants, clarinet

Aviary

Lea Kibler, flute

Pianists

Fossils

Stanislav Pomerants, clarinet

Douglas Goldberg, xylophone

The Swan

Johanne Perron, cello

Finale

Lisa Leonard and Tao Lin, pianists

Joanna Marie, narrator

String Orchestra

Conductor
Sergiu Schwartz

Violin I
Sylvia Kim, concertmaster
Dmitry Pogorelov
Danut Muresan
Stefka Ilieva

Violin II
Daniel Andai
Gareth Johnson
Amaia Lizaso
Marcoantonio Real d'Arbelles

Viola
César Herrera
Galina Dennison, guest viola

Cello
William Dale
Ilie Curteanu
Adrian Teodorescu

Double Bass
Hideki Sunaga

The Lynn University String Orchestra made its debut under their conductor, violinist Sergiu Schwartz, in 1994. Tim Smith of the Sun-Sentinel praised its "balance, proportion and impressive overall quality of the playing." The String Orchestra has performed at Conservatory major events including the 10th Anniversary Gala Concerts (1997 & 1998). The ensemble has also appeared in professional concert series in South Florida including Wynmoor (1996) and Zinman (1998 & 2000) concert halls as well as in a performance broadcast by WQED, Pittsburgh's classical radio station (1998).

The String Orchestra is featured on a CD recording, released by Lynn University, performing works by Bach, Mozart, Britten, and Vaughn Williams. The CD was recorded during a live performance at the Lynn University's Green Center in November 2000.

Biographies

Sergiu Schwartz, conductor/violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday* while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Comparing him to the greatest violinists, *Fanfare* "the Magazine for Serious Record Collectors," writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome) among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's *Great Performances*, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States) and Ashdod Chamber Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia, Virtuosi Camerata Orchestra, and is currently conductor and artistic director of the Lynn University String Orchestra.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neeman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York,

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where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position as artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the US and Russia, including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories including International Who's Who in Music and Musicians (Cambridge, England) and Who's Who in America.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano *Concerto* for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's *Performance Today* and *Command Performance* programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from

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the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational among others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received the Award of Academic Merit), he studied under Ivan Davis and Dr. Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Joanna Marie, narrator

Joanna Marie is the Director of Radio Programming and Operations for WXEL 90.7 FM. Her duties include all activities related to the operation and programming of the radio station. Coming from a strong musical background, Joanna also serves as host/producer for WXEL-FM's Classical Variations program and produces WXEL's Opera Theater. Joanna is often found hosting local concerts and performing as narrator of major musical works such as Prokofiev's *Peter and the Wolf* and Saint-Saens' *Carnival of the Animals*. The Association for Women in Communications named Joanna Marie *Woman of the Year in Radio* for the year 2000. Joanna lives with her husband John and their son Joshua in Deerfield Beach.

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Johanne Perron, cello

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at the Lynn University Conservatory of Music.

Shigeru Ishikawa, double bass

Mr. Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He has been principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He is currently the artist faculty - double bass at the Lynn University Conservatory of Music.

In addition to his orchestral activities, Mr. Ishikawa regularly presents solo and chamber

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music performances. He has given numerous recitals in Japan and New York, including performances in Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

Mr. Ishikawa was third-prize winner of the 1994 International Bass Competition in Avignon, France. He has been featured on WNCN Radio (New York).

Mr. Ishikawa received his Bachelor of Science from Keio University in Tokyo and his Master of Music degree from The Juilliard School. In addition, he has studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker, Diana Gannett, and Shunsaku Tsutsumi.

As a columnist for String magazine of Japan, Mr. Ishikawa has participated in recordings on the Philips label and annually presents a double bass seminar at Lake Yamanaka in Japan.

Lea Kibler, flute

Flutist Lea Kibler has been a member of the Florida Philharmonic Orchestra since 1985 as the solo piccoloist and has performed as a soloist with that orchestra on both flute and piccolo. Active as a chamber musician, she has performed with such world famous artists as Szymon Goldberg, Richard Goode, Igor Kipnis and Thomas Nyfenger. Ms. Kibler has appeared at the Spoleto Festival, the Norfolk Chamber Music Festival, the American Dance Festival and the Sunflower Music Festival. She has performed with Ensemble 21 and was founding director/performer of the Florida Chamber Virtuosi.

Ms. Kibler received her Master of Music degree from the Yale University School of Music where she was a student of Thomas Nyfenger and the recipient of the coveted Yale Alumni Prize. She also studied extensively with the greatly esteemed British flutist Geoffrey Gilbert and attended the International Summer School in Ramsgate, England, where she studied with William Bennett.

Ms. Kibler is active as an arranger, clinician and solo performer, presenting numerous recitals and masterclasses. As a frequent performer at the National Flute Conventions, she was a finalist for their Young Artist competition and played the American premiere of Jindrich Feld's Sonatine for Flute and Harp.

She can be heard on the Florida Philharmonic's recordings on the Harmonia Mundi and Naxos labels, as well as on recordings of Placido Domingo, Gloria Estefan and other Latin artists. Ms. Kibler is currently the artist faculty – flute at the Lynn University Conservatory of Music.

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Stanislav Pomerants, clarinet

Stanislav Pomerants was born in Lithuania, Vilnius where he started his music education and clarinet study at the Dvarionas music school for gifted children. He was one of the members of original *Alia* Jewish band that was well known in Lithuania and abroad. At the age of 15 he was invited to attend the Rubin Academy of Music in Jerusalem.

In Israel he played clarinet and saxophone in several orchestras and bands such as Jerusalem Saxophones, Youth Alia Orchestra, and Jerusalem Symphonic Orchestra. In 1997, Stas was accepted into the Chamber Orchestra of the Israeli Army. Since 2001, Stas has been earning his bachelor's degree in music performance at the Lynn University Conservatory of Music under the instruction of Mr. Paul Green. Stas is a founding member of the Elán Wind Quintet.

Douglas Goldberg, percussion

Douglas Goldberg has established himself as a versatile percussionist. He attended the prestigious Aspen Music Festival during the summers of 1999 and 2002 where he performed under such conductors as James Levine, James Conlon, and David Robertson. During the summer of 2001 he attended Blue Lake Fine Arts Camp in Twin Lake, Michigan. Doug won the soloist competition while at Rowan University in Glassboro, New Jersey. Also, he has performed a world premiere in May of 2000 by Clement Jewitt for trombone and percussion and has performed other world premieres for orchestra and chamber groups under the direction of Arthur Weisberg.

In addition, he was coached by George Crumb during Lynn University's prestigious North American Music Festival in 2001 playing the composer's Madrigal *Book Two* for percussion, soprano, and flute. He is currently a student at the Conservatory of Music at Lynn University in Boca Raton, Florida, where he studies with Michael Parola. He is also able to do freelance performing in the South Florida area including playing with the Greater Palm Beach Symphony.

Douglas's education also includes studies at Rowan University and the Birmingham Conservatoire in Birmingham, England. Previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, James Strebing, Doug Howard, and Thomas Stubbs. He has attended masterclasses with Ben Herman (freelancer, New York), Don Liuzzi (principal timpanist, Philadelphia Orchestra), Thomas Stubbs (percussionist, Saint Louis Symphony), Douglas Howard (principal percussionist, Dallas Symphony), Richard Horowitz (timpanist, Metropolitan Opera Orchestra), and the members of the percussion group NEXUS.

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Doug has performed with the Philadelphia Boy's Choir. He was also a member of the Philadelphia Young Artists Orchestra and served as principal percussionist of the Philharmonic of Southern New Jersey. He is the current principal timpanist of the Deerfield East Symphony Orchestra in Deerfield Beach, Florida. He was a member of the All South Jersey Wind Ensemble, Symphonic Band, and Orchestra. He also marched in the Westshoremen Senior Drum and Bugle Corps in 1995. Doug is a graduate of Washington Township High School in Sewell, New Jersey.

Academically, he is a member of the Presidential Honor's Society at Lynn University and the National Dean's List. Also, he was a member of the Phi Beta Delta Academic Honor's Society while at Rowan University.

Aaron Hanka, percussion

Aaron Hanka received his Bachelor of Music degree in Performance, on a music scholarship, from the University of Louisville. While a student at Floyd Center High School in Indiana he participated in All-State Band and Choir and holds the Indiana record for the most appearances at State Finals. He was given the John Phillip Sousa Band Award and received a Floyd County Council for the Arts Scholarship Award. Also during this time, he received the University of Louisville Citation for Outstanding Musicianship and was Issma State Orchestra Champion.

In 1997, Aaron made appearances on CBS and ESPN as a drummer in the University of Louisville Band. In the same year, he performed in the premiere of BEAT by Karl Rasmussen which was attended by the composer. He was a musician in the Kentucky Shakespeare Festival's production of Macbeth and was a substitute drummer for the Music Theatre of Louisville. He gave a duo flute and percussion recital in 1999 and performed the commissioned work *Transitions*, by David Golightly. In 2001 he performed the commissioned work *Broken Snow Globe*, by Matt Schaffner.

Aaron is currently pursuing a Professional Studies Diploma from the Lynn University Conservatory of Music where he studies under the direction of Artist Faculty – Percussion, Dr. Michael Parola.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

JANUARY

- Tuesday 27** **Fourth Annual Mozart Birthday ConcertSold Out 7:30 pm**
(Celebration Series)
Celebrating the legacy of Wolfgang Amadeus Mozart and the timeless inspiration he brings to the art of music.
Seven Variations on the duet *Bei Mannern, welche Liebe fuhlen* from *The Magic Flute*.
Concerto No. 1 in G Major, K. 313 for Flute and Orchestra
Flute Quartet in D Major
- Wedns. 28** **Student Degree Recitals 5:30 pm and 7:30 pm**
You are cordially invited to attend the Junior Degree Recitals of Yi Zhang, piano and Matthew Henderson, trombone. Please call for reservations. Admission is free.
- Friday 30** **Ravishing Romantics:**
The Piano Studio of Dr. Roberta Rust 7:30 pm
(Piano Series)
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Prize-winning students perform the beloved music of Chopin, Rachmaninoff, and Liszt.

FEBRUARY

- Sunday 1** **Sergiu Schwartz in Recital: The Romantic Virtuoso....Sold Out 4:00 pm**
(Strings of the Heart Series)
Sponsored by Mrs. Selma Hillman
Sergiu Schwartz, violin; Tao Lin, piano
Frank Sonata, Rachmaninoff *Vocalise*, Strauss *Sonata*, Ravel *Tzigane Rhapsody*
Violinist Sergiu Schwartz involves you in a spiritual journey of passion, drama, and emotion that begins with the mysticism of Frank and culminates in a wild gypsy ride by Ravel.
- Saturday 7** **Philharmonia Orchestra (Symphonic Knights Series) 7:30pm**
Russian Tea For Two
***Boynton Beach High School Auditorium**
Sponsored by Shumway and Cynthia Poole
Albert-George Schram, resident conductor
Roberta Rust, piano soloist
Rachmaninoff Piano Concerto No. 2; *Shostakovich Symphony* No. 5, *Tea For Two*, and *Galop* from Moscow, Cheremushki.